

MARKING SCHEME ENGLISH FORM FOUR TERM 1 2019

(i) **Format:**

6marks

Heading – Book Review	(1mk)
Title	(1mk)
Author	(1mk)
Publisher	(1mk)
Year of publication	(1mk)
Reviewer	

(1mk)

(ii) **Body:**

(10marks)

- The candidate should be able to at least capture the main character(s)
1mark – He /she should be able to give an outline of the plot
(2marks)
- Should be able to highlight the thematic concern(s) in the novel.
(1marks)
- The candidate should show the strength/ quality and weaknesses of the work of art. Can the text arouse interest? Is it enjoyable? etc. Must bring out 2 or more strengths and a weakness general comment on the text (NB: the strengths should be more)
(4marks)
- What is the target audience?
(1mark)
- The candidate should conclude by recommending it to the form threes, or encouraging them to read it, or giving an overall evaluation?
(1mark)

(ii) **LANGUAGE**

a synopsis,	A	4	NB: It must not be a synopsis. If a student writes consider it as irrelevant and deduct 4 marks. It must be a critical review of the novel.
	B	3	
	C	2	
	D	1	

2. CLOZE TEST

- i) That
- ii) can/could
- iii) than
- iv) age
- v) just
- vi) capacity/ability
- vii) at
- viii) which
- ix) often/may
- x) and

3. Oral skills

- a) i) With a slow tempo and a falling intonation – it carries the message of the song.
 - ii) Most lucky – it is due to death the inheritor gets things, so he is most lucky:
 - iii) Use gestures - to point at the 'ugly one'
 - Facial expression – to show disdain for the 'ugly one'
 - iv) - Use of rhetorical questions e.g. "where would the inheritor get things?"
 - Repetition e.g. "How would the inheritor get things?"
 - Direct address – 'ugly one, whose daughter would have married you?"
 - Involvement of the audience – through questions that will make the audience reflect on the issue e.g. "where would the inheritor get things?"
- b) i) Eulogy – E
 - ii) Condemn – n
 - iii) Duvet – t
 - iv) Phlegm – g
- c) i) 'abstract
 - ii) pre'sent
 - iii) 'record
 - iv) 'project
 - v) Con'duct
- d) - A sign or surprise or questioning.
 - A sign of resignation or saying I don't know/care
 - A sign of contentment or satisfaction.
- e) i) Excited
 - ii) Arch
 - iii) Dough
- f) i) show genuine interest in Juma by observing both language and verbal cues – he observes that Juma is an intelligent young man and encourages him to go to school.
 - Holds Juma by the hand to reassure him that something will be worked out to enable him go to school
 - Buying him something to eat.
 - ii) – he is impolite/rude. He rudely asks John, " Do I know you?"
 - He is dismissive/ unconcerned. He takes long to answer greetings.

- He is unfriendly.
 - He tells John that he doesn't know why he is concerned about him.
- Any 2 well explained and illustrated points.*