

15. Rev. Sangoi is a symbol of hope in Kutula. Write an essay to prove this.
16. Lacuna can best be described as a modern-day cannibal. Write an essay to prove this.
17. *The Inheritance* depicts how poor leadership can promote hopelessness and disillusionment in society. Prove.
18. Sangoi refers to a 'strange disease from across the seas.' Write a composition on the characteristics of this disease as exhibited in *The Inheritance*.
19. Lacuna is a vulnerable leader. Write an essay discussing the weakness of Lacuna's leadership as portrayed in the play.
20. The citizens of Kutula are justified in the quest for change. Prove.
21. People have so much confidence in Sangoi. Write a composition high to prove this.
22. *The Inheritance* dwells on the conflict that arises between the young and the old. Write an essay to substantiate this.
23. Write a composition highlighting what Sangoi means by saying "They squandered it and we have felt its yoke on our necks."
24. Lacuna's business deals with the imperialists promote poverty in Kutula. Prove.
25. "I can see further without glasses than he with his spiritual binoculars." Write a composition showing the irony of Lacuna's statement in light of the events that take place in the play.
26. Write a composition highlighting the role of Sangoi's in liberating her people.
27. Write a composition highlighting the evils that the natives have suffered due to Lacuna's style of leadership.
28. "Hang the leeches! Bleeding our country dry!" Write a composition on who these leeches are and what they have done to Kutula that should condemn them to hanging.
29. Write a composition highlighting the conflict that arises in the prologue.
30. The national rest that Lacuna declares impacts on the economy negatively. Discuss.
31. The conditions that Goldstein and Robert imposed on Lacuna are good for Kutula's economy. Write an essay to prove the truth in this statement.