FORM THREE ENGLISH

PAPER ONE

MARKING SCHEME

1. POINTS OF INTERPRETATION

- It should be a memo, if not deduct 4 mks AD.

FORMAT (6 MKS)

- Heading – 1 mk (Letter-Head)
- Reference No. – ½ mk (Internal memo) ½
- Address – Recipient ½ mk
    - Source – ½ mk
    - cc – ½ mk
- Date – ½ mk
- Subject – 1 mk
- Closing tag – ½ mk

CONTENT – 8 MKS

- Expect a minimum of four well elaborated discipline issues (4 x 2 = 8 mks)
- Tone – 2 mks (Should be formal and polite)
- Language – 4 mks
- Observe tense, spelling, sentence construction, paragraphing, punctuation.

2. CLOZE TEST

1) body
2) know
3) you
4) like
5) certain
6) others
7) if
8) achieve
9) Next
10) stay

3. ORAL SKILLS

a) i) - Clearing the throat

- Clapping the hands
- Appearing on stage dressed / in appropriate costumes
- Sing a song
- Use of riddles / tongue twisters
- **NB:** Opening formula is not included because it is part of the story.

ii) - Use of mimicry
- Tonal variation
- Use of rhetorical questions
- Dramatic pause
- Involving the audience through the song

iii) - If they start dozing
- Stretching and yawning
- Doodling
- Fidgeting
- Looking outside
- Whispering
- Not responding to you
- walking in and out of the room
- Gazing blankly into the space
- Any other relevant point

iv). with a failing intonation

b) (i) Boar / boer
(ii) Knows

c) (i) Weak
(ii) Walk
(iii) Thin

d) (i) Indicate direction precisely i.e. left or right

(ii) Use the compass direction

(iii) Point out landmarks that will help him/her to get to your place e.g. shopping centers, banks, schools, buildings, cross roads, etc.

(iv) Use signposts

(v) Give approximate distance to be covered

(vi) Give approximate time to get to your place

(Any 4 x 1 = 4 mks)

e) (i) Alliteration e.g. she / Sheila / short / shawl / show

(ii) Assonance – says / sale

(iii) Sibilance – She / says, Short / Swiss, etc.

(iv) Onomatopoeia – whistled (3 x 1 = 3 mks)

f) (i) Take sides / decide on which side you want to take i.e. oppose / propose

(ii) Make an outline of the points you will use in your argument

(iii) Read widely on the topic of discussion

(iv) Consulting members from your side

(v) Rehearse

(5 x 1 = 5 mks)

g) (i) Sa<u>lute</u>

(ii) Re<u>cover</u>

(iii) In<u>human</u> (3 x 1 = 3 mks)