

ENGLISH 101/2
ENGLISH FORM 4
TERM 1 2019
MARKING SCHEME

1. Comprehension

- (a) There is a ray of conscious thought√ 1 running through its whole life.√ 1
(b) Simile√ 1 — The ejected earth ran down from it in a shoot, like a landslide on the face of a hill.√ 1
(c) They assigned one particular ant the duty of consolidating√ 1 and hardening the ground. √1
(d) The ant carried pebbles up the shoot√ 1 and spread them out in the form of a platform√ 1 just outside the mouth of the nest.√ 1
(e) It never took the first pebble that offered√ 1a
Several pebbles were examined√ 1b
These were picked up and tested√ 1c
Until the one that fitted the job was found√ 1d
It did not place its pebbles in a haphazard way√ 1e
It carefully found a suitable spot for fitting each load √ 1f
1 mark = 6 (Any 6 x

(f) There was selection in the choice of pebbles√ 1mk and there was design in the making of the platform.

√ 1mk

(g) Expressions

(i) automation — use of machines to do work

(ii) surmounting — overcoming/solving

(iii) parapet — a low wall at the edge of a roof/bridge

Q2 EXTRACT

1. Torvald comes home√ 1mk. Nora tells Christine to go to the children for Torvald cannot bear dressmaking√ 1mk. Nora manipulatively tells Helmer that she has been missing him√ 1mk. Torvald thinks the dressmaker has been around.√ 1mk

2. Hypocrisy- Nora does things behind her husbands back.

“I must make an end of it with the other one, and that will be behind his back too”

Friendship. Nora and Mrs. Linde share intimate feelings. They discuss the riches of Krogstad and other petty things.

3. Materialistic - enquires so much about Dr. Rank's riches.

Inquisitive - she inquires so much from Nora the riches of Rank, the false admirer, where Rank takes his money. She thinks Nora was lent money by Rank.

1 mk- for identification of one mark for illustration ×2 points=4 marks

4. Dramatic irony√ 1mk

This is where the reader knows something that some of the characters do not know ✓ 1mk.

Mrs. Linde thinks Rank gave a loan to Nora ✓ 1mk

‘Let the reader know it is Krogstad who lent money’ ✓ mk

5. Because you do as your husband wishes, don’t you?

6. It gives her the burden of keeping it a secret ✓ 1mk which is a threat to her marriage. ✓ mk

7. He overworks himself and falls ill ✓ 1mk, Nora borrows money for his treatment ✓ 1mk, later Krogstad raises issues with the loan ✓ 1mk

8. i) A rich man

ii) evade/deviate/avoid

iii) Terribly

iv) Hiding

3. Poetry

(a) The setting is in a rural area ✓ 1 — the persona talks of huts/homestead. ✓ 1

(b) The persona is a grandson / granddaughter / grandchild — talks of grandpa. ✓ 1

(c) Grandpa is dead ✓ 1 because we are told that the walking staff was buried under a mound of earth and it

pointed to where the owner lay. ✓ 1 The staff peeped from under the earth where the owner lay. ✓ 1

(d) The alliteration is - huts/heaps- down/dry/dilapidation or /h/and /d/. ✓ 1 The alliteration creates

mood/rhythm/suspense. ✓ 1

(e) The first three stanzas contrast with the last three.

(i) The memory of children “playing and yelling laughing and crying” is contrasted with “The air heavy

with silence”. The effect of this is to create a sense of foreboding/fear. Showing or warns that

something is amiss/wrong. ✓ 2

(ii) “A wide compound swept clean for children to play” is contrasted with “shoots of scorched elephant

grass growing piously in the compound/”a carpet of mango leaves”. Their effect is an indication of

neglect or that something is wrong. ✓ 2

(iii) “Smoke rising from the huts” is contrasted with “Huts down in dry heaps of dilapidation”. This

warns of a disaster/danger. ✓ 2

(iv) “Grandpa sitting on his stool” is contrasted with “Grandpa lying under the earth” i.e. dead. This

contrast creates atmosphere/mood. √2

Generally each contrast has the effect of changing mood.

(2 marks each

x = 4 marks)

(f) The first mood is found in the 1st stanza. It is nostalgic. √ | The persona describes the home with fond memories e.g. children, yelling, laughing and crying or “birds singing in the mango tree”. √ |

The second mood is found in the 4th stanza. It is sad/solemn. √ | With the death of grandpa the homestead has collapsed. √ |

(g) Lines

(i) “A carpet of mango leaves falling on the mound of earth”, means a great number of leaves falling on the grave. √2

(ii) “Of his inability to talk again except by echoes of silence”. This emphasises that grandpa is dead and that the persona will never hear him talk again. √2

4. Grammar

(a) Sentences

(i) Were he to see you, he would be surprised.

(ii) He awoke to find the house on fire.

(iii) I don't know how you put up with him for so long.

(1 mark

each x 3 = 3 marks)

(b) Prepositions

(i) for

(ii) on

(iii) into

(1 mark each x 3 = 3

marks)

(c) Phrases

(i) quorum

(ii) incessantly

(iii) clients

(1 mark each x 3 =

3 marks)

(d) Phrasal verbs

(i) turned up

(ii) got off

(iii) came up with

(1 mark each x 3 =

3 marks)

(e) Verb forms

(i) have

(ii) enjoy

(iii) were

(1 mark each x 3 = 3

marks)