

Royal Conservatoire *of* Scotland

Directing Theatre

Summer School

Adults

This ten-day summer school is led by the Dean of Drama, Dance, Production and Screen at the Royal Conservatoire, Hugh Hodgart, and aims to help students discover their strengths and develop their own individual directing style.

During the course, students will examine the role of the director, as well as look at different practitioners' approaches to directing.

By participating in this summer school students can expect to gain a greater understanding of text analysis, stagecraft and the production process as well as examine techniques for working with actor in a rehearsal process.

Who is the course for?

This summer school is designed for theatre professionals interested in developing skills in directing for theatre. It may also be useful for anyone wishing to build on existing experience, pursue a pathway to further training or explore a career in this field.

By the end of the course, students should have:

- been introduced to the key aspects of directing for theatre
- gained a greater understanding of text analysis, stagecraft and the production process
- examined techniques for working with actors in a rehearsal process
- explored established directing styles and methodologies

Entry Requirements

This is an open access course with no specific entry requirements. Please be aware that participants should be prepared to perform as actors within the closed environment of the workshop process.

Venue, Date, Cost

Royal Conservatoire of Scotland
100 Renfrew Street
Glasgow, G2 3DB

5-16 August
Mon-Fri, 10am-6pm
£895

Course Outline

Throughout this summer school you will work with an experienced director to explore the art of directing, discover your own strengths and develop your individual directing style. Focusing on the key elements of directing for theatre, you will gain an insight into practical as well as creative activities that can support your work with actors.

Individual and group activities will guide you through established directing styles and methodologies, looking at how different approaches can be used to create engaging theatre. Throughout the ten-day course, you will use extracts from selected classic and contemporary plays to explore text analysis, character development and staging.

Aimed at those with some experience in theatre, but little or none of directing actors, this course will provide a supportive and challenging environment in which you can explore and learn.

Additional teaching input will be available from School of Drama faculty members in specialist areas.

Students will also be introduced to the director's role and responsibilities with regard to the design and production process.

Course Leader



Hugh Hodgart

Dean of Drama, Dance, Production and Screen

Hugh has been associated with the Royal Conservatoire of Scotland since 1985 as a guest director and acting teacher.

He joined the staff full time in 1996 as Head of Acting and was appointed Dean of Drama and Dance in 2009.

He was Associate Director for TAG Theatre Company at the Citizens' Theatre, Glasgow from 1979 to1984, and went on to become Associate Director of the Royal Lyceum Company in Edinburgh from 1984 to 1993.

Hugh has directed the full spectrum of plays from Greek tragedy to new writing. He has a particular interest in Chekhov, Shakespeare and the contemporary English dramatist Howard Barker.

Course Tutor

Eve Jamieson

Eve Jamieson is an Acting Lecturer and Director at the Royal Conservatoire of Scotland, and has worked throughout Scotland and Europe. She trained at both the Royal Conservatoire and Glasgow University and has a Masters of Philosophy in Theatre Studies.

Eve was Artistic Director of Winged Horse Touring Production and Director of the School of theatre at The Space in Dundee. She has directed a wide variety of productions from Greek theatre to farce; Elizabethan to physical theatre and has produced work for main house theatre buildings, site specific venues, promenade productions, touring productions and community theatre.

Eve has a particular interest in textual analysis and the works of Chekhov and Shakespeare and her on-going research examines the acting techniques of Stanislavski, Chevhov and Sanford Meisner.

Preparing for your Course

Before you attend

The Course Leader, Hugh Hodgart has decided on a range of texts which he would like you to be familiar with before the start of the course. The list of texts to be purchased will be provided one month in advance of the course start date. Copies of the specific scenes being used will be provided during the course. Please be ready to discuss the characters, relationships and events within each play. Any background reading you can do on the text, and the social or historical context of the pieces will also be useful to your study.

While attending

- dress appropriately in loose and comfortable clothing that covers the body
- be prepared to work without shoes if required
- bring water as many activities within this course will be physical
- bring a writing pad and pen for note-taking during class

Get in Touch

To book a place or to find out more information on this course, please contact the Short Courses team on:

Telephone: 0141 270 8213
Email: shortcourses@rcs.ac.uk