Name: …… ADM No:……
Date: …… Signature:……
ENGLISH
CAT 2
1 Hour

NJORUA HIGH SCHOOL – 2019
FORM 3

Instructions to Students

(a) Write your name and admission no. in the space provided.
(b) Sign and write the date of exam in the space provided.
(c) Answer all the questions in this paper.
(d) All your answers must be written in the space provided.

EXTRACT QUESTIONS: BLOSSOMS OF THE SAVANNAH

1. Read the extract below and answer the questions that follow. (25 MKS)

"No Joseph," she said in an **infantile** whimper. "I can't bear that we can't express the love that we have for one another because of some **primitive** culture. If by loving you, I offend the sensibilities of Nasila then let me offend and face the consequences of doing so!"

"I also love you very much," Joseph Parmuat responded finally. "I loved you the moment I saw you during your father's homecoming ceremony. But then the clan matter came to separate us. It is true we have no blood relation. But Nasila culture dictates who are related and who are not. We are slotted among those who cannot marry."

"No, it can't be, I cannot accept its verdict," she said **petulantly** her words agonized. "No way, never!" She stopped, confused and angry with herself at her inarticulate outburst. She took several long steadying breaths and then said, "I cannot accept that a culture that does not feed, clothe or house me comes to control my life. Our lives belong to us, Joseph. The **destiny** of our lives is in our own hands. We should guard it jealously."At last they drew a little a part .His eyes were open, honest and steady upon her face.

1. What happens before this excerpt? (3mks)

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2. For both Joseph and Taiyo, give and illustrate two character traits.
(4mks)

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3. How is dialogue significant in this excerpt?
(4mks)

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4. Explain any two thematic concerns addressed in the excerpt.
(4mks)

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5. From elsewhere in the novel, how does Joseph sacrifice for his love for Taiyo? (4mks)

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6. Explain the meaning of the following vocabulary as used in the excerpt. (4mks)

a)
destiny……
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b)
infantile……
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c)
petulantly……
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d)
primitive……
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7. What happens immediately after this extract?
(2mks)

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2. Read the following excerpt and answer the questions that follow. (25 MKS)

They were silent as they climbed the hill on their way back from Nasila River to draw water. The water containers that they carried on their backs were now heavy. The straps that supported the containers pressed down their heads with a painful exhaustion.

As they walked, each one of them allowed her mind to fleetingly roam the fanciful land of wishful thinking.

Resian thought how wonderful it would be, had she had a chance to enroll at the Egerton University and after graduation had a chance to work with her role model, Minik ene Nkoitoi, the Emakererei at the sheep ranch that she managed. She imagined herself already there driving a large flock of sheep. And when she thought of sheep, her mind flew back to fifteen years or so earlier and **reminisced** the first time she saw a sheep. It was a childhood memory, a memorable picture from the swirling scene around her which had been captured and preserved by her mind when she and Taiyo accompanied their father to the Nakuru Agricultural Show. She could still see in her mind a group of big, docile, tawny woolly animals that stood panting drowsily in a green pasture, with the sun beaming down brightly from a clear blue sky. She had then admired the white long overcoats that the handlers wore.

Taiyo also thought of Emakererei. She would ask Joseph Parmuat, to assist her compose a song in her praise. She had already put words to a tune she had composed to ridicule the three women who she thought **collaborated** with men to oppress the women folk. They were Nasila's three blind mice who, she thought, did not seem to know that the world was changing. Those were the *enkasakutoni,* who threatened to curse *intoiye nemengalana* and ensured they did not get husbands nor children: the midwife Enkaitoyoni who threatened to spy on the young women as they gave birth to ensure that any who was still among *intoiye-nemengalana* had her status altered there and then; and the **dreaded** *Enkamuratani,* who would never tire of wielding her olmurunya **menacingly.**

1. Place the excerpt in its immediate context.
   (4Mks)

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2. Identify and illustrate two aspects of style in this excerpt.
   (4Mks)

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3. Discuss two themes evident in the excerpt.
   (4Mks)

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4. Discuss one character trait of Resian and Taiyo in the excerpt.
   (4Mks)

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5. The straps that supported the containers pressed down their heads with a painful exhaustion. Rewrite beginning: with……. (1Mk)

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6. How do Resian's thoughts now come to be fulfilled in future? Briefly explain. (4Mks)

7. ……
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8. Explain the meaning of the following words as used in the excerpt.
(4Mks)

(i)
Reminisced……
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(ii)
Collaborated……
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(iii)
Dreaded……
…….

(iv)
Menacingly……
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