101/1
ENGLISH
Paper 1
(FUNCTIONAL SKILLS)

KCSE 2021 PREDICTOR 1

ENGLISH
Paper 1 (Functional Skills)
2020/2021 MOCKS

INSTRUCTIONS TO CANDIDATES

- Write your name, class, date, index and admission number in the spaces provided above
- Answer all the questions in this paper
- All your answers must be written in the spaces provided in this question paper
- Candidates should answer all the questions in English

Question 1 **(20 Marks)**

You are the secretary of the environmental club in your school. Your school has been experiencing water shortages and huge water bills. Your club was asked to investigate the cause of water shortage and recommend ways of conserving it to solve this problems. Write a report to the Principal showing the causes and your recommendations to the solutions of these problems.

Question 2: CLOZE TEST **(10 Marks)**

Complete the following passage by filling in the blanks with appropriate words.
The most depressing thing **1**…… an illness is the sense of being left **2**……Or brushed aside ……**3** it from the mainstream of living. When a person is **4**……he cannot keep up……**5** the world of the healthy people. Life begins to occur without him. Even the language seems to change. What is said to a ……**6** person does not involve him and therefore he begins to interpret it differently. He lose…… **7** with the outer healthy world. His sense of isolation is……**8** rather than lessened by the regular …… **9** of the doctors. The doctors labels the sick Person's disease and …… **10** him to his special place.

Question 3: ORAL SKILLS

a) I would I were cupid's worth
Far from pain
Is ecstasy untold?
I would I were a bird
To traverse the sea, earth, and sky
To crown you king of Eros kingdom
For it's worth the pain

I would I were a sock
to warm thy worthy foot

I would I were a kerchief
to caress thy worthy nose
for close to thy lips
Would I dare trespass?

I would I were a bad
to behold my prince asleep
and count the snores and grants
which as sure as human,
The prince of Eros kingdom
Succumbs unawares
For tis worthy the pain

By Lydamwanck Rumiaw

1. Mention two non-verbal cues you would use to enhance a recitation of this poem and state in which lines you would use them (4 marks)

2. Identify 2 lines with alliteration (2 marks)

3. What is the mood of the poem ? (2 marks)

(b) In the following sentences identify whether you will use a falling or rising intonation with the underlined words (5 marks)

(i) Professor has <u>arrived.</u>

(ii) Would you like to come with <u>me?</u>

(iii) <u>Please</u> have a seat.

(iv) <u>Have</u> a good day

Dad bought me a pair of s<u>hoes.</u>

(c) ***Underline a silent sound in each of the words below***

(i) Wednesday

(ii) Psychology

(iii) Island

(iv) Rapport

(v) Hour

(d) 1. My house without a door
Answer: An egg

2. I walk with a person who does not tell me to rest
Answer: a shadow or road.

(i) What genre of oral literature is this? (2 marks)

(ii) Give 2 functions of this Oral genre (2 marks)

(iii) Imagine you are telling a story to your little brother. Mention 3 paralinguistic skills you would use to make the story interesting. (6 marks)

(e) Write down a sentence on each of the following words to give two differences in meaning

(2mks)

(i) Present

(ii) Different

ENGLISH
Paper 2
(Comprehension, Literary appreciation and Grammar)
2020/2021 MOCKS

1 .***Read the passage below and then answer the questions that follow.***

We are moving inexorably into the age of automation. Our aim is not to devise a mechanism which can perform a thousand different actions of any individual man, but, on the contrary, one which could, by a single action, replace a thousand men.

Industrial automation has moved along three lines. First, there is conveyor belt system of continuous production whereby separate operations are linked into single sequences. The goods produced by this well-established method are untouched by the worker, and the machine replaces both skilled and semi-skilled.

Secondly, there is automation with feedback control of the product. Here mechanisms are built into the system which can compare the output with a norm, that is, the actual product with what it supposed to be, and then correct any shortcomings. The entire cycle of operations dispenses with human control except in so far as monitors are concerned. One or two examples of this type of automation will illustrate its immune possibilities. There is a factory in the USA which makes 1,000 million electric lights bulbs a year, and the factory employs three hundred people. If the pre-automation were to be employed, the labour force required would leap to 25000.A motor manufacturing company with 45000 spare parts assembles their entire supply entirely by computer. Computers can be entrusted with most of the supervision of industrial installations, such as chemical plants or oil refineries.

Thirdly, there is computer automation, for banks, accounting departments, insurance companies and the like. Here the essentials features are recording, storing and retrieval of information.

The principal merit of modern computing machines is the achievement of their vastly greater speed of operation in comparison with unaided human effort; a task which otherwise might take years, if attempted at all, now takes days or hours.

One of the urgent problems of industrial societies rapidly introducing automation is how to fill the time that will be made free by the machines which will take over the risks of the workers. The question is not simply of filling empty time but also of utilising the surplus human energy that will be released. We are already seeing straws in wind: destructive outbursts on the part of the youth whose work no longer demands muscular strength. While automation will undoubtedly do away with a large number of tedious jobs, are we sure that it will not put others which are equally tedious in their place? An enormous amount of

monitoring will be required. A man in an automated plant may have to sit for hours on end watching dials and taking decisive action when some signals inform him that all is not well. What meaning will his occupation bear for the worker? How will he devote his free time after a four or five hour stint of labour? Moreover, what, indeed, will be the significance of his leisure to him? If the industry of the future could be purged of its monotony and meaninglessness, man would then be better equipped to use his leisure tine constructively.

[Adapted from practice tests for Proficiency byMargret Archer and Enid Nolan-Woods,Thomas Nelson and Sons]

Questions

1. What are the benefits of automation?
(2 marks)

2. Explain the main achievement of modern computing. (1mark)

3.Outline the problems created by industrialization (4 marks)

4. Explain the line (1 mark)

'We are already seeing the straws in the wind……."

5. Summarize the author's argument in favour of automation and the problems created by the same, in not more than 90 words. (6 marks)

6. ***Explain the meaning of the following words as used in the passage.*** (4 marks)

i) Immense……

ii) Retrieval……

iii) Tedious……

iv) Inexorably……

7. ***Rewrite the following sentence according to the instructions given.***
(1 mark)

'If the industry of the future could be purged of its monotony and meaninglessness, man would then be better equipped to use leisure time constructively.'

(Use: If…….purged ……..')

8.***Rewrite the sentence below using a phrasal verb instead of the underlined word.***
(1 mark)

'The entire cycle of operations dispenses with human control expect in so far as monitors are concerned.'

1. Read the excerpt below and then answer the questions that follow:

When they recently stayed in their uncle's home, she had come face to face with some of the best tenets of Nasila culture that was also the Maa culture. She found out that the girl child was always protected and shielded from males who **ogled** and stared at them with not so good intentions. Whenever there were male visitors in the home the girls were shepherded away, into one of the aunt's houses. And their aunts served the visitors. The girls only came out after the guests had gone. Some of the elders, were courteous enough to ask, before they entered a house, whether there were children in there. And in Maa, the term children always referred to girls. If they were in, elders would either move to another house or if they must enter, the mother of the girls would tell the daughters to move to one of her aunts' houses and in such case, the elders would politely stand outside the house until the girls left. During their stay in their uncle's home, they hardly came face to face with him. There was hardly any interaction between the fathers and their daughters. And the fathers jealously guarded the privacy of their daughters and ensured their security.

It took a lot of persuasion to have Resian agree to serve Oloisudori and his friends the following day. And she was only convinced when she was told her father's business depended on her decision.

By morning, stubborn Resian had gotten her way. She had demanded that her sister Taiyo also be enlisted among those who would serve the distinguished guests. When her mother resisted, saying the guest's wish should be respected, Resian had *put up a spirited fight,* arguing that it was wrong for them as a family to allow a visitor, whoever he was, to dictate as to who amongst the members of the family should attend to him. She rejected Taiyo's argument that since they had promised *Yeiyo –kiti* that they would go and help her plaster her kitchen; she would better be there to represent her. Resian said their *Yeiyo-kiti* would surely understand if they told her they were serving her father's guests. In lowered tones, she told Taiyo she needed her presence to fortify her spirit for Oloisudori terrified her.

It was after their mother consulted their father that it was settled. Taiyo was to assist in serving the visitors alongside her sister Resian.

(Taken from ***Blossoms of the Savannah***; Ole Kulet; 2008; Longhornn)

1. Describe what made Resian to reminisce their stay at the Simiren's. (2marks)
2. Why was the visitor mentioned in this excerpt coming to Resian's home? (2marks)
3. List any three aspects of the best of Nasila culture Resian encounters at the Simiren's home. (3marks)
4. From your knowledge of the entire novel, explain the irony in this excerpt. (2marks)
5. "And she was only convinced when she was told her father's business depended on her decision." (Rewrite beginning: Only…) (1mark)
6. Why do you think Resian is referred to as 'stubborn'? (2marks)

7. What in this excerpt shows that Resian is reasonable? (2marks)
8. Apart from tradition, explain one other theme projected in this excerpt. (3marks)
9. Identify and explain clearly one negative trait of Mama Milanoi in this excerpt. (2marks)
10. Mention any two dramatic things that happen immediately after this excerpt. (2 marks)
11. Describe Resain's attitude towards Nasila culture in this excerpt. (2marks)
12. Explain the meaning of the following words and phrases as used in the excerpt. (2marks)
    (a) ogled .....

    (b) put up a spirited fight.....

Read the following oral poem and answer the questions that follow (20 marks)

Oh! It has dawned
You ask for a loincloth to take where?

iii It has dawned
You ask for a loincloth to take where?

Uncircumcised man of Ngiro
It has dawned
What do you need a loincloth for?

Now only your mother can help you
Uncircumcised man of Ngiro
What do you need a loincloth for?

Won't you call your mother to plead with you?
Oh! It has dawned
What do you need a loin cloth for?

1. Classify the above oral poem (2 marks)
2. Identify four performance features that stands out in the above oral poem (8 marks)
3. Discuss dominant tone of the above oral poem (3 marks)
4. Oh! It has dawned (add a question tag) (1 mark)
5. What are the roles of the above song? (2 marks)
6. Who is the singer? (2marks)
7. Explain one vice that is discouraged in the oral poem (2 marks)

GRAMMAR

1. For each of the following sentences replace the underlined words with a phrasal verb which begins
   With the word in brackets to convey the same meaning

i) The suspicious behavior betrayed him (give)
ii) Please ensure that everyone gets something to eat and drink (see)
iii) It was clear that we had invented the whole story (make)

2. ***Fill in the blanks with correct conjunctions***

i) .....somewhat pompous, he was an entertaining. Companion.

ii) Many things have happened .....I left school.

iii) I have never seen him .....that unfortunate event took place.

3. ***Complete the following sentences using the appropriate form of the word in brackets***

i) I told her that I was .....for her help (gratitude)

ii) The elections results were upheld because of the officers.....(partial)

iii) After the fight, Monda went off to wash her.....(blood)

4. ***Rewrite the following sentences according to the instruction given*** (3marks)

i) Goods once sold will not be returned under any circumstances

(Begin: under .....)

ii) Muhiga works in a factory .....(add a question tag)

iii) Rukia bought the house at the corner for seven million shillings yesterdays (change to passive)

5. ***Fill in the blanks with appropriate pronoun*** (3marks)

i) Mukunga writes faster than..... (I, me)

ii) .....students were the first to arrive. (us, we)

iii) Between you and ....., one of us is lying. (me, I)

1. <u>Imaginative composition</u>

(a) Write a composition to illustrate the saying: "A poor workman quarrels with his tools."

Or

(b) Write a composition beginning, ''When I saw the two policemen, I knew there was trouble……."

2. The Compulsory Set Text (20 marks)

Henrik Ibsen: A Doll's House

"When we are desperate to do anything, we end up suffering." Citing specific examples from Ibsen's play, **A Doll's House**, write a composition to show the truth of this statement.

3. <u>The Optional Texts</u>

Either

(a) <u>The short stories</u>

Describe the devastating effects that conflicts have no the innocent children and women in Mariutu Kamara's "The President" in "Memories we Lost and other stories".

Or

(b) <u>Drama</u>

A mother can bear a child and he or she (the child) is a replica of her, but can also be very different. Write an essay comparing and contrasting the character of Luli Zen Melo with that of her mother Tamina Zen Melo"Inheritance"by David Mulwa.

Or

(c) <u>The Novel</u>

"A society driven by greed suffers a lot" Using illustrations from <u>"The Pearl"</u> by John Steinbeck, write an essay to support the above statement.

KCSE 2021 PREDICTOR 2

ENGLISH

Paper 1

Paper 1 (Functional Skills)

2020/2021 MOCKS

1. A fire has broken in your school dormitory and gutted all the dormitories while the students were having preps. The school principal has appointed a committee of ten member among them the deputy head as the chairperson, the dorm patron, the security officers the head boy and two teachers.

The committee is required to find out the cause of the fire, those involved if any, and come up with ways of avoiding a future occurrence. As the secretary of a committee, write a report. The report should not exceed 350 words. (20 marks)

2. ***Read the passage below and complete each blank space with an appropriate word*** (10 marks)

Citizen used to 1_____that political leaders would observe the principle of good Governance. Simply 2_____ they were expected to 3_____ . It appears most leaders.

On the continent have replaced integrity with reckless impunity that has 4_____ Africa in Chaos. 5_____Office are also supposed to be 6_____ to the people that entrusted them with the 7_____ of leading them . 8_____the political elite in the continent see people as a means to an end. In many countries these days, Kenya included, politics has become the easiest way to make money. Electioneering is seen as an 9_____ with extremely lucrative returns when campaign loyalties are 10_____with appointments in the government of the day.

3(i) ***Read the following poem carefully and answer questions that follow***

Happy baby

Her lip suckle the nipples

Milk bubble, foams and ripples

Little hand up in the air

Catch on the mother's hair

Sweet sensation rises in pressure

Tiny legs kick with pleasures

Sleep comes gently and strong

Sleep whispers softly and long

(a) Write down three pairs of rhyming words (3 marks)

(b) How would you say line six of the poem sweet sensation rises in pressure (3 marks)

(c) Giving illustration from the poem, state the tone you would adopt if you were to read this
Poem aloud (3 marks)

(ii) Pick the odd one out according to the pronunciation of the underlined letters (5 marks)

(a) A<u>u</u>nt, A<u>u</u>gust ,A<u>u</u>thor

(b) <u>A</u>pril, <u>A</u>pe, <u>A</u>part

(c) P<u>u</u>lse, p<u>u</u>lpit, p<u>u</u>ll

(d) <u>S</u>alt, in<u>s</u>ult, <u>s</u>uit

(e) T<u>ou</u>gh, h<u>ou</u>se, m<u>ou</u>th

(iii) ***Identify the silent letter in each of the words below*** (4 marks)

(a) Succumb

(b) Whet

(c) Poignant

(d) Honourable

(iv) Provide the homophone (word that are pronounced the same) of the following words (5 marks)

(a) Flower……

(b) Clause ……

(c) Mad ……

(d) Berry ……

(e) Floss ……

(v) Imagine that your teacher catches you reading a magazine during a class lesson. He summons You after the lesson and the following is part of the conversation between you and him Fill in the missing part. (7mks)

(i) Teacher: (holding out the magazine)why were you reading this kind of trash during the lesson, an innuendo, I guess

(ii) You: …… (1mk)

(iii) Teacher : My question is why you were reading, not what you did not intend to do

(iv) You: …… (1mk)

(v) Teacher: A what? You have the nerve to just dismiss it as a joke?

(vi) You: Sir, I am……(1mk)

(vii) Teacher : (Walking away) follow me to the Deputy Principal's office. There you can explain better what you mean by calling it an oversight

(viii) You: (pleading desperately)……(1 mark)

(ix) Teacher: I just can't get myself to sort anything with you. Do as I say

(x) You: …… (2mk)

(xi) Teacher: Alright then, but be careful not to promise that which you can't keep.
Last pardon
And just you said, bring your updated notebook, latest four O'clock this evening

(xii) (Almost kneeling …… (2mks)
(Fakes off almost unsure of the pardon)

ENGLISH
Paper 2
(Comprehension, Literary appreciation and Grammar)
2020/2021 MOCKS

Read the following passage and answer the questions that follow

Problem drinkers and alcoholics pay severe penalties for their drinking. It has been estimated that alcoholics are likely to die ten to twelve years sooner before the age of fifty which is one reason
There are so far elderly alcoholic
The **mortality** rate (that is the number of persons per 100,000 who die each year) among alcoholics is more than two and a half times higher than that of the general population.

Alcoholics often die under violent circumstances, serious accidents; homicide and suicide are not uncommon. This together with the physical defer oration accompanying alcoholism, helps explain

The limit on life expectancy. No one really knows how many deaths are directly attributed to drinking and all such statistics are estimates. One reason for our limited knowledge is that many physicians do not report alcoholism as the main cause of death out of concern for the feelings of the family of the deceased.

Research on physiological effects of alcoholism has increased in the last four years. Heavy drinking is known to be associated with various types of cancer, particularly among persons who also use tobacco. Alcohol abuse also increases the probability of hypertension, stroke and coronary heart disease.

Alcoholics frequently suffer illness and death from cirrhosis of the liver, a disease in which the liver becomes fatty, **scarred** and incapable of functioning normally. In large

urban areas, cirrhosis is the fourth most common cause of death among men aged twenty five to forty five

Alcohol affects the brain, often permanently damaging the mental functioning of alcoholics, Drinking may reduce the number of living cells in the brain, since brain cells do not grow back, alcoholics may suffer from organic psychosis (a mental illness traceable to brain damage) loss of memory and poor physical and mental co-ordination. One out of four persons who are admitted to mental hospital are diagnosed as alcoholics and 40 percent of all admissions are alcohol related. Many of the alcoholic **inmates** are not likely to recover.

The unborn children of female alcoholics are subject to harm from drinking in what is called foetal alcohol syndrome. Because alcohol tends to be a substitute for a balanced diet, alcoholics are often malnourished .Consequently the infants of alcoholic women are likely to be less healthy and less well
Developed than other babies moreover, when a pregnant woman drinks so in effect, does her feotus. The new born children of alcoholic women may die shortly after birth unless they are medically treated from the shock to their system for suddenly being cut off from alcohol, Furthermore, the impact of alcohol on the woman and her foetus is a major cause of death among the new borns. The effects of foetal alcohol syndrome on the children of female alcoholics are usually chronic and may be permanently disabling
Clearly, it is not too much of an exaggeration to say that alcohol is a highly dangerous drug.

(i) What are major causes of death among alcoholics (2 marks)

(ii) Which reason does the writer give as to why physicians do not report alcoholic related deaths (2 marks)

(iii) One out four persons who are admitted to mental hospital are diagnosed as alcoholics
Rewrite starting with A few_____(2 marks)

(iv) Alcoholics often die under violent circumstances (1 mark)
Rewrite adding a question tag

(v) What is the attitude of the writer towards people who abuse alcohol (3 marks)

(vi) Explain what the following sentence means “Alcohol tends to be a substitute For a balanced diet” (2 marks)

vii) Make notes on the effects of alcohol to expectant mothers and their children (4 marks)

viii) Explain the meaning of the following words and phrase as used in the passage (4 marks)

(a) Attributed……

(b) Scarred……

(c) Mortality……

(d) Inmates ……

2. Blossoms of the Savannah. Henry ole Kulet

Read the excerpt below and answer the questions that follow. (20 marks)

Her dream was rudely and violently interrupted by a thunderous bang and a loud roar of laughter. She woke up with a start, jumped up to her feet and stared at the door with wide panic-stricken eyes. For a moment she could not figure out her surroundings and called out the name of her sister Taiyo. She was terrified. The door flung open and Olarinkoi staggered in. He was stone drunk. Resian stared at him **unblinkingly** as he walked towards her and she backed off terrified, squeezing herself flatly against the wall. He followed her there and got hold of her shoulders and shook her violently glaring at her with his glittering eyes.

"You silly thing," he thundered angrily. "I tell you to prepare food and you refuse to do so, eh? Today you will know who the owner of this home is. If you are still in doubt, let me tell you frankly that from today on you are my wife, hear that, eh? You are my wife. For a long time you have been sneering at me, showing how highly educated you are. Today we shall see how educated your body is! Yes, eh shall see!''

He got hold of her hand and began dragging her into the other room. At first she did not understand his intention until he began unfastening her buttons with his rough trembling hands. Then the truth came, and with it, terror and panic. She tried to get away from him, but he held her **effortlessly** as he brutally continued fumbling with her dress, trying to loosen it. She screamed as loudly as she could while she pushed him away and thrashed frantically about. But that did not deter him and he totally ignored her screams holding her more firmly with his strong arms. Against her loud protest, he tore her garments and began to push her towards the bed.

Then desperately she took the last chance of self-defence and self-preservation. **Mustering** all her strength, she thrust his thumb the flesh like a ferocious animal and tenaciously held onto it, tugging at it fiercely like a lioness. She could feel the flesh tearing and she tasted the salt of his blood as it filled her mouth but she clung unto the thumb as Olarinkoi **howled** with pain.

Questions

1. Make notes on the content of Resian's dream just before the excerpt
(4Mks)

……

……

……

……

2. Discuss one character traits of Resian in this excerpt.
(2Mks)

……

……

3. What has greatly changed in Olarinkoi in this excerpt compared to his earlier conduct in the novel towards Resian?
(3Mks)

……

……

……

……

4. Identify and illustrate two aspects of style in this excerpt.
(4Mks)

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……

5. Explain two major issues raised in the excerpt.
(4Mks)

……

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……

……

6. Explain what happens immediately after the excerpt.
(3Mks)

……

……

……

……

7. “Today we shall see how educated your body is” Rewrite in reported speech.
(1Mk)

……

8. Explain the meaning of the following expressions in the passage.

(4 Mks)

(i). Unblinkingly…….

(ii). effortlessly…….

(iii). Mustering …….

(iv). Howled …….

3.**Read the poem below carefully and answer the questions that follow**.

WHAT'S IMPORTANT IN LIFE?

The Years have passed by,
In the blink of an eye,
Moments of sadness,
And joy have flown by.

People I loved,
Have come and have gone,
But the world never stopped,
And we all carried on.

Life wasn't easy,
And the struggles were there,
Filled with times that it mattered,
Times I just didn't care.

I stood on my own,
And I still found my way,
Through some nights filled with tears,
And the dawn of new days.

And now with old age,
It's become very clear,
Things I once found important,
Were not why I was here.

And how many things,
That I managed to buy,
Were never what made me,
Feel better inside.

And the worries and fears,
That plagued me each day,
In the end of it all,
Would just fade away.

But how much I reached out,

To others when needed,
Would be the true measure,
Of how I succeeded.

And how much I shared,
Of my soul and my heart,
Would ultimately be,
What set me apart.

And what's really important
Is my opinion of me,
And whether or not,
I'm the best I can be.

And how much more kindness,
And love I can show,
Before the Lord tells me,
It's my time to go.

By Pat Fleming

1. Who is the persona in the poem above? (2 marks)

.....

.....

2. What subject matter is addressed in the poem? (3 marks)

.....

.....

.....

3. Give evidence from the poem suggesting that time has elapsed so quickly. (3 marks)

.....

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4. Paraphrase verse 6 of the poem. (2 marks)

.....

.....

.....

5. Describe the attitude of the persona toward the subject matter. (3 marks)

.....

.....

.....

6. Identify and explain the stylistic device employed in the last verse of the poem. (2 marks)

   .....

   .....

   .....

7. With old age, it's become very clear. Rewrite ending with: old age) (1 mark)

   .....

   .....

8. Explain the meaning of the following as used in the poem. (4 marks)

   i) Plagued.....

   ii) I stood on my own, through some nights filled with tears

   .....

   iii) True measure.....

GRAMMAR

4(a) Rewrite the following sentences according to the instruction given after each. (3 marks)

We had just alighted from the car when it began raining
Begin: Hardly_____

(i) Mothers should not abandon their babies under any circumstances
Begin: Under_____

(ii) My title deed was released only after I cleared the outstanding balance
Begin: Not until _____

(b) ***Fill the balance with the correct form of the verb in brackets***

(i) Majority of the_____ are yet to receive their pension **(retire)**

(ii) Client_____ is crucial in solving issues **(confidence)**

(iii) The Items on the agenda were not _____ discussed **(exhaust)**

(c) ***Fill the blanks with the appropriate prepositions***

(i) The disgruntled members could not agree_____ a common stand.
(ii) My son's preference _____ toy cars is alarming.
(iii) It is advisable to pay _____ cheque.

(d) ***Fill in the blanks with correct word from the blackest***

(i) All the guests will be _____(dining/dinning) with the queen tonight
(ii) The people of Nasila shunned Emakerere's _____(prophecy/ Prophesy) about the success of the two girls
(iii) Children should always listen to their parents pieces of _____ (advice/advise)

(e) ***Punctuate the following sentences appropriately***

(i) Certainly said Mayo I will see the manuscript next week
(ii) Do you live in Kitale asked Alex

(iii) Instead of any misunderstanding the teacher said consults the head boy

ENGLISH
Paper 3
(Creative Composition and Essays)
JULY – 201

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1. **Imaginative composition (compulsory)** (20 marks)

Either

(a) Write a composition beginning with "It was on Sunday evening and everybody was busy doing her homework. Suddenly a loud bang was heard near a school gate…….

Or

(b) Write a composition entitled 'How to curb drug menace in the country'.

2. **The compulsory set text** (20 marks)

The society presented in the play, A Doll's House, is rotten! Using Nora, Torvald, Dr. Rank and Krogstad, discuss the truthfulness of this statement in reference to the aforementioned play. (20mks)

3. **The Optional Set Texts**

Drama:

Inheritance

Abuse of power has led to failure of many countries in Africa and elsewhere in the world, with relevant examples from inheritance, Write an essay to illustrate this statement.

Or

(b) The Novel:

The Pearl

Materialism and greed are inherent nature of human beings. Discuss the statement, basing your arguments on the Pearl.

Or

(c) Memories are lost by Chris Wanjara

Painful experience need not lead one to hopelessness with illustrations from the story"

Mr. President' by Mariatu/Canara show the validity of this statement.

KCSE 2021 PREDICTOR 1

ENGLISH

Paper 1 (Functional Skills)

2020/2021 MOCKS

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1. Functional writing

You are the manager in Tala Fruits Company you sadly learn that one of the employees in your company has passed on in a fatal accident.

a) Write a memo to inform all the other employees of the news and remind them to contribute funds towards giving the deceased a good send off. (12 marks

b) Write a condolence note to the spouse of the deceased. (8 marks)

2. CLOZE TEST

Read the passage below and fill in the blank spaces with an appropriate word. (10 mks

Most parents innocently believe _____(i) parental guidance with regard to television

watching means making sure that your child does not sit too close to the set. They believe that

sitting close to the TV _____(ii) hurt their eyes. Unfortunately, the harmful effects of electronic media go much deeper _____(iii) just the physiological damage of x-rays on the brain and eyes. This is especially so with children under the _____(iv)

of seven, whose senses are only _____(v) beginning to develop. Electronic media

has been discovered to hamper young children's _____(vi) to create their own inner

pictures - which is the foundation of all creativity.

Imitation is the key _____(vii) this early age. A child can only to be truly human from human beings themselves; not from electronic gadgets, _____(viii) do faithfully represent humanness. Studies show consistently how watching TV slants creative play in young children. Nightmares _____(ix) ensue from the violent scenes watched. Television anaesthetizes our higher brain function _____(x) disrupts the balance and interaction between left and right hemispheres.

Question 3.

1. a) Read the poem below and then answer the questions that follow:-

SWEET AND LOW

Sweet and low, sweet and low,
Wind of the western sea.,
Low, low, breath and blow,
Wind of the western sea!
Over the rolling waters go,
Come from the dying moon, and blow,
Blow him again to me;
While my little one, while my pretty one, sleeps.

Sleep and rest, sleep and rest,
Father will come to thee soon;
Rest, rest on mother's breast;
Father will come to thee soon;
Father will come to his babe n the nest,
Silver sails all out of the west
Under the silver moon;
Sleep my little one, sleep, my pretty one, sleep.

(Alfred lord Tennyson)

Questions

i) State any two pairs of rhyming words from the poem above. (2 marks)

ii) Apart from rhyme, with illustrations from the poem, identify any other two techniques that have been used by the poet to create rhythm in this poem. (2 marks)

iii) If you were to classify the above poem as a song, in which category would you place it and why?

(2 marks)

iv) Comment on the number of syllables used in the last line of each stanza. What does this tell you about rhythm of this poem? (2 marks)

v) If you were to recite this poem to its target audience, how would you recite the last line of the last stanza. (1 mark)

vi) From the poem, identify any two words containing the vowel sound / ^/ (1 mark)

b) For each of the following set of words, underline the odd one out. (4 marks)

i) Pose paws pores pours

ii) Heel hill heal he'll

iii) core corps cause

iv) told toed towed toad

c) Assume you are taking part in a group discussion. Explain how you would ensure you observe the rules of turn-taking. (3 marks)

d) Study the following situations and write down what you would say in each case. (6 marks)

i) When walking along a corridor, you accidentally bump into somebody out of your own clumsiness.

ii) You are engaging in a conversation and you catch yourself interrupting the other person.

iii) You want to introduce a point during a discussion which contradicts what the other person has said.

e) In the words given below, underline the part that should be stress. (2 marks)

i) challenge

ii) advice

f) Identify four examples of onomatopoeia in this text. (2 marks)

The car screeched to a sudden stop. This was followed by screams and howls as the passengers banged their heads against their seats in front of them or smashed through the windscreen.

g) Rodgers was to attend a graduation ceremony for his daughter in Mombasa. Being his first time in the city, he asked Mark his son-in-law who lives in Mombasa for directions to the graduation venue. But it turned out that Rodgers never reached his destination. Give any possible reason for this. (3 m

ENGLISH
Paper 2
(Comprehension, Literary appreciation and Grammar)
2020/2021 MOCKS

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1. Read the following passage and answer the questions that follow:-

What is educational success? Many people associate this with passing exams and advancing one's academic achievements. They think it is scoring As and transiting from one level to another. Others think it is enrolling more children in school.

This definition emphasizes the blanket assessment of a group of students with little regard for individual achievement. There is great difference between going to school and getting an education. Youth can go to school but never acquire an education. Not all children can score grade "A" but that does not mean that they are not educationally successful. So, is there another way to determine educational success for each student?

There are three ways to do this. First, emphasis should be placed on students' motivation to go to school. Youth who have their own reason for going to school and have set their goals tend to excel in academics. Young people can push themselves to succeed academically to avoid difficult situations or pull themselves up to change the state of their lives.

There is also the extrinsic motivation from parents and society. Parents who want their children to succeed are supportive and encouraging. Young people often work hard to please their parents and guardians and to be recognised by society. Every child should enjoy educational success at every step of their journey rather than focusing continuously on top students and institutions and their achievements" for their achievements. Successful communities boast successful schools.

The second aspect of educational success is school engagement; which makes a student enjoy learning, feel appreciated and part of a community, and that they are gaining from the experience. Youth who are engaged in their school work will do all that they can to ensure that they achieve their goals.

Studies have shown that schools with a good climate (high expectations, parent involvement, staff development, intimate learning environments and connection of learning with student's interest and career plans) are more likely to have better academic achievement than those with more personnel.

This means that schools that blame their underachievement on lack of teachers should change their focus to ensure that they have a good school climate with the resources they have. Third is the future goals of the student. Most students who transition through primary and secondary school want to further their life goals. This may include enrolling in a tertiary institution for vocational training to gain skills for the purpose of getting employment. It is important for youth to associate academic learning with their future goals.

So, what really is educational success? It should be a subjective report from each student on their personal desire to go to school, a report of enjoyment of learning as well as a belief that they are attaining something beneficial for their future.

Educational success is first and foremost individualized achievement and secondly, community success. Every child should enjoy educational success at every step of their journey rather than focusing continuously on top students and institutions and their achievements.

The focus should be on each student and the firm belief that they can contribute to the development of self, family, and community at every step of their academic journey.

(Daily Nation Monday January 18th, 2016)

<u>Question</u>

a) How is educational success defined by different people? (2 marks)

b) From the 2nd paragraph, explain why the writer does not conform to the above definitions. (2 marks)

c) According to the passage, how can one ensure academic success in the youths? (3 marks)

d) What role can parents play as a contribution to educational success? (3 marks)

e) In note form, explain other contributors to educational success of the students. (4 marks)

f) What does the writer mean by ".....school with good climate....." (2 marks)

g) How does the definition of educational success change towards the end of the comprehension? 2 marks)

Read the extract below and answer the questions that follow. (25 marks)

"Who? Not me," Resian said vehemently "I don't want to be a parent. At least not in the foreseeable future.
I want to study. When I'll have obtained my degree, other peripheral matters such as a husband, children and such may be considered."

They were walking back to the homestead talking animatedly when they were accosted by a tall heavyset young man with a thick dark beard and moustache. He wore a pair of faded jeans and a dirty blue shirt. On his face was a wide impudent grin. Taiyo glanced at the young man and looked away. She moved closer to Resian and nudged her to change direction. But the man walked directly to Taiyo. On seeing the man approaching, a heavy knobkerry in his hand, Resian almost fainted.

"Please do not harm us," she pleaded. "We do not have any money with us."

"Who told you I want any money?" the man jeered as he strode menacingly towards them. "Are you

not the *intoiyenemengalana* from Nakuru town?" he asked laughing contemptuously. "I want to have a good look at you and know what kind of stuff you are made of!" He roughly grabbed Taiyo's arm.

"Leave my sister alone!" Resian hissed indignantly lifting her eyes and glaring into his. "Let go her arm at once!"

"Let go of my hand," Taiyo demanded, trembling with anger. "We are not the kind of women you have in mind!"
"What women!" the man retorted acidly. "Soon, you will be able to differentiate decent women from *intoiyenemengalana*."
Taiyo tried to wrestle her arm from the man's grip without success. But suddenly, he seemed to change
his mind. With a sour smile, he spat and glared at the girls. Then, releasing Taiyo's hand, he told them: "You have not seen the last of me. Soon you will come to know that there is no place in our society for women of your ilk." He turned and disappeared down the road as suddenly as he had appeared.

The two girls sighed heavily and shook their heads as they watched him walk away. Although they had put up brave faces, they were terribly shaken.

"*Thank God his intention was not to rape us*," *Resian said tears streaming down her face.*
"*We* would have been helpless in the hands of such a brute."

Taiyo bit her lower lip struggling to maintain control. "His intention could have been worse than rape," she said, tears of anger and indignation welling up in her eyes.
They quickened their steps to their uncle's home. True, the incident had taken the sparkle from the day that had begun so joyfully, but they reasoned that it could have been worse.

The girls debated as to whether to inform their parents of the ordeal. They knew their mother would understand and empathize with them. But judging from past experience, their father would be less supportive. He would blame them for having dared venture into an unknown territory without his approval. Finally, they decided to keep the incident to themselves.

(a) Briefly discuss the events leading to Resian’s question “Who?” in the excerpt. (3marks)

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……
……
……

(b) "Thank God his intention was not to rape us," Resian said tears streaming down her face. "We would have been helpless in the hands of such a brute." *(Rewrite as a reported speech*) (1mark)

……
……
……

(c) Describe two similar traits demonstrated by both Resian and Taiyo in the excerpt. (6marks)

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(d) Discuss two stylistic devices used by the author in the excerpt. (4marks)

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……

(e) Highlight and illustrate two themes presented in the excerpt.(4marks)

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……

(f) “But judging from past experience, their father would be less supportive.” Point out two incidences in which the father shows less support to his daughters from what happens in the rest of the novel. (2marks)

……
……
……

(g) What happens immediately after this excerpt? (2marks)

……
……
……
……

(h) Give the meaning of the following words as used in the excerpt. (3marks)

i. vehemently……

ii. accosted……

iii .ilk……

3. Read the poem below and answer the questions below 20marks)

Advice to my son

The trick is, to live your days
as if each one may be your last
(for they go fast, and young men lose their lives
in strange and unimaginable ways)
but at the same time, plan long range
(for they go slow: if you survive
the shattered windshield and burning shell
you will arrive
at our approximation here below
or heaven or hell)

To be specific, between the peony and the rose
Plant, squash and spinach, turnips and tomatoes;
beauty in nectar
and nectar, in desert saves
but the stomach craves stronger sustenance
than the homed vine.
therefore, marry a pretty girl
after seeing her mother;
speak truth to one man,
work with another;
and always, serve bread with your wine.
But son,
Always serve wine
(Peter Meinke)

a) Who is the speaker in the poem. Illustrate your answer. 2marks

……
……
……

b) In what circumstances do many young people die? Illustrate your answer from the poem. 4marks

……
……
……
……
……

c) What do heaven and hell symbolize? 2marks

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……
……
……
……

d) Identify items in the poem that represent life's necessities on one hand and life's luxuries on the other. 2marks

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……
……
……
……

e) Identify and illustrate the use of the paradox in the poem. 3marks

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……
……
……
……

f) What does the persona mean by 'marry a pretty girl after seeing the mother?" 2marks

……
……
……

g) The stomach craves stronger sustenance. (Rewrite using (What") 1mark

……
……

h) Give two meanings of each of the following words. 2marks

-Last……..

-Fast……..

i) Give the meaning of the last two lines. 2mark

4. GRAMMAR (15MKS)

a) <u>Rewrite the following sentences according to the instructions given (6mks)</u>

i) He will not be given a driving license. He passes the road test (Rewrite as one using'unless')

……

ii)The woman left the child with a neighbor and went to the market. (Begin: leaving….)

……

iii)The boys went to play in the field (underline the adverbial)

……

iv)He said that he had not insulted me. (Use: 'denied')

…… e) <u>Write the following sentence in indirect speech</u>(1mk)

"These are juicy mangoes," Ken said.

……

f) You do not require to cheat to pass (1mk) (Supply a suitable question tag)

……

b) Supply the correct preposition to complete the sentences given. (3mks)

i. Property worth millions of shillings went up …… flames.

ii. The three boys shared the bread ……themselves.

iii. We should strive to live ……our means.

c) Use the correct form of the word in brackets to fill in the blank spaces in the sentences below.(3mks)

i. The audience was offended by the …… (sense) of the speaker.

ii.The ……(acquire) of a university degree is a great milestone to a student.

iii)Everyone should obey the law …… (regard) of their position in the society.

d)Use the correct alternative to complete the sentences below (3mks)

i.Teaching ……(practice/practice) is not an easy job for teacher trainees.

ii.The prophet's …… (prophesy/prophecy) was misleading to his audience.

iii.He …… ((insured/ensured) his car with Madison.

ENGLISH
Paper 3
(Creative Composition and Essays
Base on Set Texts)
2020/2021 MOCKS

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1. **Imaginative Composition (Compulsory)**

   Either

(a) Write a story that ends with the following sentence.
I never believed that I would see Kisali again.

   Or

(b) Write a composition explaining what Kenyan youths can do to help in the fight against corruption.

2. **The Compulsory Set Text**

Henrik Ibsen, A Doll's House

"Appearances are often misleading." Validate this statement basing your illustrations from Henrik Ibsen's A Doll's House.

3. The Optional Set Texts

Answer any **one** of the following three questions.

Either

(a) The Short Story

Memories We Lost and Other Stories'

Using Leo Tolstoy's story "How Much Land Does Man Need," write an essay to prove that "He who wants all loses all."

Or

(b) Drama

David Mulwa, Inheritance

The peace, stability and growth of a nation is dependent on the people in leadership. Write an essay in support of this assertion using illustrations from Inheritance.

Or

(c) The Novel

John Steinbeck, The Pearl

Kino was never meant to be rich. Discuss using The Pearl as basis for your argument.

KCSE 2021 PREDICTOR 3

ENGLISH

Paper 1 (Functional Skills)

2020/2021 MOCKS

1. FUNCTIONAL WRITING (20 marks)

Imagine you are the school captain of Amani Secondary School and students have been complaining

of incidences of insecurity in the school. The principal has asked you to carry out an investigation and come up with recommendations on how to curb insecurity in the school. Write a report.

2. CLOZE TEST (10 marks

Read the passage below and fill in each blank space with the most appropriate word.

A new research title. "Underage Drinking in Kenya" has (1) ..... that nearly one third of form four students aged below 18 years take alcohol (2) ..... As our society ponders over this sad (3) ..... the urgent message to children who are taking alcohol (4) ..... , do not drink another sip. Advice to those

children is to strongly say "no."

(5) ..... irresponsible behaviors to alcoholism, there are many (6) ..... effects of alcohol. It is wrong and illegal for children to drink alcohol.

The report also states that 46 percent of the children receive (7) ..... first pint from friends and (8) ..... Do you offer alcohol to child? As a parent or guardian, do you nurture (9) .....

How much time do you spend with them? Notably, (10) ..... of guidance and supervision are stimuli to underage drinking.

3. ORAL SKILLS (30 marks

a) Read the poem below and then answer the questions that follow.

The Bride.

Why do you wear that dress so white?
Why do you wear that veil so light?
Why do your young eyes shine so bright?
Is it your weeding?
I wear dress and veil to show
That gladly to my love I go
My young eyes shines because I know
It is my wedding.

Questions

i) Describe the rhyme scheme of this poem. (2 marks)

ii) Using clear illustrations show how rhythm has been achieved in the poem. (3 marks)

iii) Which type of intonation would you use in reading line 3 in stanza one in this poem? Give reason. (1 mark)

iii) How would you say the last line of the poem. (2 marks)

b) Identify the silent letters in the following words. (3 marks)

(i) Badge
(ii) Sleigh
(iii) Juice

c) Underline the syllable you would stress in the words in bold face in the sentences below. (4 marks)

(i) Did the **suspect suspect** the bridge had been bribed?
(ii) The Madaraka Express has offered a new means of **transport** to **transport** goods.

d) Give another word that is pronounced the same as the following. (3 marks)

(i) Boy .....
(ii) gate .....
(iii) quay .....

e) Identify the odd one out in terms of pronunciation. (3 marks)

(i) luck, pack, son
(ii) ran, some, cup
(iii) comfort, compare, communion

f) Read the conversation below between Audrey, a student, and the school secretary then answer the

questions that follow.

Audrey : Hallo. Good morning.

Secretary : Hallo. Who is on the line and what do you want?

Audrey : I am a form 3 Y student and I have been away from school for three days now.
May I speak to the principal?

Secretary : The principal is not in the office now.

Audrey : Could I please leave a message for him?

Secretary : Oh, please, don't you have his cell phone number?

Audrey : No madam, since it is official, kindly take down the…

Secretary : Excuse me, young girl, I am too busy for this idle chat.

Audrey : I am sorry but it is very urgent, madam.

Secretary : (without a pen and a paper) Go ahead and you better be quick.

Audrey : Thanks for the attention.

(i) Identify the weakness in the secretary's telephone conversation skills. (3 marks)

(ii) What should she do to improve on this. (3 marks)

g) There is need to light a night light on a light night like tonight.

(i) Identify the above genre. (1 mark)

(ii) Give two functions of the genre above. (2marks)

ENGLISH
Paper 2
(Comprehension, Literary appreciation and Grammar)
2020/2021 MOCKS

2020/2021 MOCKS

1. READING COMPREHENSION (20 MARKS)

Read the passage below and answer the questions that follow:

Life is a riddle. It is as complex as complicated as the weather. It can be kind, it can be cruel. It will smile at some and frown at others. To begin with, it is important that we adopt a positive attitude to ourselves and those around us. There is always a good side to everything even the most unpleasant! A positive attitude fosters self confidence which implies belief in oneself and one's capabilities. We should believe that even if we are not among the top ten in class or we do not excel in games and sports, there certainly is something we can do. All we have to do is identify it.

Some people are miserable because they have lost faith in themselves. Consequently, they become frustrated and depressed either because they are not doing well in anything, or do not make friends easily. Worse still, they may not get along well with anybody and unjustifiably believe that everybody is against them. They therefore get withdrawn and build a wall between themselves and other people. To escape from the realities of life, they resort to such bad habits as smoking, drinking and drug abuse, all of which are injurious to health.

Drug abuse can start very casually as a joke. As a youth you see other people smoking and think is a mark of **prestige** and achievement; otherwise they would not be spending so much time and money on it. However, the hard truth is that these people would like to give up these bad habits.

Drug abuse can also be **instigated** by peer **group pressure.** Man is a social animal. Both young and old want to belong somewhere, to hang on to something, to be accepted. Adults want to belong to a social circle where they get together for various social functions, ceremonies, socialization or simply interaction. Similarly, youngsters want to seek refuge and assurance from their peer groups; they want to be accepted. To achieve this they are expected to conform to the rules, regulations and the code of behavior set by the peer group. This is where the trouble begins because these rules may have been formulated by deviants and therefore they are not compatible with the general **norms**.

Victims of drug abuse become social misfits. They become **truants** either at school or places of work and only surface when they have nowhere else to go or the money is finished.

Eventually they may be encouraged to engage in criminal activities. **Rehabilitation** is a difficult process involving co-operation of the victim, understanding from the parents and committed professional guidance from the social worker. Unfortunately, the treatment is not always successful because many drug addicts are detected too late when they have become disoriented.

Briefly, then, it is important to learn to cope with the ups and downs of life, to learn to accept ourselves as we are with our limitations and shortcomings. It is also clear that drug taking should be avoided at all costs because what starts as an innocent experience can turn in to a deadly weapon.

a) Why according to the passage do some people lose interest in life? (2 marks)

b) In about 45 words, write **a summary** on why some people become victims of drug abuse. (4 marks)

c) What drugs are discussed here? (2 marks)

d) What does the passage say about dealing with life? (2 marks)

e) What does the passage convey about drug abuse? (2 marks)

f) i) Worse still, they may not get along well with anybody and unjustifiably believe that everybody is against them (Identify the **comparative**) (1 mark)

ii) Drug abuse can start casually as a joke. (Supply a question tag) (1 mark)

g) Identify any **two** metaphors used in the passage. (2 marks)

h) Suggest a suitable title for this passage. (2 marks)

i) Explain the meaning of the following words used in the passage. (2 marks

i) Prestig

e .....
....
ii)
Rehabilitatio
n .....

BLOSSOMS OF THE SAVANNAH (25 MARKS)

3. Read the following excerpt and answer the questions that follow.

They were silent as they climbed the hill on their way back from Nasila river to draw water. The water containers that they carried on their backs were now heavy. The straps that supported the containers
pressed down their heads with a painful exhaustion.

As they walked, each one of them allowed her mind to fleetingly roam the fanciful land of wishful thinking.

Resian thought wonderful it would be, had she had a chance to enroll at the Egerton University and after graduation had a chance to work with her role model, Minik ene Nkoitoi, the Emakererei at the sheep ranch that she managed. She imagined herself already there driving a large flock of sheep. And when she thought of sheep, her mind flew back to fifteen years or so earlier and **reminisced** the first time she saw a sheep. It was a childhood memory, a memorable picture from the swirling scene around her which had been captured and preserved by her mind when she and Taiyo accompanied their father to the Nakuru Agricultural Show. She could still see in her mind a group of big, docile, towny wooly animals that stood panting drowsily in a green pasture, with the sun beaming down brightly from a clear blue sky. She had then admired the white long overcoats that the handlers wore.

Taiyo also thought of Emakererei. She would ask Joseph Parmuat, to assist her compose a song in her praise. She had already put words to a tune she had composed to ridicule the three women who she thought **collaborated** with men to oppress the women folk. They were Nasila's three blind mice who, she thought, did not seem to know that the world was changing. Those were the *enkasakutoni,* who threatened to curse *intoiye nemengalana* and ensured they did not get husbands nor children: the midwife Enkaitoyoni who threatened to spy on the young women as they gave birth to ensure that any who was still among *intoiye-nemengalana* had her status altered there and then; and the **dreaded** *Enkamuratani,* who would never tire wielding her olmurunya **menacingly.**

1. Place the excerpt in its immediate context. (4 marks)
2. Identify and illustrate **two** aspects of style in this excerpt. (4 marks)
3. Discuss **two** themes evident in the excerpt. (4 marks)
4. Discuss **one** character trait of Resian and Taiyo in the excerpt. (4 marks)
5. The straps that supported the containers pressed down their heads with a painful exhaustion.
   Rewrite beginning : with…. (1 mark)
6. How do Resian's thoughts now come to be fulfilled in future? Briefly explain. (4 marks)
7. Explain the meaning of the following words as used in the excerpt. (4 marks)

i)
Reminisced .....
ii)
Collaborate
d.....
iii) Dreaded
.....
iv)
menacingly
.....

ORAL LITERATURE

The man, his Son and The Squirrel

There was a certain town whose only occupation was catching squirrels (ground squirrels). There was a man in this town who excelled at catching squirrels. One squirrel was so smart that it eluded everyone in town. It was said that only this man said to his son, “Come, let’s go to catch the squirrel.” They took an axe; they found the squirrel near its hole. Then the squirrel ran and entered its hole. They searched out all the holes, then they stopped them up. Then the man said to his son, “Don’t let the squirrel get out of its hole.” he answered “Okay.” But one hole wasn't stopped up, and the squirrel escaped. When it escaped, the father came to his son and said to him, “Why did you let it escape? If I go home now, I will be ashamed.” He grabbed the axe and struck his son. Then he went on his way and left his son unconscious. Ants began to fill his eyeballs and his ears; vultures were circling above him.

In the afternoon, the headman of a rich caravan arrived at the spot. When he arrived, he set up camp. Then he got up and went for a stroll and saw the boy. He called his slaves to take him and have him washed and shaved. The boy recovered. The headman had no offspring. When he took the boy, he decided that he would make him his son. He sent a message to the chief of the town telling him that he had an offspring, that he was happy he had become a complete man, and that he would now receive the gifts due to him.

The chief said, “This is a lie. He is not his son. If he is his son, then let him come that I can see.” Then the headman arrived in town. The chief gave his sons horses worth ten pounds. He said “Go and join the son of the headman. Have a race. When you finish give these horses away” (forcing him to do the same) They did it and they returned. The next day, the chief again gave them horses worth ten pounds. They did as the day before. They did it five times. They ran out of horses. Then the chief said, “Indeed, it is his son I have run out of horses. If it weren't his son, he wouldn't agree to let him give his own horses away to match the presents.” Then the chief summoned his daughter. The Gralladima brought his to help. The Madaki also gave, and the Makama gave. Altogether, four wives. The chief gave a big house. The headman came and brought twenty concubines and gave to his son. There was continuous feasting.

Then one day the son saw his father, the one who had knocked him down with an axe because of the

squirrels. The father came to the house of his son and said, “Throw away your gown and start catching squirrels.” The slaves of the headman said, “This is a crazy man, let us all strike him.” The boy said to him, “This is my father, the one who sired me.” the headman said “I have already lied to the chief. Let us keep that secret. I will give your father wealth. Let him go home. Should he want to see you, let him come to visit you. If you want to see him, then you can go and visit him.” the real father said he did not agree. Then the headman

said, "well then, let us go out in the countryside." They went. The headman unsheathed his sword. He handed it to the son, and said, "Kill one of the two of us." Here ends the story

Questions

a) i) Classify the above narrative. (1 mark)

ii) What are the characteristics of the above classification? (2 marks)

iii) What is the function of the above narrative? (1 mark)

b) Identify and illustrate any <u>three</u> features of oral narrative evident in the story. (6 marks

c) Give one economic activity that is undertaken by the community referred to in this narrative. (2 marks)

d) Describe the character of the following: (2 marks)

i) The young man.

ii) The father

e) Whom do you think would be the most appropriate audience of this story? (2 marks)

f) What is the moral lesson of this narrative? (2 marks)

<u>GRAMMAR (15 MARKS)</u>

a) <u>Rewrite the following sentences according to the instructions given. Do not alter the meaning</u>. (3 marks)

i) When the DPP left the meeting, the DCJ was arrested
(Begin: No sooner…..)

ii) My examination results were released only after I had cleared the fee balance.
(Begin : Not until……)

iii) Wambui is a Kenyan student who is sixteen years old.
(Rewrite to end in ……..student)

b) <u>Complete each of the following sentence with the **correct form** of words in brackets.</u> (2 marks)

i) Do not wait for the bus, it comes to this town very……(regular)

ii) The hunt for the corrupt has been ……(intense) by the multi-agency group.

c) <u>Supply the appropriate question tags in the blank spaces below.</u> (3 marks)

i) Let me have a taste, ……?

ii) They'll come early in the morning, ...?

iii) Learners rarely do anything on their own,

.....?

d) For each of the following sentences, replace the underlined words with the appropriate phrasal verb.

(2 marks)

i) The demolition of buildings on riparian land is continuing.

ii) His investigation exposed some very interesting facts about the Kenyan elite.

e) Explain the difference in meaning between the following pair. (2 marks)

i) A Mr. Kinoti came to see you when you were away.

ii) Mr. Kinoti came to see you when you were away.

f) Replace the underlined word with a gender friendly word. (2 marks

i) The B.O.M Chairman has promised to offset the school debt. .....

ii) The teachers who are to man KCSE have been briefed. .....

g) Choose the correct pronoun from the choices given to complete the sentence below. (1 mark)

.....(He, him) and .....(I, me) found our way home.

ENGLISH
Paper 3
(Creative Composition and Essays
Base on Set Texts)
2020/2021 MOCKS

1. .Imaginative composition (compulsory) (20mrk)
   Either
   a) Write a composition ending with……"If I was given another chance, I would do things differently."
   or
   b) Write an essay on the role of the youth in curbing the covid-19 rising cases.

2. **The Compulsory Set Text** (20 marks)

   Henrik Ibsen, *A Doll's House*

   "Desperate situations call for desperate measures." Referring closely to *A Doll's House,* write an essay in support of this statement.

3. Optional Set Texts

Either

(a) Short Story

Moran (Ed) Memories we Lost and Other Stories
Using illustrations from Benjamin Branoff's, The Window Seat, write an essay on the chaos of urban life. (20mks)

Or

b) **Drama**

David Mulwa, *Inheritance*
"The citizens of Kutula have been betrayed by their leaders and have become disillusioned." Basing your essay on David Mulwa's play *The Inheritance,* write an essay to justify this statement.

Or

c) The Novel: **The Pearl by John Steinbeck**.
"Greed brings out the worst in us." Show the truth of this statement with reference to John Steinbeck's 'The Pearl'

KCSE 2021 PREDICTOR 4

ENGLISH

Paper 1 (Functional Skills)

2020/2021 MOCKS

1. **FUNCTIONAL WRITING**

   You are the secretary to the environmental club in your school. Your school has been experiencing frequent water shortage and huge water bills. Your club was asked to investigate how water is used and recommend ways of conserving it to solve this problem.

   You completed your investigations. Write a report to the principal showing the causes and your recommendations to the solutions to this problem (20 marks)

2. CLOZE TEST (10 MARKS)

   Fill in each of the blank spaces in the passages below with the most appropriate word

   Children who show no interest in others welfare 1_____ engage in pronounced anti social behaviours that are usually 2 _____ by peers. They may experience serious psychological problems especially during adolescence.

   Studies have established that children who are altruistic are likely to feel 3_____ about their lives than 4 _____ who are selfish. Altruism leads to satisfaction and competence 5_____, altruistic children becomes very popular and this nurtures a feeling of self worth. Altruistic behaviour also benefits groups. This 6_____ be attributed to the fact that children working 7 _____ groups focus on what benefits the team as opposed to paying attention to individuals weakness. An altruistic orientation makes children do 8_____ best, saves time and produces good grades.

   The development of altruistic traits can also be influenced by environment. This could include television, radio or even caretakers. 9_____children in the modern world is not 10_____easy task and parents need to be equipped with skills that can work on children.

3. **ORAL SKILLS (30MKS)**

a) Read the poem below and answer the questions that follow (10 marks)

The Paradox

In the high blaze of noon my heart grew sick.
To hear the tapping of the blind man's stick:
Where the gold gorse beggars its treasury,
To pass and never see!
To walk and never look upon his way
For him there is no day.

But in a moonless darkness muffled deep
With frog, his tapping signaled through my sleep;
I heard him pass, secure as would have done
A seeing man in sun
Treading erectly down a road of light…
For him there is no night.

(Audrey Alexandra Brown)

i) Describe the rhyme scheme of the poem above (2marks)

ii) Give two examples of alliteration from the poem (2marks)

iii) How would you say the last line and why (2marks)

iv) A part from rhyme which other sound pattern is evident in this poem? (2marks)

v) What is the effect of the rhyme scheme in the poem (2marks)

b) For each of the words below, provide another word that is pronounced the same way (5marks)

i) Seed .....

ii) birth .....

iii) Climb .....

iv) Metal .....

v) All .....

c) Mention any **three** things you would do just before you would attend an interview (3marks)

d) Mention any **three** things one should avoid when being interviewed (3marks)

3. (d) Construct a sentence to bring out two different meanings of the following words (4 marks)

(i)Wound

(ii)Pitch

3. (e) You are known to be one of the most disciplined student in your class. One day however, your teacher finds you among students standing and shouting as you attempt to quell the situation.

Complete the following conversation between the teacher and you, as you try to explain what had happened (5 marks)

TEACHER: My! So I have been wrong all along. You have been a green snake in the grass?

YOU :

TEACHER: Look! I am not interested in your "sorry". I supposed you are the leader of the group

YOU

TEACHER: But why were you shouting?

YOU :

TEACHER : Did you have to stand to make them keep quiet?

YOU :

TEACHER: Since when has the prefect been absent?

YOU :

TEACHER: Oh! Thank God you didn't disappoint me. I would have been so devastated with these names. There is a clear proof that you were doing something responsible . Others will learn a lesson from the punishment this group will get.

ENGLISH

Paper 2

(Comprehension, Literary appreciation and Grammar)

2020/2021 MOCKS

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COMPREHENSION

Read the passage below and answer the questions that follow

Even though tattoos are sometimes associated with rebellion, they have long standing history among community. Tahitians, for instances used tattoos as a permanent way of preserving their culture and to show social ranking. Early Christians, on the other hand, often had the sign of a cross tattooed on their bodies, particularly their faces and arms, representing a permanent mark of the believer's faith.

The word 'tattoo' is derived from a Tahitian word tatau that means to mark. Tatau has been suggested to be the onomatopoeic sound tap, tap made by the tapping of a tattoo instrument as it works on skin while 'au' is associated with the cry of pain a person gives when being tattooed.

The first ever tattoo to be found on a human being was found on a mummified iceman in 3,300BC with 58 tattoos on his body, which contained lines and dots. This is nothing, however, compared to Scottish Tom Leopard, recorded as the world's most tattooed person, with 99.9 percent of his body covered in leopard, skin design. Guinness world records

record that the only part of his body that remained is the skin between his toes and inside of his ears.

When receiving a tattoo, the skin is pierced between 50 to 3,000 times per minute by a needle in the tattoo machine. Most tattoo machines consist of four parts: the needle, the tube that holds thje ink, an electric motor, and a foot pedal that controls the movement; almost similar to how a sewing machine works.

Sterilization and disposable materials are crucial to tattooing because tattoos are created by thousands of puncture marks to the skin, each of which could be infected. The autoclave is a safe popular way to sterilize any tattoo equipment that is not disposable. A combination of heat, steam and pressure kills all bacterial and organisms to prevent infection.

In the 18th and 19th centuries, tattoos were dangerous to have. European 'head hunters' caused a terror by collecting tattooed Maori heads. As the odd sport became popular, more Maoris were murdered to meet the demand. In the time, slaves began being tattooed so that their heads could be cut off and sold. Luckily, however, Christian missionaries in the cook island condemned the practice of tattooing quoting the Bible "....do not cut your bodies for the dead or put marks on yourself....."They tried to stamp out the custom going as far as trying to remove tattoos by rubbing the skin with sandstone in a practice was known as 'holy stoning'. This was the primitive forerunner to modern tattoo removal known as dermabrasion, where the skin is 'sanded' to remove layers, dermabrasion has now largely given way to laser surgery as a popular means of tattoo removal.

While tattoos bring colour to humanity, research has shown that unclean tattooing practices can transmit diseases such as hepatitis B. Some pigments used in tattoos contain metals that can cause pain during a Magnetic Resonance Imaging (MRI) test, or even affect the resulting MRI image. Because of the possible negative effects tattoos pose to humans, those keen on getting one have to be very careful before they get one. That said, it is important to note that presently, many tattoo artistes earn a good living out of the art.

QUESTIONS

a) From paragraph one; state two historical uses of tattoos. (3mks

b) According to the writer state the origin of the word tattoo. (1mk

c) What is most striking about Tom leopard? (2mks

d) Explain the meaning of the following words as used in the passage. (4mks)

-Mummified

-Sterilize

-Pigment

-Earn a good living.

e) What was the risk associated with tattooing in the 18th and 19th centuries. (2mks)

f) State two modern ways of tattoo removal. (2mk

g) Many tattoo artists earn a good living out of the art. (Add a question tag) (1mk)

h) In note form state the negative effects of tattooing. (3mks)

i) What are the benefits of tattooing as suggested in the passage? (2mks)

2. Read the extract below and answer the questions that follow.

"No Joseph," she said in an **infantile** whimper. "Ican't bear that we can't express the love that we have for one another because of some **primitive** culture. If by loving you, I offend the sensibilities of Nasila then let me offend and face the consequences of doing so!"

"I also love you very much," Joseph Parmuat responded finally. "I loved you the moment I saw you during your father's homecoming ceremony. But then the clan matter came to separate us. It is true we have no blood relation. But Nasila culture dictates who are related and who are not. We are slotted among those who cannot marry."

"No, it can't be, I cannot accept its verdict," she said **petulantly** her words agonised. "No way, never!" She stopped, confused and angry with herself at her inarticulate outburst. She took several long steadying breaths and then said, "I cannot accept that a culture that does not feed,clothe or house me comes to control my life. Our lives belong to us, Joseph. The **destiny** of our lives is in our own hands. We should guard it jealously."At last they drew a little a part .His eyes were open, honest and steady upon her face.

1. What happens before this excerpt? (3mks)
2. For both Joseph and Taiyo, give and illustrate two character traits. (4mks)
3. How is dialogue significant in this excerpt? (4mks)
4. Explain any two thematic concerns addressed in the excerpt. (4mks)
5. From elsewhere in the novel, how does Joseph sacrifice for his love for Taiyo?(4mks)
6. Explain the meaning of the following vocabulary as used in the excerpt. (4mks)
   a) destiny
   b) infantile
   c) petulantly
   d) primitive
7. What happens immediately after this extract? (2mks

3. Read the Poem below and answer the questions that follow

The in mates
Huddled together
Cold biting their bones,
Teeth chattering from the chill,
The air oppressive,
The smell offensive
They sit and they reflect

The room self-contained,
At the corner the 'gents' invites
With the nice fragrance of ammonia,
And fresh human dung,
The fresh inmates sit thoughtfully.

Vermin perform a guard of honour,
Saluting him with a bite here,
And a bite there,
'Welcome to the world, they seem to say.

The steel lock of the door,
The walls insurmountable
And the one torching tortorous bulb
Stare vacantly at him.
Slowly he reflects about the consignment
That gave birth to his confinement

Locked in for conduct refinement
The reason they put him in the prison.

The clock ticks
But too slowly
Five years will be a long time
Doomed in the dungeon
In this hell of a cell

a) Who is the persona in the poem? (1mk)
b) Briefly explain what the poem is about. (2mks)
c) Identify and illustrate three a aspects of style in the poem. (6mks)
d) Give evidence from the poem which indicates the inmates are suffering. (3mks)
e) Why is the fresh inmate in prison? (2mks
f) Identify and explain the mood of the new convict. (2mks
g) Explain the meaning of the following lines as used in the poe
i) That gave birth to his confinement. (1mk)
ii) The room is self contained. (1mk
h) What does the steel lock of the door and the insurmountable walls suggest? (2mks

GRAMMAR

A) Rewrite the following sentences according to the instructions given. (3mks)

i) It is not necessary for my parents to come. (Begin: There is.....

ii) I am sorry you missed lunch. (Begin: I regret.....

iii) But for my daughters prompt action, I would be dead by now.(Begin: Had it.....

b) Change the following sentences into the passive. (3mks)

i) The farmer had planted the beans

ii) The principal gave the education officer the forms

iii) We expect the strike to end soon.

c) Fill in each blank space using the correct form of the words in brackets (3mks)

i) The hen had.....eggs in the bushes near the house. (lay)

ii) Tell me, ...a wise person search for knowledge? (do)

iii) The watchman.....the lamps when he heard commotion behind the office. (light)

d) Change the following sentences from direct speech. (2mks)

i) “You are invited to my birthday on Sunday,”Mwikali told me.

ii) “I will cook supper,” Wangui offered.

e) Fill in the blank spaces with the appropriate form of the word in brackets. (2mks)

i) His.....is amazing high. (Popular)

ii) The shepherd travelled.....in search of pasture. (east)

f) Rewrite the following sentences replacing the underlined idiomatic expressions. (2mks)

i) His friends <u>made him lose heart</u> on carrying out the project

ii) He was <u>green with envy</u>

ENGLISH
Paper 3
(Creative Composition and Essays
Base on Set Texts)
2020/2021 MOCKS

4. Imaginative composition

(c) Write a composition to illustrate the saying: “A poor workman quarrels with his tools.”

Or

(d) Write a composition beginning, ‘’When I saw the two policemen, I knew there was trouble…….”

5. The Compulsory Set Text

The playwright of **A Doll's House** communicates that a formed perception about someone is normally too far from reality. Use appropriate illustrations to support this. (20 marks)

6. The Optional Texts

Either

(d) The short stories

Describe the devastating effects that conflicts have no the innocent children and women in Mariutu Kamara’s “The President” in “Memories we Lost and other stories”.

Or

(e) Drama

A mother can bear a child and he or she (the child) is a replica of her, but can also be very different. Write an essay comparing and contrasting the character of Luli Zen Melo with that of her mother Tamina Zen Melo”Inheritance”by David Mulwa.

Or

(f) The Novel

“A society driven by greed suffers a lot” Using illustrations from “The Pearl” by John Steinbeck, write an essay to support the above statement.

KCSE 2021 PREDICTOR 5

ENGLISH

Paper 1 (Functional Skills)

2020/2021 MOCKS

1. FUNCTIONAL WRITING (20 MARKS)

You are the secretary of the social welfare club that has been asked to investigate and recommend the best ways to spend a donation in your school. The club has observed the following needs:

a) Improve library services

b) Expand recreational facilities

c) Start a school farm

(i) Write a report to the principal.

(12 marks)

(ii) Write an e-mail to Melvin Johns Society, one of the overseas sponsors of the school, asking him to send the donation to your school, at the same time giving him the progress of your club and the schools immediate needs.

(8 marks

.

2. CLOZE TEST

Read the passage below and fill in each blank space with the most appropriate word.

Concerns on insecurity (1) _____ persisted over the last one year despite the assurance from the government that it was taking robust (2)_____ to protect life and property. The situation has been complicated by (3) _____ "lone wolf terrorist attacks linked to the Somalia based Al-Shabaab, eight months after the deadly Westgate (4) _____ in Nairobi that left at least 70 people dead. The latest in the city's Gikomba Market only added to the body count and lives shattered. This is a dangerous way (5) _____ one of Africa's most promising economies to live. Kenya's international (6) _____ is also slowly being eroded and, with it, the attraction as a magnet for foreign tourists and investors. This week (7) _____ advisories by some western governments showed how fragile the situation is when hundreds of British tourists (8) _____ short their holidays at the coast (9) _____ ilew back home.

While some may consider this an over reaction, (10) _____ the reality that terrorists with dark intentions are roaming the country ready to attack is equally unhelpful.

3. ORAL SKILLS

i) **Read the narrative below then answer the questions that follow.**

One afternoon a big wolf waited in a dark forest for a little girl to come along carrying a basket of food to her grandmother. Finally, a little girl did come along and she was carrying a basket of food and small sack. *' Are you carrying the basket to your grandmother?" Asked the wolf. The little girl answered, " Yes I am." So the wolf asked her where her grandmother lived . When the girl told him, he disappeared to the woods. When the little girl opened the door of her grandmother's house she noticed that there was somebody in bed with a night cap and a night gown. She had approached nearer than twenty-five feet from the bed when she saw that it was not her grandmother but the wolf, for even in the night cap the wolf does not look any more like any grandmother than the Metro Goldwyn lion looks like Casper Milquetoast. So the little girl look out of her sack, a bow and an arrow and shot the wolf dead.

Questions.

a) If you were narrating the story, how would you ensure that your audience remains glued to the story? (3 marks

b) Use an onomatopoeic word to describe the sound. (1 mark)

c) In the course of narration, you realize that your audience is uneasy. What could be the reason for this? (3 marks)

ii) For each of the following sentences indicate whether you would say it with a falling or rising intonation.

i) Which hospital docs Khadija go to? (4 marks)

ii) Lusuli never liked people who told lies.

iii) They cook very good food in Belcibo restaurant.

iv) Have you ever been to Baringo?

iii) Identify the word with a different sound. (4 marks)

a) excited	packed	laughed
b) leisure	measure	pressure
c) echoes	arch	monarchy
d) leaf	dough	rough

iv) Read the items below and answer the questions that follow.

a) Hurry hurry has no blessings

b) He who laughs last laughs loudest

Questions

i) Name the category to which the items belong. (1 mark)

ii) Identify and illustrate two aspects of sound used in each of the items above. (4 marks)

iii) Give two characteristics of the genre above. (2 marks)

v) For each of the following words, provide another that is pronounced the same. (4 marks)

a) clue .....

b) sole .....

c) hoard .....

d) tear .....

vi) Imagine you are the leader of a discussion group in your class. How would you ensure that the discussion is fruitful. (4 marks)

ENGLISH
Paper 2
(Comprehension, Literary appreciation and Grammar)
2020/2021 MOCKS

1. COMPREHENSION - Read the passage below and read the questions that follow.

Sales promotion involves taking measures such as advertising, intended to win over and attract customers. Nowadays people have more money to spend on goods produced in a highly competitive commercial world than was the case twenty years ago.

Protection of the consumer is therefore necessary. As far as the law is concerned both the seller and the buyer are treated almost equally. However, the right of the buyers stem from the fact that the purchase of goods involves a contract between the seller and the buyer. The law recognizes that the buyer is responsible for ensuring that he buys exactly what he sets out to buy.

At times, consumers feel that they are exploited and they complain. At other times, a grievance may be voiced and yet no remedy is effected. This may be due to the consumer's ignorance of his tights, his unwillingness to complain or simply indifference in his part.

Consumers dealing with public utility corporations, such as Post Office, sometimes experience frustrations yet they are taxed in order that such institutions may be financed. However, weak the consumer is he should at least be safeguarded from such trade abuses as rising prices of monopolies, poor weight and measures, false or misleading statements, description, brand names, or trade marks applied to both goods and services and unhygienic conditions.

The Kenya Consumer Organization that looks at the welfare of the consumer. It acts as a 'watch dog on various aspects of consumer problems. These problems include overcharging, poor quality of goods on sale, artificial shortages, faulty packing and refusal to sell or conditional selling to non-regular customers. If a consumer finds that what he has purchased is not up to the expected standard, he can direct his complaints to the organization. He is then asked to forward the faulty item plus the receipt to the organization. The item is examined and if the complaint is confirmed to be **genuine,** the organization sends a representative with the faulty item and the receipt to where it was purchased.

The representative explains the situation to the seller and request him either to replace the item or refund the money. If the seller is unco-operative, the organization then informs the Price Control Department which takes up the matter, should they trader remain adamant, he will be prosecuted and fined if found guilty.

Members of the organization also visit factories involved in production of consumer commodities. This aim of such visit is to inspect the processing and general cleanliness of such places and the quality of goods being produced and offered to the consumer. The organization than makes recommendations and i the factory fails to make the necessary **rectification,** the relevant authority is notified. This may result ii legal action being taken against the factory.

The Kenya Bureau of Standards is charged with the responsibility of ensuring that products manufacture in Kenya, either for the local market or export, measure to the international standard and specification, also educates consumers on standardization. To promote standardization in industry and commerce, if bureau prepares specification and provides facilities for examination and testing of any commodity manufactured, produced and treated. It also controls the use of standardization and distinctive mark Where the bureau also tests necessary, imported commodities.

The weight and measures department, on this part, ensures that all types of weighing and measuring instruments used in the country are accurate. Regular inspection and examination of these instruments therefore a requirement.

The ministry of health is charged with the duty of ensuring that the foods are hygienically prepared a supplied to the consumer. In conjunction with the Ministry of Livestock, and especially the Veterinary

Department, the Health Inspectorate ensures that all slaughter houses are clean and that meat is inspected before being supplied. Health Inspectors also visit public eating-places and market to ensure that general cleanliness is maintained.

The Dairy Board is a section of the Ministry of Livestock Development, and is primarily charged with the supervision of dairy products. These include milk, butter, cheese, yoghurt and cream.

The Price Control Advisory Board carries out **investigations** on commodities from the point of view of both the consumer and the supplier, before putting items under price control. This department, therefore, play a double role: it only controls the price but also educates the consumer. This is extremely important because if members of the public are informed, they will not only be able to make intelligent, but they will also be in a position to **detect** overcharging and thus get the best value of their money.

The government also provides consumer protection through controlled monopoly and legal restrictions of charges and profits in certain commodities and services. Nationalization of certain services such as post and Telecommunications, banking, transport, health, education and water supply **curbs** exploitation.

Finally, through health competition, producers both individually and as members of the Manufacturers association do promote consumer protection, though indirectly. Competition for instance, means that there are no monopolies to fix prices at will and exploit

the consumer. Similarly, the manufacturers association through its rules, ensures that its members do not overcharge on any item.

(Adapted from commerce for Kenya by R.N.Gichira, Macmillan, 1982, 86 - 91)

Questions

a) Why do grievances sometimes go uncorrected? (1 mark)

b) How is the position of the consumer presented in this passage? (2 marks)

c) Identify any four bodies that are concerned with consumer protection. (2 marks)

d) What measures are taken by the Kenya Consumer Organization towards consumer protection? (2 marks)

e) In not more than forty words, summarize the role the Kenya Bureau of Standards plays in consumer protection? (4 marks)
Rough copy
Fair copy

f) As far as the law is concerned, both the seller and the buyer are treated almost equally.
(Rewrite the sentence beginning: Both ……)
(2 marks)

g) How is Nationalization of services important in protecting the consumer?
(2 marks)

h) Explain how a consumer can facilitate his own protection. (3 marks)

i) Explain the meaning of the following words and phrases as used in the passage. (3 marks)
i) Legal restrictions
ii) Sales promotion

iii) Curbs

2. H.R. Ole Kulet, *Blossoms of the Savannah*

Read the excerpt below and then answer the questions that follow. (25 marks)

"What do you mean?" he asked, suddenly sitting up. "I hope you don't imply that our culture comes second. Do you?"
"Not really, my husband," she said ruefully, beating a hasty retreat. "Our culture is everything and it rules our lives."
"Good," he said authoritatively. "Now listen, you must immediately start counselling the girls to understand their roles as potential wives of the men of Nasila. Prepare them to appreciate and and accept their future responsibilities as mothers and home builders."

"I'll do that my husband," she said quietly.

"One other thing," he said evenly. "I'll ask Simiren to request that young teacher called Parmuat, who is of our clan and therefore a brother to the girls to find time to teach them a few home truths. After that we shall call *enkamuratani* to play her part before we give them away."

Those were the words, whose utterance she dreaded. And once uttered, she knew, the words instantly became an inviolable edit. Now that he had spoken, the pain was already harrowing and torment in her unbearable. She was torn between her love for her daughters and her dutiful role of a faithful and obedient wife of Ole Kaelo. But in her culture there was no room for dissent, especially if the subject was in conformity with the culture. Who would side with her if she were to oppose the cultural rituals?

Her only ally would be the woman the elders of Nasila contemptuously called *entangoroi* or the wasp. Those who honoured her called *Emakererei* , for she was said to have attended Makerere university in Uganda., where she attained her degree in Veterinary Science. Mama Milanoi knew her well. Her actual names were Minik ene Nkoitoi. Outside Nasila, she was respected and honoured. At thirty, she was already managing an expansive government sheep ranch reputed to hold hundreds of thousands of sheep, about one hundred kilometres away from Nasila. Under her were hundreds of employees who worked at the ranch in Nasila, however, she was regarded as the devil incarnate. She was hated and reviled for criticising and campaigning vigorously against traditions that she said abused the rights of the girl child namely girls' circumcision and early marriages. And that had put her in direct collision with the people of Nasila. If she aligned herself with a person who Nasila regarded as having such an obnoxious reputation, where would her marriage stand?

a) Place the excerpt in its immediate context. (4 marks)

……

……

……

……

……

……

……

b) Why was Minik ene Nkoitoi regarded as a devil incarnate in Nasila? (2 marks)

……

……

……

c) From the excerpt, what do we learn about Mama Milanoi? (4 marks)

……

……

……

……

……

……

……

……

d) Explain two themes that are highlighted in the excerpt.
(4 marks)

……

……

……

……

……

……

……

……

e) "What do you mean?" {Rewrite in reported speech} (1 mark)

……

……

f) Discuss the effectiveness of two aspects of style employed in this excerpt. (4 marks)

……

……

……

……

……

……

g) Describe the mood at the end of the excerpt. (2 marks)

……

……

……

h) Explain the meaning of the following expressions as used in the excerpt:
(4 marks)

i. Ruefully

……

ii. Contemptuously

……

iii. Devil incarnate

……

iv. Obnoxious

……

3. *Read the poem bellow and then answer the questions that follow.*

My grandmother

She kept an antique shop – or it kept her.
Among Apostle spoons and Bristol glasses,
The faded silks, the heavy furniture,
She watched her own reflection in the brass
Salvers and silver bowls, as if to prove
Polish was all, there was no need for love.

And I remember how I once refused
To go out with her, since I was afraid.
It was perhaps a wish not to be used
Like antique objects. Though she never said
That she was hurt, I still could feel the guilt
Of that refusal, guessing how she felt.

Later, too frail to keep a shop, she put
All her best things in one long, narrow room.
The place smelt old, of things too long kept shut,
The smell of absences where shadows come
That can't be polished. There was nothing then
To give her own reflection back again.

And when she died I felt no grief at all,
Only the guilt of what I once refused.
I walked into her room among the tall
Sideboards and cupboards – things she never used
But needed: and no finger-marks were there,
Only the new dust falling through the air.

- Elizabeth Jennings

a) Identify the persona in the above poem. (2 marks)

……

……

b) In note form, summarize what each stanza is talking about. (4 marks)

……

.

……

……

……

……

……

c) Identify and briefly explain the use of any two images in the poem. (4 marks)

……

……

……

……

……

d) What does the persona feel towards the subject matter? (2 marks)

……

……

e) What do the following lines mean in the poem? (2 marks)

"too frail to keep a shop"

……

……

"Only the new dust falling through the air"

……

……

f) Describe the tone the persona uses in the poem above. (2 marks)

……

……

……

g) Explain the paradox in the line: (2 marks)

-things she never used

But needed:

……

……

……

h) Explain the persona's sense of guilt. (2 marks)

……

……

……

4 GRAMMAR

a) ***Fill in the blanks with the correct alternative from the choices given. (2 marks)***

i) Since the introduction of community policing in our estates_____ of theft have reduced. (Incidence / incident / incidents)

ii) An elephant looks after _____ calf. (it's / its)

b) ***Rewrite the following sentences as instructed.***

i) Someone is following us. (Rewrite in the passive voice)

……

ii) The victim and the neighbours did not speak to the reporters. (Begin; Neither .....)

……

iii) We light fire in the kitchen (Rewrite in past tense).

……

iv) Okoyo will not win the elections if he does not clear himself of the corruption charges. (Begin: unless .....)

……
……

c) ***Use the correct form of the word in brackets to complete each of the foI1owing sentences.*** **(3 marks)**

i) Owino did not know that a tree had _____ (strike) his house.

ii) Nobody expected the company to make _____ (lose)

iii) The three _____ (passer-by) were arrested.

d) ***For each of the following sentences replace the underlined phrasal verb with a word that has the same meaning*** (2 marks)

i) I wished to meet him after classes yesterday but he didn't <u>show up</u>.

……

ii) After a hard day's work, I sat on an easy chair and dozed off.

……

(e) Provide the most suitable prepositions for the sentences below.

i) The soldier was punished_____ neglect of duty.

ii) The thief was disguised _____ an official from the Ministry of Education.

iii) They descended _____ a noble family.

iv) The doctor died _____Corona virus.

ENGLISH
Paper 3
(Creative Composition and Essays
Base on Set Texts)

IMAGINATIVE COMPOSITION

Either;

(a) Write a story to illustrate the saying; "Don't count your chicks before they are hatched."

Or

(b) Discuss ways in which the government can combat terrorism.

2. COMPULSORY TEXT (20 marks)

The past always catches up with the present, sometimes with some unintended consequences. Using the play, A Doll's House, explain this statement.

3. THE OPTIONAL SET TEXTS
Answer any one of the following questions

Either

a) THE SHORT STORY
Memories We Lost (cd) by Chris Wanjala.

Write an essay supporting the proposition. "The world has enough for every man's need but nothing for one man's greed." Give relevant illustrations from Leo Tolstoy's, *How Much Land Does a Man Nead?*

Or

b) DRAMA

DAVID MULWA'S THE INHERITANCE

David Mulwa uses satire to expose and criticize vices like individualism and greed in the society.
Validate the truthfulness of this statement, citing examples from the play. The Inheritance. (20 marks)

c) THE NOVEL
John Steinbeck's The Pearl
"Sometimes appearance can be far from reality" By closely referring to the novel, The Pearl by John
Steinbeck, validate this statement.
(20 marks)

KCSE 2021 PREDICTOR 6

ENGLISH

Paper 1

Paper 1 (Functional Skills)

1. Since last year third term, your class form 4 Green's academic performance has been drastically going down. This has raised a lot of worries in the entire school, and it was one of the issues that came up during the release of the first examinations results of this term. After that meeting, the School Principal summoned you as the Class Prefect to his office and requested you to lead a class committee tofind out the reasons for such a performance. Write a report that you would present to him in two weeks' time

underlining the causes for this performance by your class and the recommendations that you suggested. **(20 marks)**

2. Fill in the blank with the **most appropriate** word **(10 marks)**

It is undeniable that our education system.1……. Kenya has done a lot for students. Our literacy 2……has risen tremendously over the 3……thirty years. More youths are leaving school for the work force at 4……educational levels. The majority of Kenyans have had the 5……. of primary education, something most of our grandparents do not 6……

However, there are still 7……which need improvement in our educational system. There is need for enough space experimentation 8……the cultivation of genuine interest. …..9…….is required is a real understanding and appreciation of the subject,10……merely high marks.

3. a) i)Provide homophones for the following words (3marks)

i) Coup ……

ii) Brooch ……

iii) Muscle ……

b) Assign intonation to the following sentences. (3 marks)

i) I think we are completely lost ……

ii) We will be able to go, won't we? ……

iii) She bought a house ……

c) Write down a word with a silent letter as indicated. (3marks)

i) …… **p**

ii) ……**s**

iii) ……**n**

b) Identify the odd one out based on the pronunciation of the underlined letter(s). 3 marks

i) Q<u>ua</u>y, q<u>ua</u>int, q<u>ua</u>ck, q<u>ua</u>lity ……

ii) <u>Ch</u>ain, <u>Ch</u>aracter, Flin<u>ch</u>, <u>Ch</u>ampion ……

iii) Sache<u>t</u>, Packe<u>t</u>, <u>T</u>icket, Thicke<u>t</u> ……

c) Explain the different meanings of the sentence below when different words are stressed as indicated: *Wafula saw the thieves enter the house.* 2mks

i) Wafula …… ……

ii) House …… ……

d) i) Your class had invited a former student, now employed by a top company to give a talk on 'succeeding in the corporate world'. However, during the talk, you realize that most of your classmates are not concentrating. List four things on the part of the **speaker** that contributed to this. (4marks)

ii) Suggest two non-verbal cues you would advise the speaker to employ to enhance the delivery of the message (2marks)

e) Read the narrative below and answer the questions that follow.

WHY THE OWL IS NOT KING OF THE BIRDS

INDIAN TALE

WHY is it that Crows torment the Owls as they sleep in the daytime? For the same reason that the Owls try to kill the Crows while they sleep at night

Listen to a tale of long ago and then you will see why.

Once upon a time, the people who lived together when the world was young took a certain man for their king. The four-footed animals also took one of their numbers for their king. The fish in the ocean chose a king to rule over them. Then the birds gathered together on a great flat rock, crying:

"Among men there is a king, and among the beasts, and the fish have one, too; but we birds have none. We ought to have a king. Let us choose one now."

And so the birds talked the matter over and at last they all said, "Let us have the Owl for our king."

No, not all, for one old Crow rose up and said, "For my part, I don't want the Owl to be our king. Look at him now while you are all crying that you want him for your king. See how sour he looks right now. If that's the cross look he wears when he is happy, how will he look when he is angry? I, for one, want no such sour-looking king!"

Then the Crow flew up into the air crying, "I don't like it! I don't like it!" The Owl rose and followed him. From that time on the Crows and the Owls have been enemies. The birds chose a Turtle Dove to be their king, and then flew to their homes.

i) You have been asked to narrate the above story to a group of young people. What **four** things would you do to attract their attention? (2marks)

ii) If you were narrating the above story to young children, how do you ensure you sustain their attention for the entire course of the narration?
(2marks)

iii) How would you say the line "I don't like it! I don't like it!"? (2marks)

f) Read the following telephone conversation and answer the questions that follow.

Secretary: (Phone rings) Hello, Purpose Drive Secondary school, may I help you?
Caller: I want to speak to the principal.
Secretary: May I know who is calling please?
Caller: (Impatient and irritated) I have said I want to speak to the principal, period
Secretary: Excuse me I am sorry He is in a meeting with the board of management, could you please call later, Sir?

Caller: (Shouting) are you stopping me from talking to your boss, do you know who I am? Had you even heard of the supplier of yourstationery?
Secretary: (Politely) Oh,Mr. Erickson? I am sorry you cannot talk to him now call after an h our or may I take a message to him please?
Caller: (Bangs the receiver)

i) Identify two instances that show the caller lack of telephone etiquette. (2marks)
ii) How can you tell that the secretary observes professional conversational skills in the above telephone conversation? (2 marks

ENGLISH
Paper 2
(Comprehension, Literary appreciation and Grammar)
2020/2021 MOCKS

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1. **<u>Read the following passage and then answer the questions that follow</u>*.***

As we stand, the HIV/Aids pandemic is on the rampage; ravaging the young and the old alike. It is time for people to decide for themselves what is good and what is not. And the earlier they do this the better.

The youth, for instance, can rise up with the message of hope and assure everybody that it is possible for a remnant to remain by just abstaining from premarital sex. And how will they abstain if everywhere they look images of sex stare at them, **beckoning alluringly**?

The thing to remember is that it is their responsibility to censor the stuff that gets into their minds because this will definitely affect the kind of decisions and lifestyle they adopt. Before reading a pornographic book or magazine, they should pause and ask themselves, "Do I hope to become better after reading this? "The same consideration should be made before watching certain movies and listening to offensive music. Guarding one's mind against trash requires laying down very clear principles. Discipline is imperative,

For young people, it is important to choose friends wisely. They should determine what they will be doing when they come together. If a friend is not building them up, or is causing them undue pressure, they should shun him or her. This pressure often takes the form of making those who choose to abstain from pre-marital or illicit sex inadequate.

Avoiding idleness is equally important. The wise say an idle mind is the devil's workshop. The solution is to get busy with constructive activities be they academic, economic, physical or spiritual. Trying out new hobbies such as gardening playing football, swimming, basket weaving, baking and volunteer work is a step in the right direction.

Parents must also take full responsibility of bringing up their children. They are the first counsellors of their children especially in the formative stages. Unless they do something in good time, they will cry alone when the disaster of teenage pregnancies, abortion and HIV/Aids happens right under their own roofs. The onus is upon them to freely discuss issues of sexuality with their children.

Teachers too have a very crucial role to play in the lives of their students. The youth spend a bigger percentage of their waking moments with their teachers. The teachers not only equip them with academic knowledge but also with the right attitudes and behaviour. And it is a good thing that sex education has been introduced in the school curriculum. Studies by AMREF have shown that, contrary to popular belief, sex education does not promote promiscuity. Rather it enlightens its recipient's health issues.

Moreover, places of worship must pitch in with their contributions. They are in an excellent position of imparting the correct moral values to their **adherents**. Besides, they can provide social and religious activities that will build the youth up spiritually and mentally.

Finally, it is **incumbent upon** the government to put in place legislation governing what the citizens, especially the youth, are exposed to in the form of print or electronic media.

In conclusion, the future generation is keenly watching us to see if we will wreck or salvage the boat of their survival. Every member of our society has a part to play in enhancing morality. It is only by doing this that we can hope to check the **onslaught** of HIV/Aids.

Questions

a)Why is there need to make a decision soon? (2mks)

b)Rewrite the following sentence in the past:
The youth, for instance, can rise up with the message of hope and assure everybody that it is possible for a remnant to remain by just abstaining from premarital sex. (1mk)

c)What is pornography and how do you think it influences one's behavior. (3mks)

d) Rewrite the following sentence in indirect speech
They should pause and ask themselves, "Do I hope to become better after reading this?"

e)Which words does the author use to show displeasure with some kinds of films and music? (2mks)

f)What sort of friend does the author appear to recommend? (2mks)

g)In note from, give evidence to show that every member of society has role to play in enhancing morality. (5mks)

h)Explain the meaning of the following words and phrases as used in the passage.

i)beckoning alluringly.....

ii)adherents.....

iii)incumbent upon

onslaught.....

1. Read the passage below and answer the questions that follow 25 marks

Nasila River – cool, smooth and silent – swirled quietly about the boulders that were half submerged in it. It was deep and wide. She stood at its bank for a long time, staring down, into the water. Could the answer to her woes be in that river**?** Yes, it could be**!** Just a swift, cold shock as she fell into the water and then there would be peace. Yes, peace all over, from her father, from Oloisudori and from the fact that she had failed to get admission to Egerton University. As the idea floated in her mind, she felt a tap on her shoulder. Shocker, she turned around. It was Olarinkoi.

"What are you doing here at the river side"? he asked with little interest.

"Nothing," Resian said nonchalantly. "I am just relaxing."

"Don't be foolish, little girl," Olarinkoi said seriously. "You may not want to tell me what is happening, but Iam not foolish and I can put one and one together. Oloisudori's men are now looking for you everywhere. They have instructions to seize you and take you to Nakuru to be his wife.

"Just leave me," Resian said angrily, "Go tell them to come and find me here."

"Listen, you stupid girl," Olarinkoi said in his caustic language. "If you do not want to marry Oloisudori, I can rescue you the way I rescued you from those vagabonds who had accosted you and your sister. I know where Minik ene Enkoitoi

the *Emakererei* lives and where she keeps girls rescued from the situation you are now in. There is no need to despair in life. There is always another chance."

That could be something to consider, Resian thought, new hope rising in her heart. Yes, it would be wonderful to be received by *Emakererei.* And who knows, there could still be a chance to enrol at the Egerton University, through *Emakererei.*

"How could we ever get there?" asked Resian a flicker of hope lighting her heart. "I hear it is very very far from here."

"Yes it is far," confirmed Olarinkoi. "But where there is hope things always work out. The *Maa* people say home is never far for one who is still alive."

a) Place this excerpt in its immediate context. (4 Marks)

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b) Describe the incident that Olarinkoi claims to have rescued Taiyo and her sister. (2Marks)

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c) Discuss a thematic concern found in the excerpt. (2 marks)

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d) What does the author imply when he says, "could the answer to her woes be in that river?" (2 marks)

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e) Explain the irony in the excerpt. (2 marks)

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f) Apart from irony, comment on any other **two** aspects of style that the writer has used in the excerpt. (4 marks)

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g) From elsewhere in the novel, state the prophecy that Olarinkoi is trying to fulfill when he plans to rescue Resian. (3 marks)

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h) Comment on the **character** of Olarinkoi later in the novel. (2 marks)

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i) What is the **attitude** of Resian towards Oloisudori's proposal? (2 marks)

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.....

j) Give the meaning of the following words. (2 marks)

i) Nonchalantly

.....

ii) Put one and one together

.....

2. Read the poem below and answer the questions that follow *20 marks*

NATURALLY

I fear the workers: they writhe in bristling grass
And wormy mud: out with dawn, back with dusk
Depart with seed and return with fat-bursting fruit
And I eat the fruit

And still they toil: at boiling point
In head-splitting noise and threatening saws
They suck their energy from slimy cassava
And age-rusty taps: till they make a Benz

And I ride in the Benz: festooned
With striped rags and python copper coiling monsters
While the workers clap their blistered hands
And I overrun their kids

They build their hives: often out
Of the broken bones of their mates:
And I drone in them – 'state-house'
Them, 'collegize' them, 'officialize' them

And I . . . I whore their daughters
Raised in litter-rotting hovels
And desiring a quickquick highhigh life
To break the bond

And I tell the workers to unite
Knowing well they can't see hear or understand:
What with sweat and grime sealing their ears
And eyes already blasted with wielding sparks
And me speaking a colourless tongue

But one day a rainstorm shall flood
The litter-rotten hovels
And wash the workers' eyes clean
Refresh the tattered muscles for a long-delayed
Blow

(By Austin Bukenya in An Introduction to East African poetry)

(a) Who is the persona in the above poem? (2 marks)

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.....

.....

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(b) What is the poem about? (3 marks)

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(c) Identify and comment on any **two** stylistic devices used in this poem. (4 marks)

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(d) Describe the **tone** of the poem. (2 marks)

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(e) Identify **one character trait** of the persona as shown in the poem. (2 marks)

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……

(f) Explain the meaning of the following lines as used in the poem. (4 marks)

(i) Depart with seed and return with fat-bursting fruit
And I eat the fruit

……

……

……

(ii) But one day a rainstorm shall flood
The litter-rotten hovel
And wash the workers' eyes clean
Refresh the tattered muscles for a long-delayed
Blow

……

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(g) Identify **two** instances in the poem which describe the workers living in deplorable conditions. (2 marks)

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(h) Comment on the use of coordinating conjunction "And" in this poem. (1 mark)

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QUESTION 4. GRAMMAR (15 marks)

a) Use the most suitable form of the word in brackets to fill in the blank spaces (3mks)

(i) Learning, our principal told us, is a ----------process. (CONTINUE)

(ii) Due to the widespread----------in the country, youths are not enthusiastic about education. (EMPLOY)

(iii) That yard is where ----------of old vehicles takes place. (MAINTAIN).

b) Use complex prepositions to fill in the blank spaces. (3mks)

i) I am apologizing----------of my class.

ii) The boys were convicted----------drug trafficking.

iii) ----------what I have said, mothers should be role models.

c) Underline the verbs in the following sentences and indicate whether they have been used transitively or intransitively. (3mks).

i) The widowed lady wept bitterly beside the casket.

ii) The school choir sang beautifully at the competition.

iii) My old grandmother spiced the food.

d) Use collective nouns to replace the underlined words. (2mks)

i)The <u>people working on the ship</u> were rescued by the divers.

ii) I was among the <u>group of actors</u> that was sponsored to go to Nigeria.

e) Rewrite the following sentences according to instructions after each. (4mks)

i) They were smoking in the room and forgot to close the door. (Begin: Smoking……)

ii) The president addressed the nation for three hours. He did not talk about war on graft. (Join into one sentence using however.) …….

iii) What you are doing cannot be acceptable in an ordered society. (Rewrite beginning: Under no circumstances

vi)The teachers were not in school. The principal was not in school. (Rewrite beginning: Neither the teachers

ENGLISH
Paper 3
(Creative Composition and Essays
Base on Set Texts)

1. Imaginative composition. (Compulsory) (20marks)

Either

a) Write a story ending with: *. . .I wish things did not end like this.*

OR

b) Write a story to illustrate the saying: ‘Pride comes before a fall.’

2. Compulsory Set Text

A Doll’s House by Henrik Ibsen

Women in *A Doll’s House* challenge society’s perception of the female gender. Write an essay justifying the assertion. (20 marks)

3. Optional set text

Answer any one of the two questions

Either

a) The Short story:

Memories We Lost and Other stories ED. Chris Wanjala

Children are imprisoned by mental ailments because of superstitious beliefs of those around them. Write an essay in support of the above statement drawing illustrations from Lidudumalingani Mqombothi's story *Memories We Lost*.
(20 marks)

OR

b) **The Novel:**

The Pearl by John Steinbeck

Good fortune does not necessarily guarantee happiness. Elucidate the truth of this statement drawing illustrations from the Pearl by John Steinbeck.
(20 mar