

18. The rich cultural heritage of the Maa is under attack by modernity. Paying close attention to *Blossoms of the Savannah*, write an essay to substantiate this statement.
19. Material security does not guarantee happiness. Citing evidence from *Blossoms of the Savannah*, substantiate this.
20. Resian has been wronged more by her father than the Nasilian society. Write an argumentative essay reacting to this statement.
21. Where there is a will, there is a way. Paying close attention to the novel, write an essay to prove this assertion.
22. In Oloisudori and Olarinkoi there is no lesser evil. Write an essay to prove this statement.
23. Cultural erosion is the root cause of most evil things in Nasila. With appropriate illustrations from the novel, write a composition to show the truth in this statement.
24. Maa culture has not completely shed off archaic practices and traditions. Support this statement with illustrations from the novel.
25. Hope leads to victory. Write a composition to show the truth in this statement giving evidence from *Blossoms of the Savannah*.
26. Kaelo digs his own grave. Write a composition to show the truth in this statement giving relevant examples from *Blossoms of the Savannah*.
27. Women are their own enemies. Giving evidence from the novel, write an essay to justify this assertion.
28. Oloisudori, Kaelo, Mama Milanoi and Olarinkoi are to blame for the traumatizing life led by Resian. Write an essay in support of this argument.
29. Strong and selfless friendship is the remedy to stormy times. Using the lives of Taiyo and Resian, write a composition to show the truth in this statement.
30. The strong bond between Resian and Taiyo contributes significantly to their triumph. Write an essay in support of the statement.
31. Bad deeds are paid with bad deeds. By referring to the lives of Oloisudori and Olarinkoi, write an essay to prove this.
32. *Blossoms of the Savannah* is a novel about women fighting for their redemption. By referring to the lives of women in the novel, write an essay to substantiate this.
33. *Blossoms of the Savannah* is a novel about patriarchy. Validate this argument giving appropriate illustrations from the novel.