

Name.....  
No.....

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Signature.....  
Date.....

**101/3**

**ENGLISH**

**PAPER 3**

**TIME: 2 ½ HOURS**

**SMARTPASS EXAMINATION**  
**Kenya Certificate of Secondary Education (KCSE)**  
**MODEL ONE 2019**

101/3  
ENGLISH  
PAPER 3

**INSTRUCTIONS TO THE CANDIDATES**

- Answer **three** questions only
- Questions **one** and **two** are compulsory.
- In question **three** choose **only one** of the optional texts, for which you have been prepared.
- Where a candidate presents work on more than one optional text, only the first to appear will be marked
- Each of your essay must not exceed **450** words
- All answers to be written in the answer booklet provided

*This paper consists of 2 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.*

### **1. IMAGINATIVE COMPOSITION**

*Either*

- a) Write a story starting with:

As I said goodbye to her, little did I know that would be the last time I would be seeing her... **(20 Marks)**

*Or*

- b) Write a composition to illustrate the following proverb:

“Beauty lies in the eyes of the beholder.” **(20 Marks)**

### **2. THE NOVEL (COMPULSORY)**

**Blossoms of the Savannah by Ole Kulet (20 Marks)**

Female assertiveness is one of the main thematic concerns. Using Resian as a point of reference, justify this statement.

### **3. THE OPTIONAL SET TEXTS**

*Either*

- a) **The Play: ‘The Inheritance’ (20 Marks)**

“Let it never be said that our world was built on the madness of the old.” Describe the ‘madness of the old’ as referred to by this statement in the play ‘The Inheritance’ by David Mulwa.

*Or*

- b) **The short Story ‘Memories We Lost and Other Stories (20 Marks)**

Political strife cause suffering to the citizens. Justify this assertion drawing your illustrations from the short story ‘The President’ by Mariatu Kamara.

*Or*

c) **The Novel: The Pearl by John Steinbeck** (20 Marks)

With close reference to the novel, *The Pearl* by John Steinbeck, write an essay on how Juana and Kino complement each other in their family.