

19. "All that glitters is not gold." Referring closely to *The Pearl*, the priest, the doctor and the pearl dealers, write an essay to justify this.
20. The Indians have a beautiful culture worth sustaining. Keeping close reference to the novella *The Pearl*, write an essay to support this.
21. Discuss Steinbeck's adept use of foreshadowing in *The Pearl* and show its significance.
22. Kino is to blame for the death of Coyotito. Either agree or disagree with this statement according to *The Pearl*.
23. Write an essay that explains the significance of Kino's music. Draw illustrations from *The Pearl*.
24. Write a composition highlighting the dehumanizing effects of wealth on human beings as presented in *The Pearl*.
25. Coexistence is paramount to survival in any society. Justify this statement using illustrations from *The Pearl* by John Steinbeck.
26. Fortune does not necessarily guarantee happiness in life. Citing adequate illustrations from *The Pearl*, justify this assertion.
27. "A great fortune can always bring people together even the least expected." Using illustrations from *The Pearl* by John Steinbeck, write an essay in support of this statement.
28. A bird in hand is worth two in the bush. Keeping close reference to *The Pearl*, write an essay to validate this statement.
29. There are always two sides to a coin. Justify this statement keeping close reference to *The Pearl*.
30. 'Am I like a leprosy,' Kino tells his wife due to his frustrations. Giving evidence from *The Pearl*, show why this statement is true.
31. The doctor and the priest are symbols of the oppressive white man. Explain this statement giving evidence from *The Pearl*.
32. Write an essay that details the various fears that Kino and his people face. Base your argument on *The Pearl*.
33. Steinbeck in his novel *The Pearl* portrays Kino as having lost hope and is resigned to fate. Write an essay to substantiate the above statement with close reference to the novel.
34. "Juana is the voice of reason that balances Kino's exaggerated sense of masculinity." Write a composition examining the truth of this statement basing your answer on the events that happen in *The Pearl*.
35. Fate is a force beyond our control. Write an essay to prove this.
36. *The Pearl* portrays that money does not buy happiness. Support this statement with close reference to the novel.