ENGLISH PP3 SERIES 2

KCSE EXAMINERS' PASSWORD QUESTIONS



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KCSE EXAMINERS' PASSWORD ENG PP3 SERIES 2 QUESTIONS

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ENG PP3 SERIES 2 EXAMINERS PASSWORD QUESTION PAPER 1

1.Creative composition

Either

(a) Write a composition with the ending: *This experience taught me that to give is more blessed than to receive.*

Or

(b) Write an argumentative composition in *support of herbal medicine.*

The compulsory set text

H.R. Ole Kulet: Blossoms of the Savannah (20 marks)

'Retrogressive cultural practices can lead to disorientation among members in the society.' Discuss this statement in the light of Ole Kulet's*Blossoms of the Savannah'.*

The optional set texts

Either

The short story

Wanjala Chris (Ed): Memories We Lost and other stories.

'Education is key in transforming individuals in a society.' Drawing illustrations from *NoViolet*

Bulawayo's Hitting Budapest, justify this statement.

Drama

David Mulwa: Inheritance

'Nothing good comes easy.' Using illustrations from David Mulwa's Inheritance, show how true this is.

The novel

John Steinbeck: Ike Pearl

'The pursuit of wealth can make one blind to the things that really matter'. With close reference to Kino in The Pearl, show the truth of this statement.

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ENG PP3 SERIES 2 EXAMINERS PASSWORD QUESTION PAPER 2

l. Creative composition

Either

(a) write a composition to illustrate the saying: *'Patience pays.*

Or

(b) Write an expository composition explaining *the role of student leaders in a secondary school,*

2. The compulsory set text

Henrik Ibsen: A Doll's House

'Relationships are bound to disintegrate where one party feels superior,' Using examples from Henrik Ibsen's A Doll's House, justify this statement.

3. The optional set texts

Either

(a) The short story

Wanjala Chris (Ed): Memories We Lost and other stories. (20 marks)

'Do not judge a book by its cover.' Using illustrations from The Folded Leaf, show the truth of this statement.

Or

(b) Drama David Mulwa: Inheritance

Life has a way of paying back our actions, good or bad, in full measure. Using illustrations from Inheritance, discuss this statement.

Or

(c) The novel John Steinbeck: The Pearl

'All that glitters are not gold.' Write an essay to show the truth of this statement. Base your answers

on John Steinbeck's The Pearl.

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ENG PP3 SERIES 2 EXAMINERS PASSWORD QUESTION PAPER 3

I. Creative composition

Either

(a) Write a composition ending or starting with the following sentence: *'No one will ever know who killed him and why.'*

Or

(b) Write a composition expressing the validity of the saying: *'Think twice when the deal is too good.'*

2.The compulsory set text

H.R. Ole Kulet: Blossoms of the Savannah (20 marks)

'Women should be given a voice for society to be more cohesive.' Justify this statement using illustrations from Blossoms of the Savannah.

3.The optional set texts

Either

The short story (20 marks)

a. Wanjala Chris (Ed): Memories We Lost and other stories.

'Where there is a will, there is a way.' Justify this statement basing your arguments on Rolf Schmid's, *'No Need to Lie.*

b. Drama

David Mulwa: Inheritance

'Great things often come from small beginnings'. Discuss this saying in reference to Princess Sangoi

in David Mulwa's Inheritance.

c. The novel

John Steinbeck: The Pearl

'John Steinbeck uses songs to set the mood in The Pearl.' Discuss.

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ENG PP3 SERIES 2 EXAMINERS PASSWORD QUESTION PAPER 4

1. Creative composition

Either

(a) Write a composition ending with the following sentence: *That is when I realized that the chickens had come home to roost.*

Or

(b) Write a story starting with the following statement: *There is nothing as bad as being a drug addict.*

2. The compulsory set text

Henrik Ibsen: A Doll's House

Preserving the respect of the community preoccupies the characters in Henrik Ibsen's A Doll's House. Drawing illustrations from the text, write an essay to show the truth of this statement.

3. The optional set texts Either

(a) The short story

Wanjala Chris (Ed): Memories We Lost and other stories. (20 marks)

'A great man has the power to inspire others to greatness.' Using illustrations from The Handsomest Drowned Man in the World by G.G. Marquez, discuss this statement.

Or

(b) Drama David Mulwa: Inheritance

Write an essay to show how citizens suffer due to bad leadership. Base your arguments on David Mulwa's Inheritance.

Or

(c) The novel John Steinbeck: The Pearl

'Man is helpless in the hands of fate.' Write an essay showing the veracity of this statement. Base your arguments on the Pearl by John Steinbeck.

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ENG PP3 SERIES 2 EXAMINERS PASSWORD QUESTION PAPER 5

1.Creative composition

Write a composition beginning with: *We set off that afternoon, looking forward to a great time... ,*

Or

Write a composition to illustrate the saying: *Once bitten, twice shy.*

2. Compulsory set text

e novel

H.R. Ole Kulet, Blossoms of the Savannah (20 marks)

'Determination leads to success.' Show the truth of this statement in reference to Resian in Ole Kulet's*Blossoms of the Savannah.*

3. The optional set texts

Either

(a) The short story (20 marks)

Wanjala Chris (Ed): Memories We Lost and other stories.

Write an essay on how the narrator deals with her father's death in OkwiriOduor's*My Father's Head'*.

(b)Drama

David Mulwa: Inheritance

'Benga is a true patriot who is key in bringing liberation in Kutula,' Show the truth of this statement basing your argument on David Mulwa's Inheritance.

(c) The novel

John Steinbeck, The Pearl

'Family plays an important role in a person's well-being.' Using John Steinbeck's,*The Pearl*, show how true this statement is.

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ENG PP3 SERIES 2 EXAMINERS PASSWORD QUESTION PAPER 6

1.imaginative composition either

Write a composition to illustrate the proverb: *All is well that ends well.*

or

(b) Write a composition on the topic: *Students in Kenya can play a key role in environmental awareness*.

2. The compulsory set text

H.R. Ole Kulet, Blossoms of the Savannah (20 marks)

Write an essay on the effects of gender discrimination in a society, basing your arguments on *Blossoms of the Savannah* by Ole Kulet.

3. The optional set texts

Either

(a) the short story

Wanjala Chris (Ed): Memories We Lost and other stories. (20 marks)

'The grass is, deceptively, always greener on the other side.' Discuss this saying in the light of Barry McKinley's Almost Home.

Or

(b) Drama David Mulwa: Inheritance

Basing your arguments on Inheritance, show how citizens can influence their own governance.

Or

(c) The novel John Steinbeck, The Pearl

'Kino changes from a loving man to an unreasonable and violent person.' To what extent do you agree with this statement? Support your arguments with evidence from 17ae Pearl.

ENG PP3 SERIES 2 EXAMINERS PASSWORD QUESTION PAPER 7

1.imaginative composition

Either

Write a composition ending in the words: *When I look back, I always count myself among the lucky few.*

or

Write a composition on the topic: *Gender discrimination contributes to underdevelopment.*

2. The compulsory set text

H.R. Ole Kulet: Blossoms of the Savannah (20 marks)

'Ole Kaelo's high-handedness leads to the disintegration of his family.' Show the truth of this statement basing your arguments on Ole Kulet's Blossoms of the Savannah.

3. The optional set texts

Either

a. The short story

Wanjala Chris (Ed): Memories We Lost and other stories.

'Civilians are the greatest losers where there is a civil war.' Drawing illustrations from Mariatu Kamara's *The President*, discuss the above statement.

b. Drama

David Mulwa: Inheritance

The play Inheritance satirizes leaders who thrive at the expense of their subjects. Discuss.

c. The novel

John Steinbeck: The Pearl

Every man suddenly became related to Kino's pearl.' Write an essay to demonstrate how this becomes true, basing your answers on Steinbeck's the Pearl

ENG PP3 SERIES 2 EXAMINERS PASSWORD
QUESTION PAPER 8

1. Imaginative composition (Compulsory). (20mks)

Either

a) Write a story ending with the words...
" I turned round, faced him and realized that life will never be the same again"
Or

b) Write anessay showing your views on how destruction or construction can be the result of the devolved governments.

2. The Compulsory Set Text
Gender inequality is tantamount to violation of human rights. Write an essay in support of the assertion drawing your illustrations from ***Blossoms of the Savannah***.

3. The Optional Set Texts
Answer only **one of** the following **two** questions.
Either

a) The Short Story
Mariatu Kamara, Memories We Lost and Other Stories
"Painful experiences need not lead one to hopelessness." With illustrations from the story, "Mr. President," by Mariatu Kamara, show the validity of this statements.
Or

b) The Novel
John Steinbeck, The Pearl.
"Colonialism is dehumanizing." Drawing illustrations from John Steinbeck's, "The Pearl," write an essay in support of this statement.

c) Drama: David mulwa, inheritance

Drawing your illustrations from the play, write an essay on the saying: where there is a will there is a way.

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ENG PP3 SERIES 2 EXAMINERS PASSWORD
QUESTION PAPER 9

1. IMAGINATIVE COMPOSITION

EITHER

a) Write a story ending with:

..... when tears began to well up in her eyes, I turned and walked away.

OR

b) "Technological advancement has impacted negatively on the society, especially the youth." Discuss.

2. COMPULSORY SET TEXT: BLOSSOMS OF THE SAVANNAH

Bad decisions can adversely affect our lives. Write an essay in support of the statement with illustrations from the novel

3 . OPTIONAL SET TEXT

EITHER

a) Short stories.

Memories we lost and other stories by Chris Wanjala.

Courage in the face of adversity helps the narrator to overcome cancer. Write an essay to illustrate this statement with reference to the short story. "No Need To lie" Rolf Schmid.

OR

b) The Novel

John Steinbeck's The Pearl

The society in John Steinbeck's, The Pearl is made of individuals who are materialistic and out to enrich themselves at all cost. Write a composition to justify this statement.

c) **Drama: David mulwa, inheritance**

Illustrating your answer with examples from the play, write an essay entitled: 'Misuse of power

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ENG PP3 SERIES 2 EXAMINERS PASSWORD
QUESTION PAPER 10

1. Imaginative composition. *(Compulsory)* (20 marks)

Either

(a) Write a story ending in the following:

Looking at their grateful faces, I realized that all the trouble I had gone through was worth it.

Or

(b) Write a composition on the impact of tribalism on our nation and explain how the youth can help overcome it.

2. The Compulsory Set Texts.

Blossoms of the savannah by Henry Ole Kulet (20 marks)

"The strong bond between Resian and Taiyo contributes significantly to their triumph." Write an essay in support of the statement

3. The Optional Set Texts. (20 marks)

Answer any **one** of the following three questions

Either

(a) The Short Story

Wanjala Chris, Memories we Lost and other Stories.

Using Leila Aboulela's story "Missing Out", write an essay on how Majdy's stay in London

alienates him from his people.

Or

(b) John Steinbeck, The Pearl

Write an essay to show the truth of the saying 'What you see is not always what you get'.

Use illustrations from John Steinbeck's 'The Pearl'.

(c) Drama: David mulwa, inheritance

Describe how Rev. Sango's character traits contribute to the development of the plot.

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ENG PP3 SERIES 2 EXAMINERS PASSWORD QUESTION PAPER 11

1. **Imaginative composition**

   Either,

   a) Write a story beginning with the words: *I had not thought it was a big problem until I got involved*

   Or

   b) Discuss the measures you would take to curb flooding in our Kenyan urban areas.

2. **THE COMPULSORY SET TEXT: THE BLOSSOMS OF THE SAVANNAH. (20 MARKS)**

   Help can come when least expected. Discuss**.**

3. **THE OPTIONAL SET TEXTS. 20 MARKS**

   Either,

The Short Story

Wanjala Chris, Memories we Lost and other Stories.

When a teenage girl is brought up by an absentee mother, she is bound to face countless challenges. Justify this assertion basing your answer on Lesley Nneka's story 'Light' in 'Memories we Lost and Other Stories' by Chris Wanjala.

Or

John Steinbeck, The Pearl

The greed exposed in various sectors in today's society is the same one seen in the 'The Pearl' by John Steinbeck. Using illustrations from the text show the truth of this statement.

Drama: David mulwa, inheritance

Write a composition on the effects of colonization. Draw your examples from Inheritance.

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