

1. Write a composition to show the ways in which the natives exhibit 'infernal allegiance' to their leaders?
2. King Kutula the XV is right in his demand that the imperialists must leave his Kingdom. With relevant examples from the text, write a composition in support of this statement.
3. Chipande's dam project is counter-productive. Giving reasons from *The Inheritance*, write an essay to prove this.
4. The problem with African leaders lies in the calibre of people they surround themselves with. Citing examples from *The Inheritance*, write an essay to prove this.
5. Write an essay showing what makes Bengo 'a thorn in Lacuna's political side.'
6. Paying close attention to *The Inheritance*, write an essay discussing the challenges that parents with school-going children like Tamina undergo in post-colonial Africa.
7. With illustrations from the text, justify the assertion that people under Lacuna Kasoo's leadership are disillusioned.
8. Lacuna's crown does not fit and is lop-sided on his head. Write a composition on the symbolism behind this.
9. Lacuna's business deals with the imperialists have brought Kutula's economy to its knees. Write an essay to prove this.
10. *The Inheritance* largely dwells on greed and how it affects the society. Write a composition to prove this.
11. Write an essay on the motives of both Goldstein and Lacuna that lead to King Kutula's assassination.
12. Business between the West and Kutula has "no human face." Write a composition highlighting the ways in which this description is suitable.
13. The only way citizens can redeem themselves from an oppressive regime is through resistance and rebellion. Paying close attention to *The Inheritance*, write an essay to prove this.
14. Lacuna is a sadistic chauvinist who believes that nothing good can come from a woman. Prove.