101/1

PAPER 1

(FUNCTIONAL SKILLS)

MARCH 2019

TIME: 2 HOURS

MOMALICHE 6 CYCLE 2

INSTRUCTIONS TO CANDIDATES

Answer all questions in this paper in the spaces provided

For Examiner's Use Only

Question	**Maximum Score**	**Candidates Score**
1	20	
2	10	
3	30	
Total Score	**60**	

1. **FUNCTIONAL WRITING (20 MARKS)**

You are a member of your school's journalism club. You are passionate about the novel Blossoms of the Savannah. You wish to have it as one of the items in the coming edition of The Youth Café magazine. Write a book review that you will submit to the editors of the magazine.

2. CLOZE TEST (10 MARKS)

Fill in the blank space with an appropriate word.

For many English learners learning to write fluently **1……..** English is much more challenging than learning to speak **2……...** Even for advanced level learners, written communications can come much more slowly in English than **3……**communications. When writing in English, one needs to follow **4……**of grammar much more closely than in spoken **5…….** For example, if someone says 'Please borrow me your pen' in conversation, it's clear from the context that the speaker intended to say 'Please **6……..…….**me your pen'. In written **7……..……**, words are even more **8……..……**because they lack visual context. Especially if you are working in a business **9……**, making mistakes can cause miscommunication **10……..…….** might lead to problems. In conversation, you can smile and make a good impression.

1. in
2. fluently
3. spoken
4. rules
5. English
6. lend
7. communication
8. important
9. setting
10. which

3. ORAL SKILLS (30 MARKS)

Read the following poem and then answer the questions that follow

"The Bells"

Hear the sledges with the bells--
Silver bells!
What a world of merriment their melody foretells!

How they tinkle, tinkle, tinkle,
In the icy air of night!
While the stars that oversprinkle
All the heavens, seem to twinkle
With a crystalline delight;
Keeping time, time, time,
In a sort of Runic rhyme,
To the tintinnabulation that so musically wells
From the bells, bells, bells, bells,
Bells, bells, bells--
From the jingling and the tinkling of the bells.

Hear the mellow wedding bells
Golden bells!
What a world of happiness their harmony foretells!
Through the balmy air of night
How they ring out their delight!
From the molten-golden notes,
And all in tune,
What a liquid ditty floats
To the turtle-dove that listens, while she gloats
On the moon!
Oh, from out the sounding cells,
What a gush of euphony voluminously wells!
How it swells!
How it dwells
On the Future! how it tells
Of the rapture that impels
To the swinging and the ringing
Of the bells, bells, bells,
Of the bells, bells, bells, bells,
Bells, bells, bells--
To the rhyming and the chiming of the bells

Answer the following questions

a) Identify and illustrate the importance of four onomatopoeic words from the poem. (2 marks)

Tinkle, ringing, chiming, jingling- 1mark

the words concretizes of the sounds produced by the bells 1 mark

b) What makes the poem above musical? (6 marks)

alliteration What a world of happiness their harmony foretells!**/h/**

repetition Of the bells, bells, bells,
Of the bells, bells, bells, bells,
Bells, bells, bells—
Assonance swinging and the ringing**/i/**

rhyming and the chiming

c) Explain two ways in which you would make the performance of the poem interesting (4 marks)

i) Props: I would ensure that I improvise a bell and use it on stage then ring it to imitate the different sounds 'From the jingling and the tinkling of the bells.'

ii) Gestures: I would swing my hand from side to side to indicate the bell's motion.

d) Construct two sentences for each of the words given to bring out the difference in nouns and verbs. (4 marks)
Conflict
The conflict between the warring communities is long overdue.
The warring communities conflict all the time.
love

Love is blind.

These parents love their children immensely.

e) Provide two words for each silent letter indicated below. (3 marks)
i) b _____plumber_____,___lamb_____
ii) a _____logically_____,__phyisically_____
iii) i _____business_____,_____parliament_____

f) Fred fed Ted bread and Ted fed Fred bread
i) With reasons, classify the above oral item. (2 marks)

This is a tongue twister because it has sounds that are confusing while pronouncing them

ii) State two functions of the fore mentioned oral item. (2 marks)

I) For entertainment
II) Used in speech therapy
g) Give two words for each of the sounds indicated below. (3 marks)
i) /ai/ __light_____, _____fight_____right

ii) /j/ ___ewe_____, __you_____news

iii) /dʒ/ _ _____judge_____, ___jump_____

You are the personal assistant to the Cabinet Secretary, Ministry of Education. While he is out of the country, you receive telephone call and messages on his behalf. What would you put into consideration when taking down a message for him? (4 marks)

i. **Time of call**
ii. **Caller's details (name and occupation)**
iii. **The message**
iv. **If no message left, when the caller will call again**