UNIVERSITY EXAMINATIONS

UNIVERSITEITSEKSAMENS

UNISA university of south africa

ENG2603

October/November 2018

Colonial and Postcolonial African Literatures

Duration 2 Hours

100 Marks

EXAMINERS

FIRST	PROF FA KALUA	DR MJ LENTO
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SECOND	MS NC ZINDELA	

Closed book examination

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This examination question paper consists of 4 pages

ANSWER ONE QUESTION FROM SECTION A AND ONE QUESTION FROM SECTION B

[TURN OVER]

SECTION A

You must answer **ONE** question from this section

1 Lorraine Hansberry's *A Raisin in the Sun*

Read the extract below and answer the question that follows

> Walter Who the hell told you you had to be a doctor? If you so crazy 'bout messing 'round with sick people — then go be a nurse like other women — or just get married and be quiet

Using the above extract as a starting point, write an essay in which you show the extent to which Walter Younger's chauvinism and stereotypical attitude towards women are responsible for some of the conflicts and tensions in the play

OR

2 Fred Khumalo, *Seven Steps to Heaven*

Using the following passage from *Seven Steps to Heaven* as a starting point, write an essay in which you discuss the novel's capacity to simultaneously defy stereotypes and accentuate a multi-voiced characterization through Patrick McGuiness:

> "That's a dangerous approach You see, me, the darkies don't like me because I get on well with the black dolls The honkies don't like me either 'cos they say I'm letting them down, trying to be black, always voting with the black students at SRC meetings Me, I go to hip-hop when my white brothers are getting high and puking and smashing each other with baseball bats at their rowdy rock sessions "

SECTION B

You must answer **ONE** question from this section

3 Tsitsi Dangarembga, *Nervous Conditions*

In the first paragraph, Tambu states that the novel is about her 'escape' She also uses the word 'entrapment' in this same paragraph These are clearly important concepts in the novel In other words, women are entrapped in one way or another

Write an essay in which you discuss the idea of women's entrapment in the novel In your essay, refer closely to the following women

1 Tambu
2 Maiguru
3 Lucia
4 Mainini
5 Nyasha

OR

4 South African poetry depicts the beginning of the mining industry in negative terms Discuss how the above assertion is borne out in the imagery and poetic structure of Elizabeth Eybers's poem, 'Witwatersrand'

Witwatersrand

What fragile thing can happen in this hard

prospect of flashing shard

and not be marred?

If only day adjourn, the night in store

be dimmer than before,

wind blow rain pour!

All winter long I'll nibble at the bare

and bitter rind of air –

then leap back like a hare!

[50 MARKS]
TOTAL 100

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