ENGLISH CAT 2 TERM 1 2019
ANSWERS TO SAMPLE EXTRACTS

Sample excerpt 1

1. Taiyo visits Joseph's bachelor house. She expresses her infatuation. Joseph feels infatuated too. She sobs uncontrollably

2. Joseph is responsible. He has self-control aimed at preventing the duo from messing up.

He is patriotic. He chooses to take sides with the Nasila culture. He feels they should not break the norms

Taiyo is loving. She has strong feelings for Joseph.

Assertive. She is ready to offend sensibilities of Nasila culture for love.

Sacrificing. She is ready to risk herself for love.

3. It brings out Taiyo's interrogative nature. She skeptically questions the enslaving nature of Nasila culture. "I cannot accept culture that does not feed me." She poses that culture should be beneficial.

4. He accepts to be the contact man in the mission of rescuing Taiyo. He makes her captors drunk leading to her escape. The captors later kill him.

5. Love. Taiyo and Joseph express their views towards love. She feels it should be let to grow while he feels culture should restrain love feelings.

Culture. Their love relationship is held at ransom by culture that objects love between people of the same clan.

6. A) Fate

B) Childish/ immature

c) Grudgingly

d) Fate

7. Joseph says he is ready to face any eventuality that may arise out of love. Taiyo appreciates the new stance of Joseph. She sheds tears.

Sample excerpt 2

1. Before the excerpt, Taiyo and Resian go to the River to fetch water. They remember their discussion with their aunt and admire Minik's fight against women oppression by men. They muse that men must be very angry with her for snatching five hundred girls from her. After the excerpt, Taiyo sings the song she has composed about three women whom she refers as mice

silently in her heart. One of those women is the *enkamuratani* chasing a woman with a knife.
2. Flashback- Resian recalls fifteen years back when she and Taiyo accompanied their father to the Nakuru agricultural show and she saw sheep the first time.
Vivid description-The sheep are vividly described as big, docile tawny wooly animals.
Metaphors-She calls the three women who collaborated with men to oppress women as Nasila's three blind mice.
3. Theme of Determination or optimism. Resian is full of optimism that one day she would join Egerton university.
Women as their own enemies. The three Nasila women collaborated with men to oppress women.
Negative cultural practices. The three women propagate negative cultural practices against women such as F.G.M.
4. Resian is visionary. She thought how wonderful it would be, had she a chance to enroll at the Egerton University. She dreams of going to university.
Taiyo-critical-she wants to compose a song ridiculing three Nasilian women who collaborated with men to oppress women.
5. With a painful exhaustion, the straps that supported the containers pressed down their heads.
6. Later, she is rescued from a planned marriage by Nabaru and is taken to Minik's ranch. There, she is given a house and a job. Minik also helps in securing their admission at Egerton University. She also gives a scholarship. The novel ends when she and Taiyo are going to University.
7. Recall/Recalled
Worked together
Feared
Threateningly