

1. 'Great expectations make frustrated men'. Using illustrations from the novel, write an essay supporting this statement.
2. John Steinbeck's *The Pearl* is made of individuals who are materialistic and out to enrich themselves at all cost. Write a composition to justify this statement.
3. Colonialism is dehumanizing. Drawing illustrations from John Steinbeck's *The Pearl*, write an essay in support of this statement.
4. The Song of the Family embodies Kino's life in many significant ways. Justify this statement with illustrations from *The Pearl* by John Steinbeck.
5. The greed exposed in various sectors in today's society is the same one seen in the '*The Pearl*' by John Steinbeck. Using illustrations from the text show the truth of this statement.
6. Too much ambition leads nowhere. With illustrations from the novel *The Pearl*, write an essay to validate this statement.
7. "A society driven by greed suffers a lot." Basing your answers on *The Pearl*, write a composition to prove this.
8. Failure to positively respond to wise counsel often leads to suffering and frustration. Using Kino as your point of reference, write an essay to justify this assertion.
9. "Kino's family faces many misfortunes as a result of the pearl." Using examples drawn from John Steinbeck's novel *The Pearl*, write an essay in support of this statement.
10. Write an essay to show the truth of the saying 'What you see is not always what you get.' Use illustrations from John Steinbeck's *The Pearl*.
11. Kino meant well as he pursued value for his pearl. Explain the truth of this statement by drawing your illustrations from '*The Pearl*.'
12. "Wealth can at times become a curse instead of being a blessing to the people.' Write an essay to prove this.
13. "The society has lost its moral values." Using '*The Pearl*' by John Steinbeck for your illustrations, show the truth of the above statement.
14. 'Our lives are controlled by destiny.' Using illustrations from '*The Pearl*' by John Steinbeck, write an essay to support this statement.
15. John Steinbeck has extensively used symbolism in his novel '*The pearl*'. Write an essay to justify this.
16. Wealth and money cannot afford happiness. Citing relevant examples from the novel, write a composition to justify this.
17. The contemporary society we live in is highly opportunistic. Giving evidence from '*The Pearl*,' write an essay to prove this statement.
18. The greed exposed in various sectors in today's society is the same one seen in the '*The Pearl*.' Referring to the text, write an essay to substantiate this assertion.