Nr	Tagalog Version	English Version
Commands At Halt		
1	Humanda!	Attention
2	Masinsing Pagitan, Humanay	Close Interval, Fall In Line
3	Manumbalik	As You Were
4	Sa Aking Pag-Uutos	At My Command
5	Pugay Kamay, Na	Hand Salute
6	Tunton-Kanan, Na	Dress Right Dress
7	Tunton-Kaliwa, Na	Dress Right Dress
8	Masinsing Pagitan, Tunton-Kanan, Na	Close Interval, Dress Right Dress
9	Handa, Rap	Ready Front
10	Isahang Bilang, Na	Count Off(Column)
11	Tuluyang Bilang, Na	Call Off
12	Lansagin Ang Inyong Balangay	Dismiss Your Companies
13	Pamunuan Ang Inyong Balangay	Take Charge Of Your Companies
14	Humanda Sa Pagsisiyasat	Prepare For Inspection
15	Tanggapin Ang Ulat	Receive The Report
16	Mag-Ulat	Report
17	Narito Pong Lahat Napag-Alaman	All Present Or All Accounted For
18	Lima Ang Liban, Napag-Alaman	5 Absent All Accounted For
19	Ginoo, Handa Na Po Ang Tipon Sa Pagsiyasat	Sir, The Troops Is Ready For Inspection
20	Ipahayag Ang Kautusan	Publish The Order
21	Making Sa Kautusan	Attention To Order
22	Mga Nakatalaga Ngayon	Details For Today
23	Pinunong Panlarangan	Field Officer Of The Day
24	Pinunong Tagapangalaga	Officer Of The Day Or Officer In-Charge
25	Sa Utos Ni	By Order Of
26	Ginoo, Tapos Na Po Ang Seremonya	Sir, This Concludes The Ceremony
Rest Commands		
1	Tikas, Pahinga	Parade, Rest
2	Tindig, Paluwag	Stand, At Ease
3	Paluwag	At Ease
4	Pahinga	Rest
5	Tiwalag	Fall Out
6	Lumansag	Dismiss
Facing Commands		
1	Harap Sa Kanan, Rap	Right, Face
2	Harap Sa Kaliwa, Rap	Left, Face
3	Harap Sa Likod, Rap	About, Face
4	Harap Hating Kaliwa, Rap	Left Half, Face
5	Harap Hating Kanan, Rap	Right Half, Face
6	Harap Sa Gitna, Rap	Center, Face
Rest To Motion Commands		
1	Pasulong, Kad	Forward, March
2	Humanay	Fall In Line
3	Magtipon	Assemble
4	Patakda, Kad	Mark Time, March
5	Ibayong Dalang, Kad	Take Interval, March
6	Pabukang Taludtod, Kad	Open Ranks, March
7	Masisin Taludtud, Kad	Close Ranks, March
8	Sumalunan	Take Your Post
9	Kalipunan, Sumalikod Ko, Kad	Staff, Behind Me, March
10	Mga Pinuno, Pumagitna, Kad	Officers, Center, March
11	Mga Taong Pararangalan At Mga	Persons To Be Decorated And All

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12	Watawat, Pumagitna, Kad	Colors, Center, March
13	Mga Patnubay, Sumahanay	Guides, On The Line
14	Pasa-Masid	Pass-In-Review
15	Libutin Ang Hanay	Trooping The Line
Motion To Motion Commands		
1	Tingin Sa Kanan, Na	Eyes, Right
2	Hating Hakbang, Kad	Half Step, March
3	Takbong Hakbang, Kad	Double Time, March
4	Siglang Hakbang, Kad	Quick Time, March
5	Hakbang Pakanan, Kad	Right Step, March
6	Hakbang Pakaliwa, Kad	Left Step, March
7	Paurong, Kad	Backward, March
8	Pabalik, Kad	To The Rear, March
9	Palit Hakbang, Kad	Change Step, March
10	Laying Hakbang, Kad	Route Step, March
11	Liko Sa Kanan, Kad	Column Right, March
12	Liko Sa Kaliwa, Kad	Column Left, March
13	Liko Hating Kanan, Kad	Column Half Right, March
14	Liko Hating Kaliwa, Kad	Column Half Left, March
15	Kanang Panig, Kad	Right Flank, March
16	Kaliwang Panig, Kad	Left Flank, March
17	Lihis Pakanan, Kad	Right Oblique, March
18	Lihis Pakaliwa, Kad	Left Oblique, March
19	Patuloy, Kad	Resume, March
20	Lakad Pasinsin, Kad	Close, March
21	Lakad Padalang, Kad	Extended, March
22	Mga Pinuno, Balik, Kad	Officers, Post, March
Motion To Rest Commands		
1	Sa Lunan, Hinto	In Place, Halt
2	Tilap, Hinto	Squad, Halt
3	Pulutong, Hinto	Platoon, Halt
4	Mga Pinuno, Hinto	Officers, Halt
Manual Of Arm Commands		
1	Sa Kanang Balikat, Ta	Right Shoulder, Arms
2	Sa Kaliwang Balikat, Ta	Left Shoulder, Arms
3	Baba, Ta	Order, Arms
4	Tanghal, Ta	Present, Arms
5	Agap, Ta	Port, Arms
6	Siyasat, Ta	Inspection, Arms
7	Pugay, Ta	Rifle, Salute
8	Bitbit, Ta	Trail, Arms
9	Isakbat, Ta	Sling, Arms
10	Itungkod, Ta	Stack, Arms
11	Dampot, Ta	Take, Arms
Calls		
1	Tandis Ng Balangay	Coy F/Sgt
2	Unang Panawagan	First Call
3	Panawagan Sa Pagtitipon	Assembly Call
4	Ginoo, Hand Ana Po Ang Patikas	Sir, The Toops Is Formed
5	Ihudyat	Sound Off
6	Ihudyat Ang Pagsilong	Sound The Retreat

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In general, the word ***Na*** is used to signal the command of execution except for the following:

a. **Ta** *(abbreviated **Sandata**)*. Used in manual of arm (rifle or pistol) except for ***Kalis*** **and** ***Talibong***, which fall under general rule.

b. **Kad** *(abbreviated **Lakad**)*. Used from at rest to motion and all subsequent commands in motion, e.g.: *Pasulong, Kad!*

c. **To** *(abbreviated **Hinto**)*. From motion to rest.

d. **Rap** *(abbreviated **Harap**)*. Used in facing commands.

e. **Da** *(abbreviated **Humanda**)*. For attention.

f. **Nga** *(abbreviated **Pahinga**)*. For Parade Rest (***Tikas Pahinga/Nga***).

Command Voice

0160. Everyone in the unit will easily understand a correctly delivered command. Correct commands have a tone, cadence, and snap that demands willing, correct, and immediate response.

0161. **Voice Control**. The loudness of a command is adjusted to the number of soldiers in the unit. Normally, the Commander should be in the center front of a unit and speaks facing the unit so that his voice reaches everyone.

a. It is necessary for the voice to have carrying power, but excessive exertion is unnecessary and harmful. A typical result of trying too hard is the almost unconscious tightening of the neck muscles to force the sound out. This produces strain, hoarseness, sore throat and worst of all, indistinct and jumbled sounds instead of clear commands. Ease is achieved through good posture, confidence, proper breathing and correct adjustment of throat and mouth muscles.

b. The best posture in giving commands is the position of attention. Soldiers in formation are prone to adopt the posture of their leader. If the posture is unmilitary (relaxed, slouched, stiff or uneasy), the subordinates will imitate it.

c. The most important muscle used in breathing is the diaphragm - the large muscle that separates the chest cavity from the abdominal cavity. The diaphragm automatically controls normal breathing and is used to control the breath in giving commands.

d. The throat, mouth and nose act as amplifiers and help to give loudness (resonance) and projection to the voice.

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