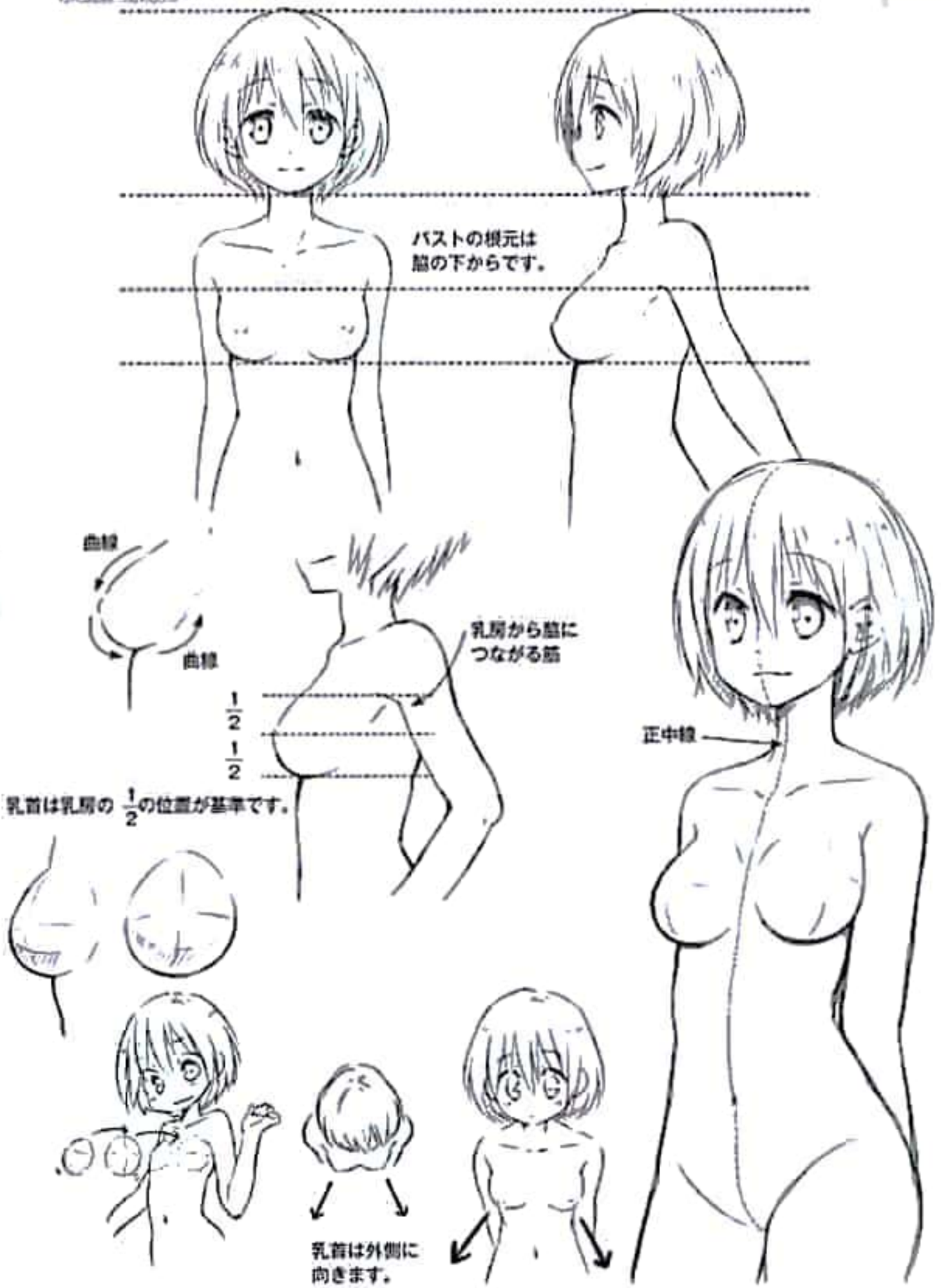
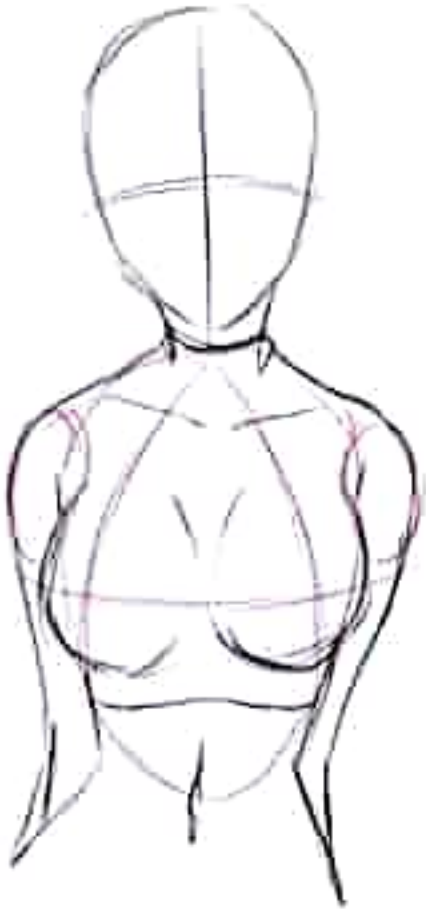
MANGAS & LIPRIS

胸の基本形










Normal


push-up


Sport


Bande.


corset







HOW TO BOOB

by ChronicFolly



To begin with...



Boobs **ARE NOT** merely circles attached to the chest!



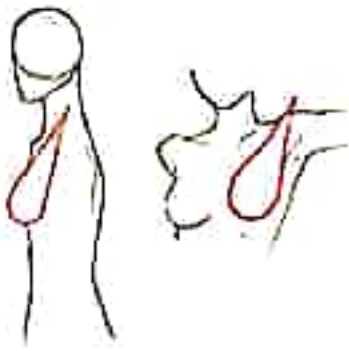
Boobs **ARE NOT** merely an extension of the chest or chest plate.



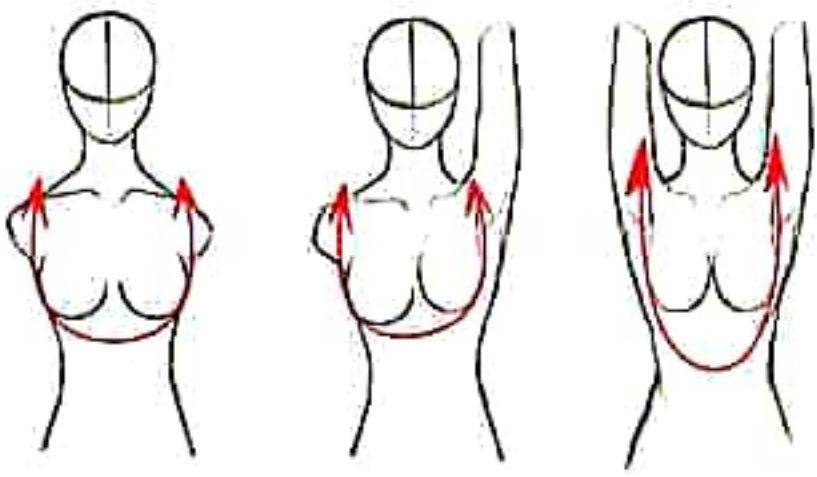
Boobs hang off the chest like attachments.



You can see here that the breasts are affected by the movement of the arms and shoulders.



It can be difficult to accurately capture the shape of the breasts. But if you look closely, you'll see they resemble the shapes of water drops. The top is attached to where the shoulder and collar bone meet, and the body is the breast itself.

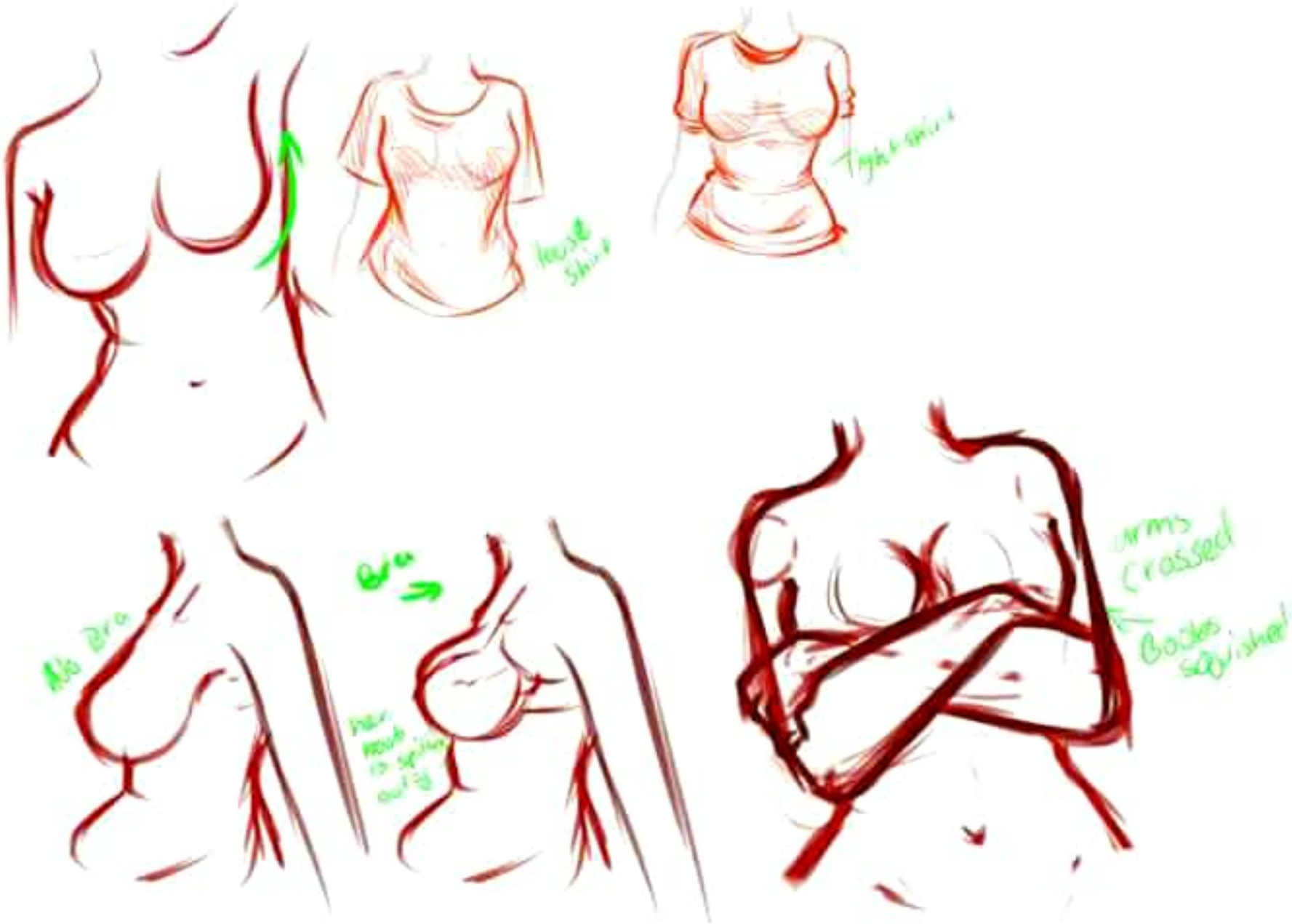


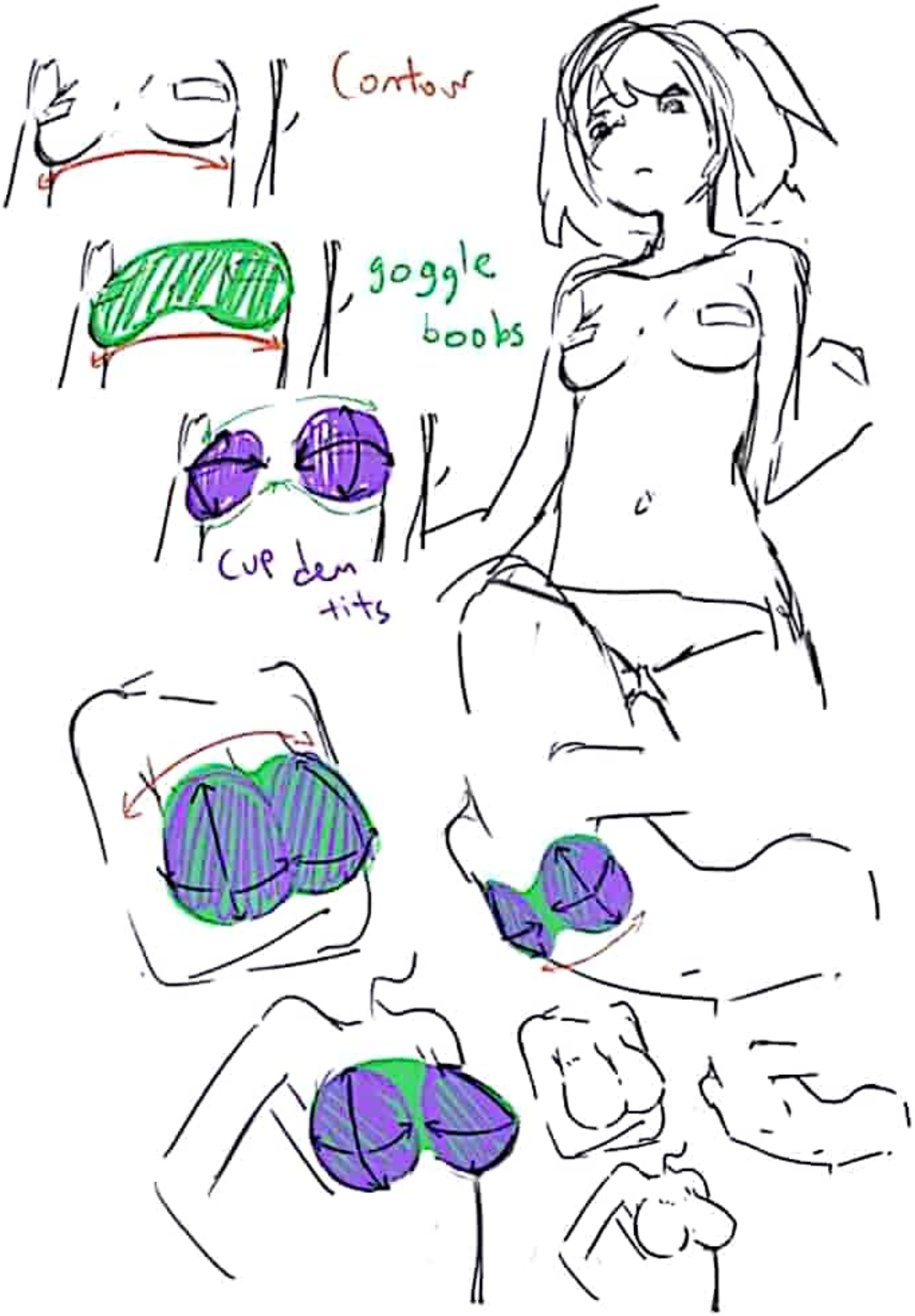
As stated before, the breasts are affected by the movement of the shoulders and arms. You can see that the breasts appear in a "U" shape on the chest. When one arm is lifted, the U shifts. When both are lifted, the breasts shift closer together and the U becomes thinner.

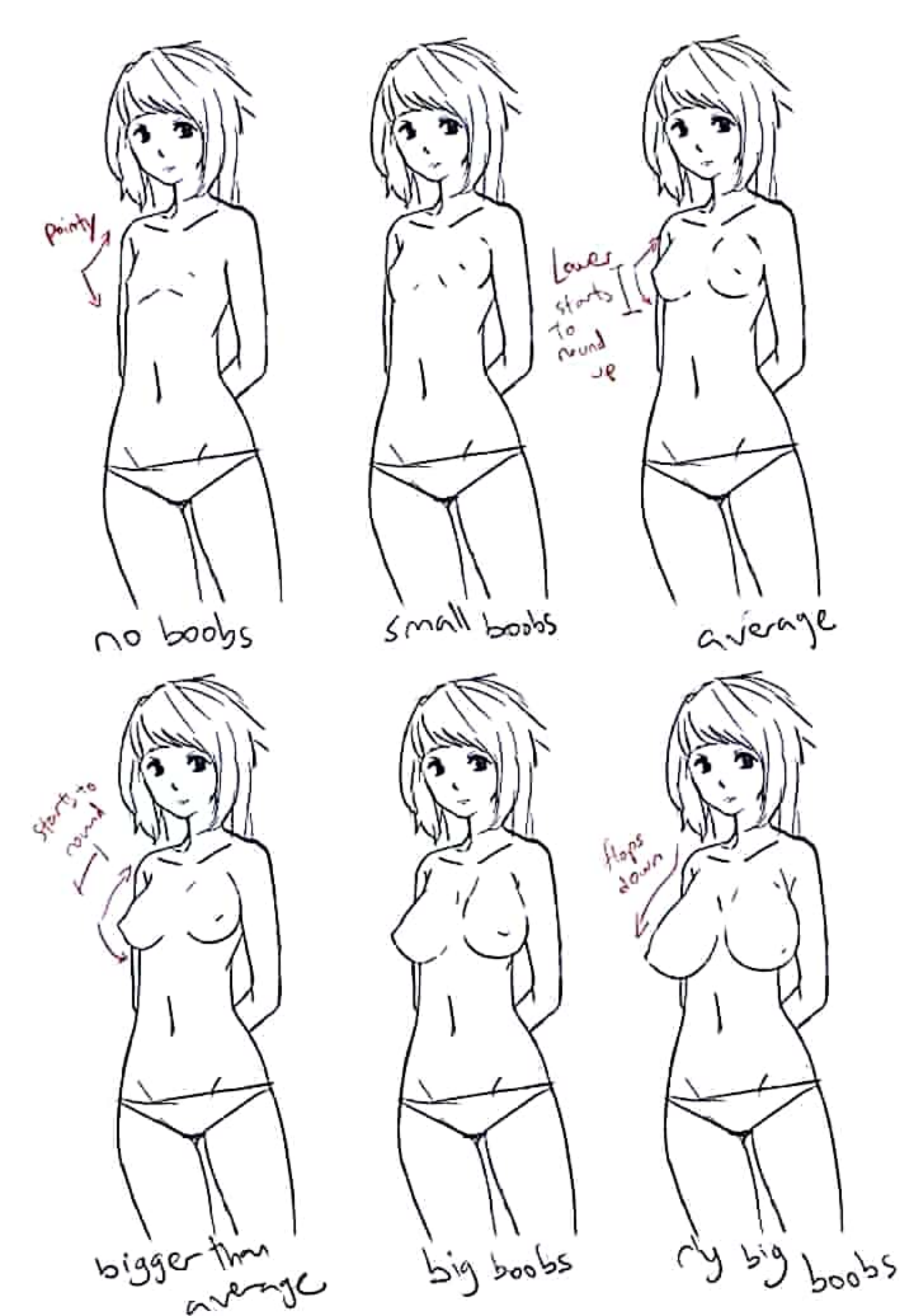


And now you know how to boob, hopefully

End, I guess...


loose Shirt
No Bra
Bra
arms crossed
Boobs squished


Contour
goggle boobs
cup dem tits


pointy
no boobs
small boobs
Lower starts to round up
average
starts to round
bigger than average
big boobs
flaps down
ry big boobs



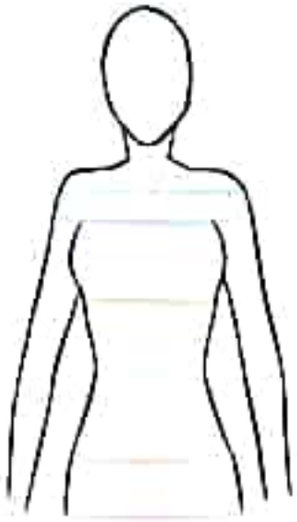
Female anatomy broken down into simple shapes:

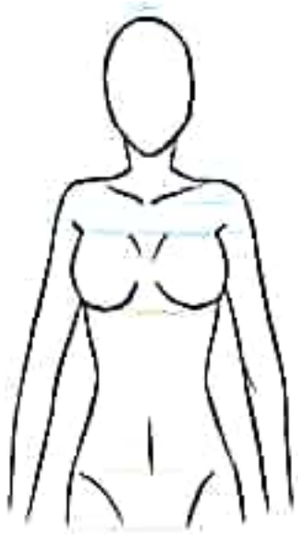
Outline:

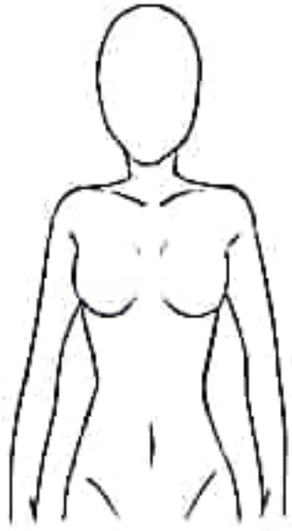
Define:

Finish:









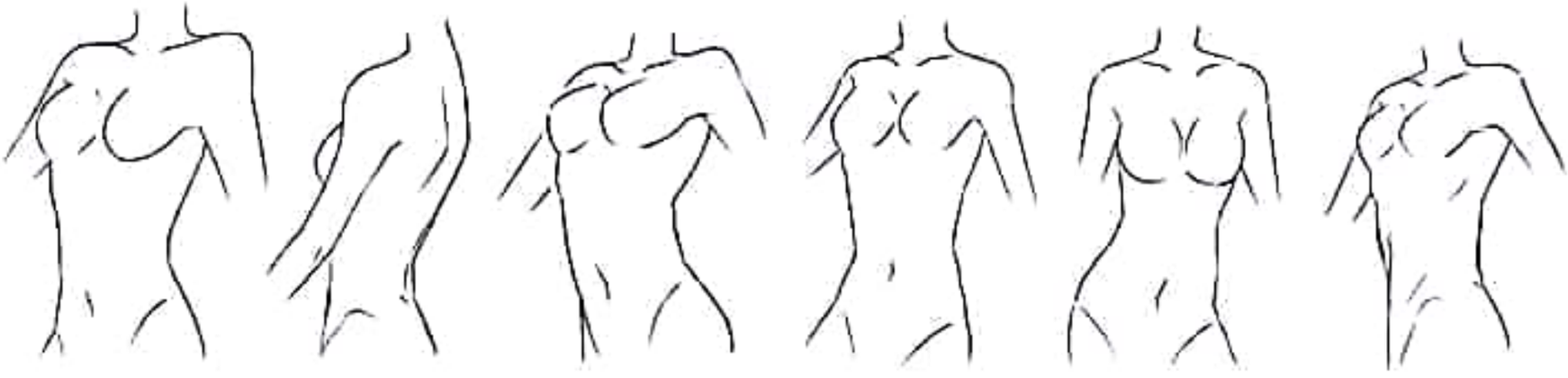


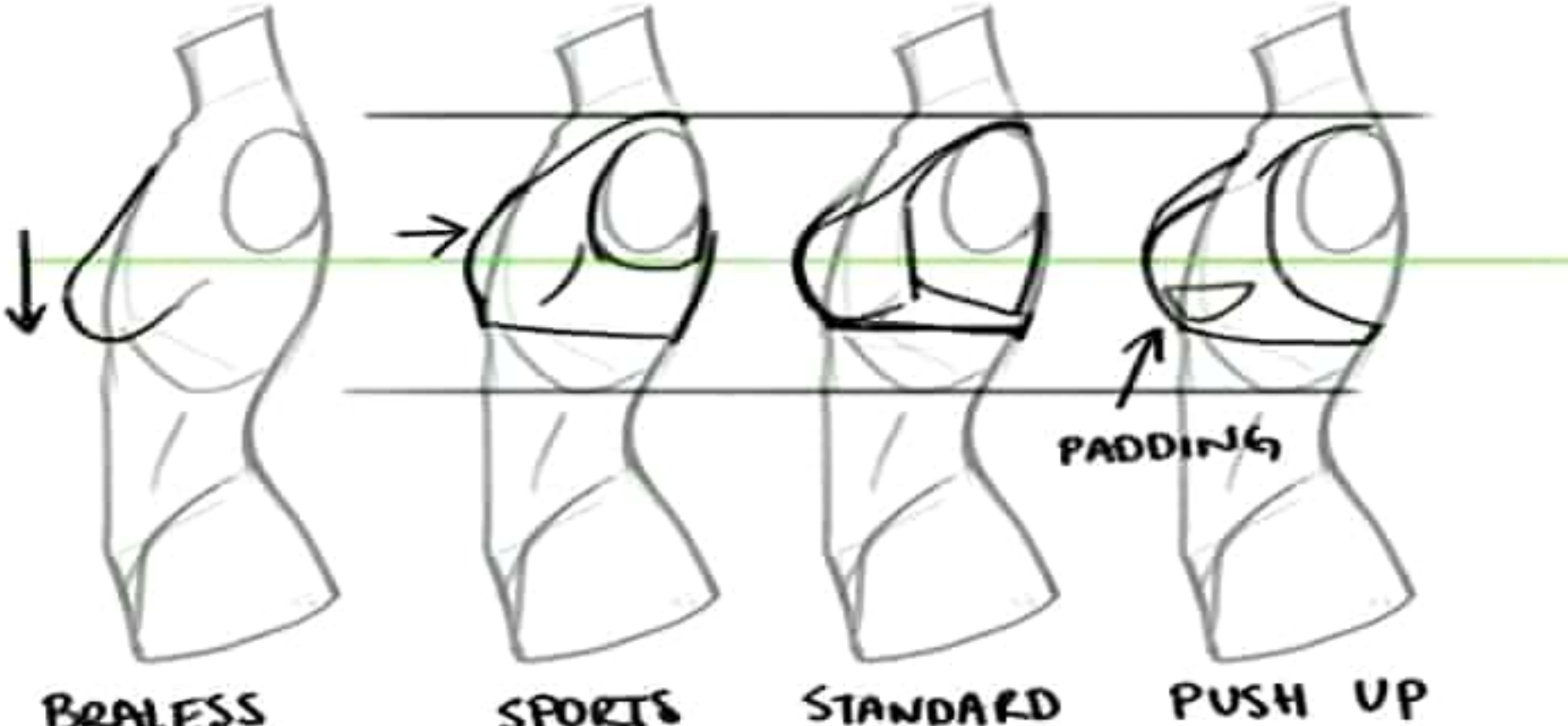


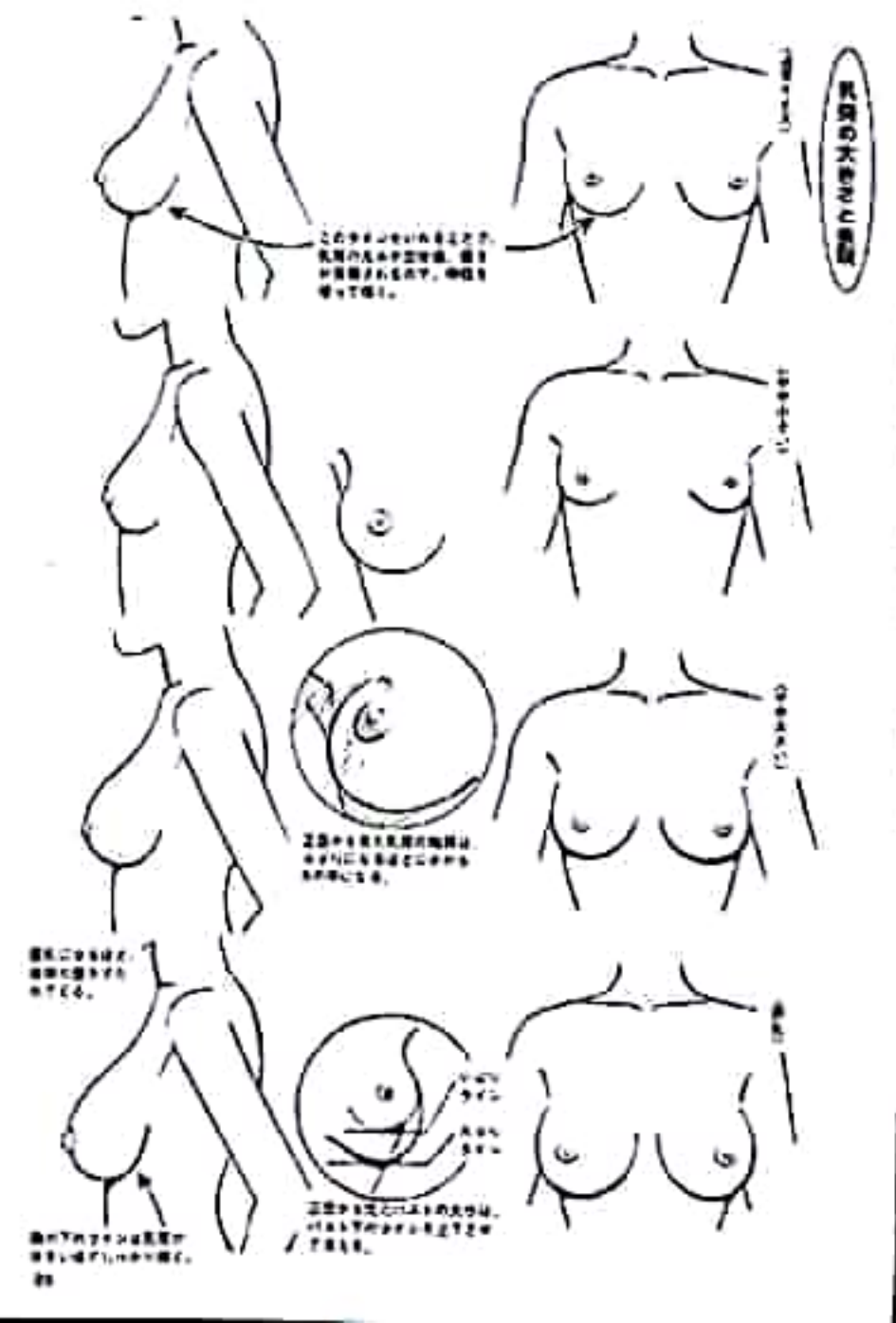


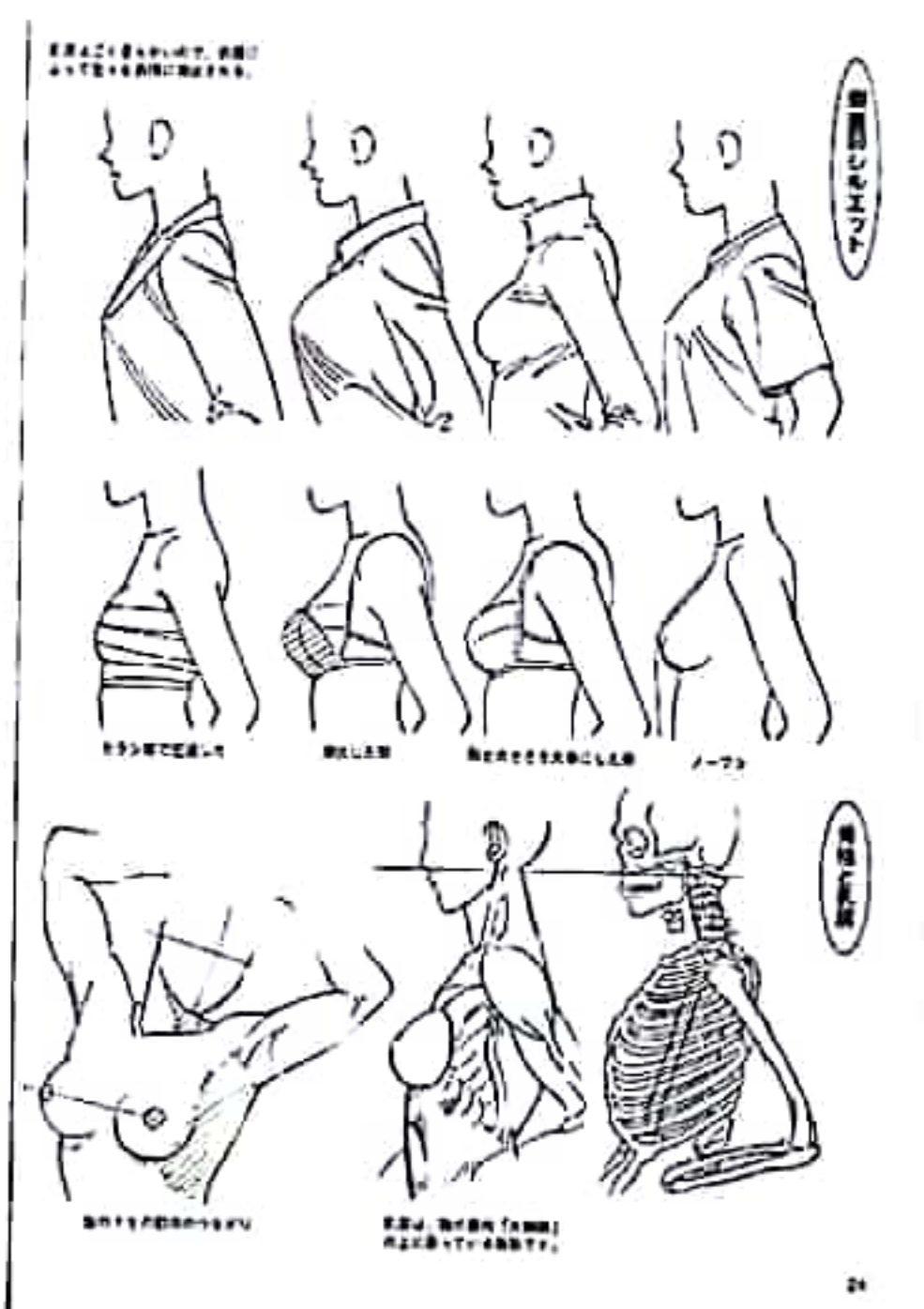


Reference:

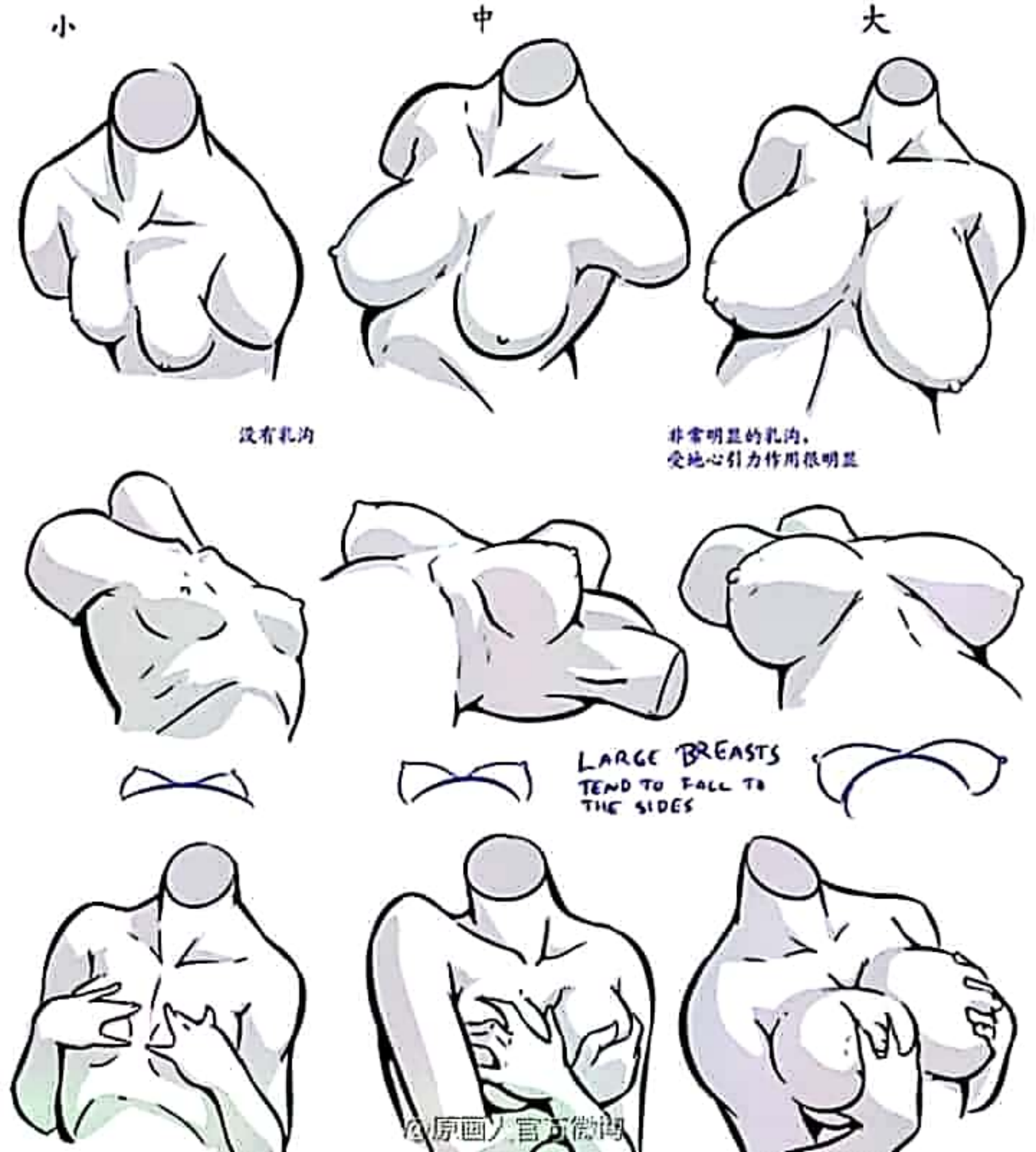



PADDING
BRALESS
SPORTS
STANDARD
PUSH UP





举例说明



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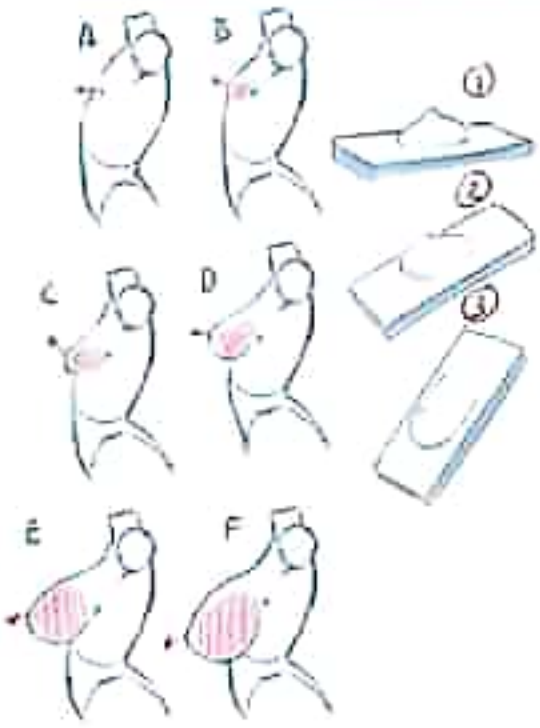
doxy's BoobToot 1



BREASTS ARE MOSTLY NON MUSCLE TISSUE. THEY HAVE NO WAY TO SUPPORT THEMSELVES SO THEY DROOP. PLACING THE NIPPLE 2/3 RDS DOWN FROM ITS GENERAL MASS IT THEN TUCKS IN RATHER SHARPLY (A)

(B) BREASTS TEND TO POINT AWAY FROM THE SPINE NOT TOWARDS THE FROWN



AS BREAST SIZE GROWS FATTY TISSUE PUSHES THE NIPPLE UPWARDS. AS MORE TISSUE IS ADDED TO THE BREAST MASS IT STARTS PULLING THE WHOLE BREAST DOWNWARDS AND THE NIPPLE POINTS FORWARDS THEN DOWNWARDS. THE ATTACHMENT POINT (GREEN X) IS GOOD TO NOTE. AS A BREAST EXPANDS YOU MUST CONSIDER THAT ITS ATTACHMENT TO THE TORSO DOESN'T CHANGE MUCH. MOST OF THE TISSUE EXPANDS OUTWARDS BEYOND IT'S BASED AND THEN DROOPS OVER THE CHEST

1 DRAW LOTION ON A PLANE TO HELP VISUALIZE BREAST DYNAMICS

2 SITTING ON A PLANE HANGING OUT

3 TILTING THE PLANE YOU CAN SEE SOME OF THE MASS FORCE DOWNWARDS

4 BY THE POINT THE BOOBY COLLAPSES UNDER ITS WEIGHT AND DROOPS OVERALL

CONSIDER A SMALLER BLOB OF LOTION HOLDS THE PRINT AT ALL ANGLES. A LARGER BLOB MOST COLLAPSE MUCH FURTHER FROM ITS WEIGHT. CONSIDER BOOBY MASS WHEN DRAWING WHERE THE NIPPLE POINTS

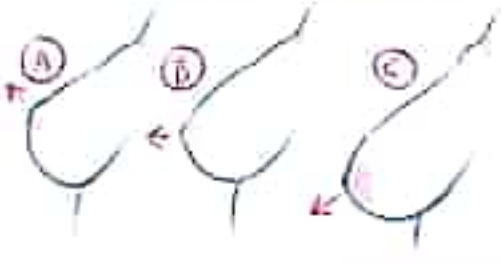


3 BOOB BLOBS

1) NIPPLE MASS. THIS CAN'T THE NIPPLE SPECIFICALLY BUT THE THE AREOLA AND THE NIPPLE COMBINED. IT'S A VERY SUBTLE SHAPE MOST OF THE TIME.

2) GENERAL BREAST MASS YOU KNOW THIS BIT.

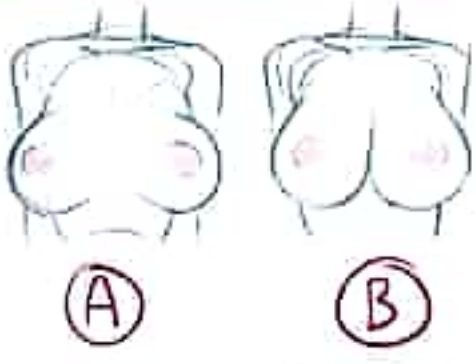
3) MIX OF FAT AND MUSCLE. THESE 2 MASSES TEND TO BLEND WITH EACHOTHER. THEY ARE FLAT FROM THE FRONT AND DEPRIVE THEMSELVES MORE IN THE ALMPIT



NIPPLES CAN POINT IN ALL DIRECTION FOR APPEALING BREASTS OF GENERAL SIZE (A) + (B) ARE APPOSITE.

(C) TENDS TO BE MORE RESERVED FOR LARGER BREASTS.

STICK TO WHAT YOU LIKE BUT THERE IS TECHNICALLY NO RIGHT WAY YOU'LL DISCOVER THIS AFTER ENOUGH STUDY.



IT'S IMPORTANT TO KEEP IN MIND THE DIFFERENCE BETWEEN REALISTIC AND APPEALING (A) + (B) ARE BOTH POSSIBLE REALISTIC BREAST SHAPES BUT (B) TENDS TO FEEL FAKE (A) FOCUSED ON MASS AND WEIGHT TO HELP SELL THE SHAPES (B) IS GOING BE A HARD SELL WITHOUT LOOKING BAD OR FAKE.

FROM FRONT OK I FOCUS ON THE FOLLOWING CONCEPTS

(1) ARMPIT FAT

(2) SUBTLE INDENT/IT SHAPE

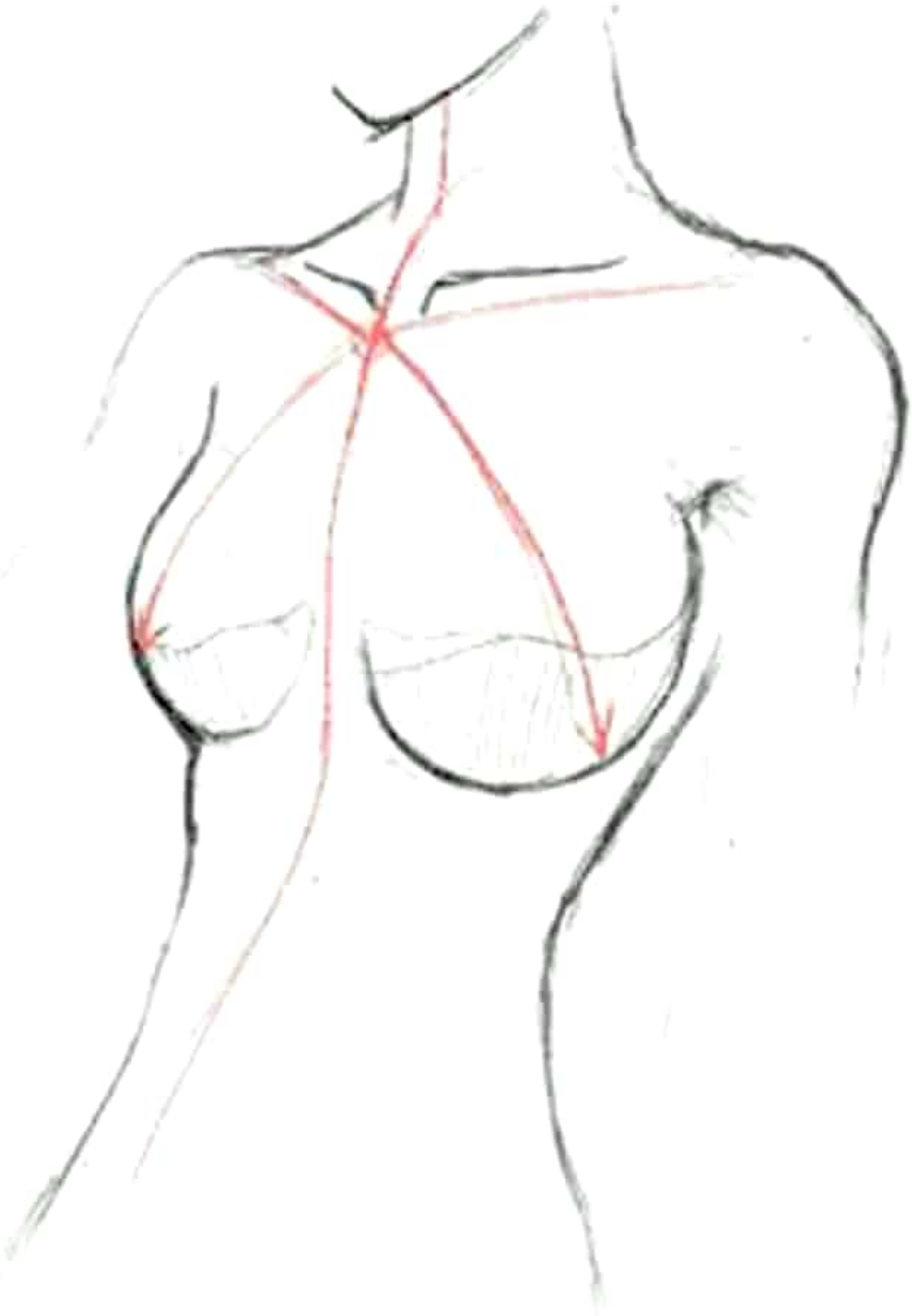
(3) BREAST SHAPE TUCKS IN AT THE TOP A BIT TO SHOW A SHARP PLANE SHIFT

(4) YOU MAY FEEL COMPELLED TO MAKE A PERFECTLY ROUND BREAST BUT ADDING A SLIGHT FLAT LINE AT THE BOTTOM WILL HELP SELL THE BREAST MASS



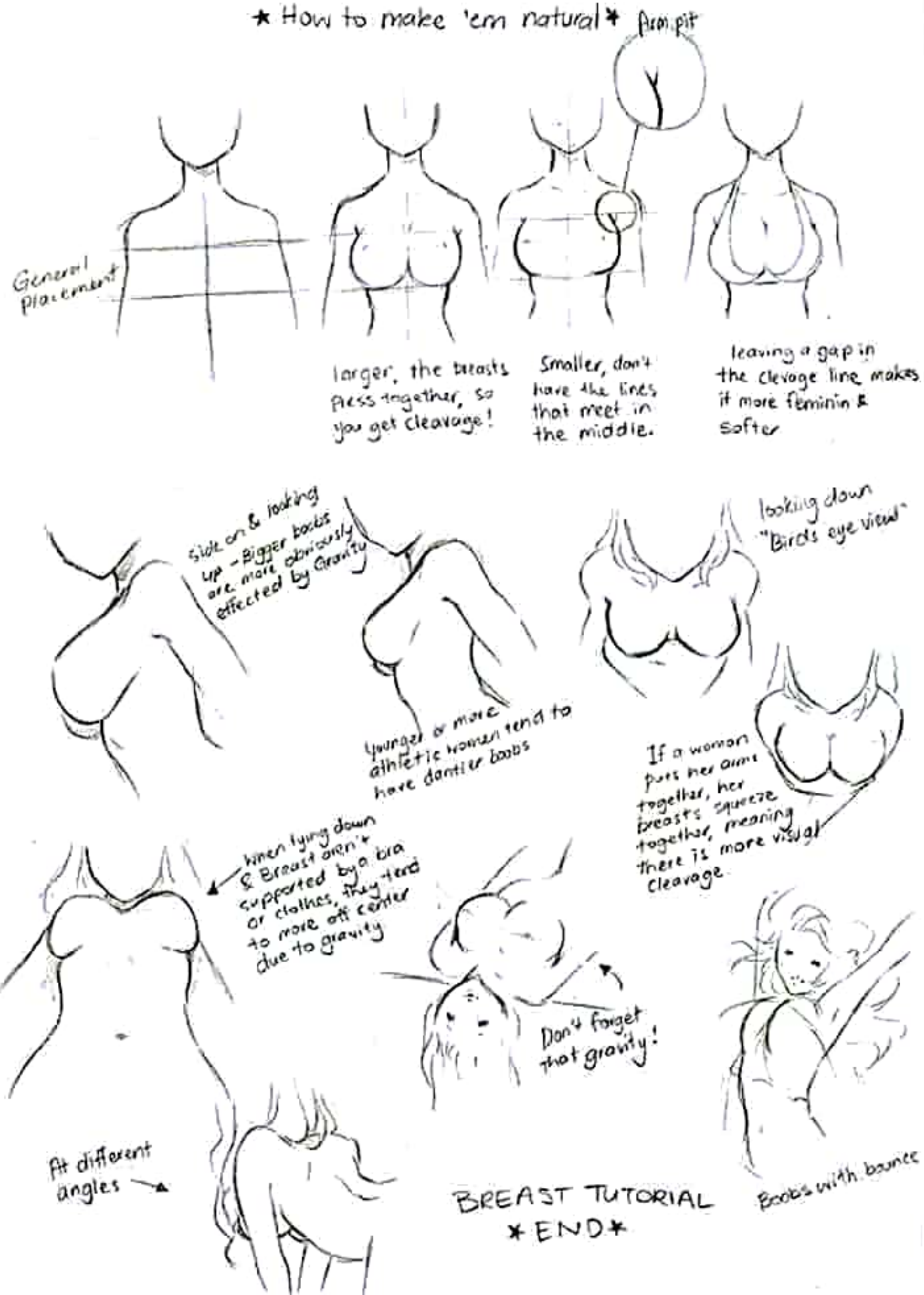
IT ALSO HELPS TO MAKE THE NIPPLE/AREOLA ZONE POINT SLIGHTLY UP TO HELP SELL THE OVERALL SHAPE. SAME WITH KEEPING BREAST'S MOST SEPARATED UNDER IN CLOTHING

SUPPORT ME SO I CAN MAKE TUTORIALS EVERY WEEK! HTTP://WWW.PATREON.COM/DOXYDOO



BREAST TUTORIAL

★ How to make 'em natural ★



BREAST TUTORIAL
★ END ★

The Chest- In detail
just follow the intsructions.... i don't really know how to explain. first draw a rectangle.
then draw two small circle that will represent the shoulders.
For the breasts you wana draw two circles. this is the frontal view, by the way.

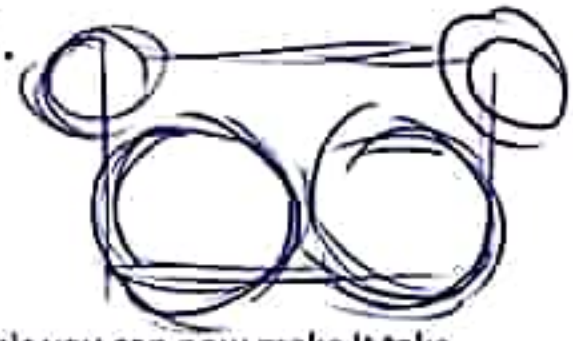
1.



2.

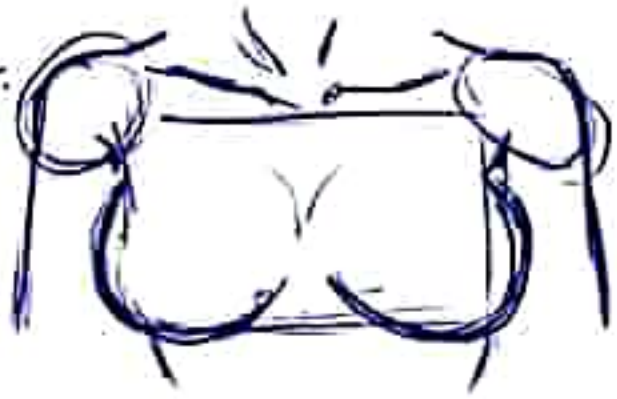


3.



I know. It looks like a preschooler's dirty fantasy. But this is just the base. From this you can now make it take shape.

4.



5.



Simply try to connect the shapes with the drawing looking natural. The breasts should be formed by arcs that lead to the center of the chest. you could always separate them by drawing a thin line down the middle of the chest.
And that's how to draw the chest. Take note that the breasts shouldn't look like the character just stuck two perfectly round balloons to her chest.

The Stomach and Waist.
the stomach and waist can basically be drawn in different ways but using the same technique.
its easier to draw these by using the chest to link them. U'll se what I mean. Study the samples closely.

1.



2.



3.



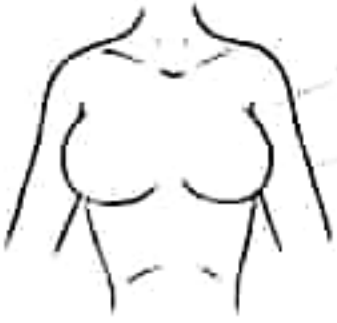
The body came out looking more mature. Too get a slimmer look, you simply lessen the width between the hips. Now some samples on different angles:



Female Character Design

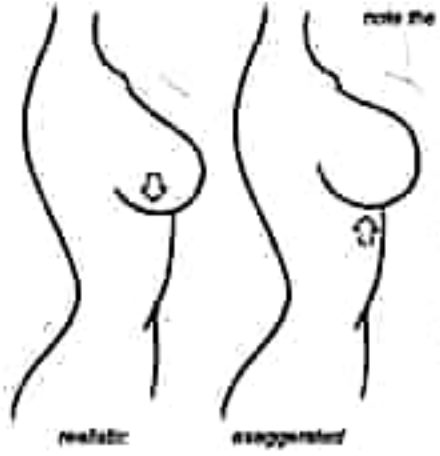
Drawing Breasts

front view



skin flows from breast to shoulder

the larger the breast the more it hangs over the side of the torso



note the shape of the line

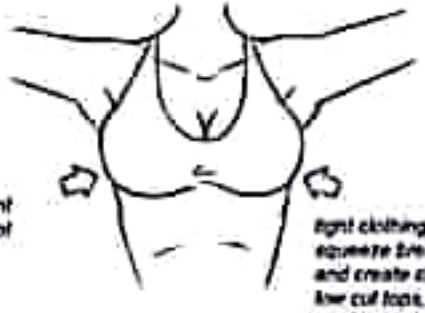
real breasts hang or "sag" due to gravity, sagging more the larger they are. in comics or animation artists tend to draw them more gravity defiant to make them appear larger or more appealing

the downside of this is all your female characters will look like they have implants

top view



when not restrained breasts point outwards at an angle, they do not point directly forward



tight clothing and bras squeeze breasts together and create cleavage in low cut tops, they also tend to push them upwards

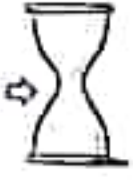
Drawing Curves



the key difference to a male when drawing a females lower body (aside from the obvious) is the amount of space between the thighs and the crotch

this is due to them having wider pelvic bones

an hourglass



the hourglass figure is generally the most widely used

the higher the ratio between the waist and hips the more emphasis their is on sex appeal

HOW TO DRAW BOOBS

THE BASICS
(OR BOOBOLOGY 101)

LOOKS GOOD IN ALL THE RIGHT PLACES

SIMPLE INTERMEDIATE

IMAGINE BRAIN RECONSTRUCTION

ADVANCED
(ACTUALLY, STILL BASICS)

CLOTHING

...OR LACK THEREOF

PERSONAL TOUCHES
(YOU KNOW...)

BOOBSHINE

BOUNCING

MOVEMENT

PUTTING IT ALL TOGETHER

THANK YOU FOR READING!

How to draw BOOBIES

by Melanie Weston





Boobies are not ROUND, they're actually teardrop shaped. Remember that they have MASS. Leave the gravity defying cantaloupes to the Por-- er "Adult Film Stars".





Natural boobies are THINNER on top, fuller at the bottom. This is because of that pesky thing called GRAVITY. Remember, they're fat-filled fun bags, so think of Jello in a balloon and you have the general idea.





When laying down or in similar positions Natural boobies get shy and run away to a girl's armpits. Even the world's most awesome bra can't completely solve this.





Natural boobies like to hang when aimed at the ground. They don't generally look up at their viewer to see what's going on.





Remember: Boobies are SOFT. Whether confined to a tight t-shirt or especially an amazing costume, they squish to take the form of what they're shoved in. This means that cleavage CAN'T BE SEEN through clothing!





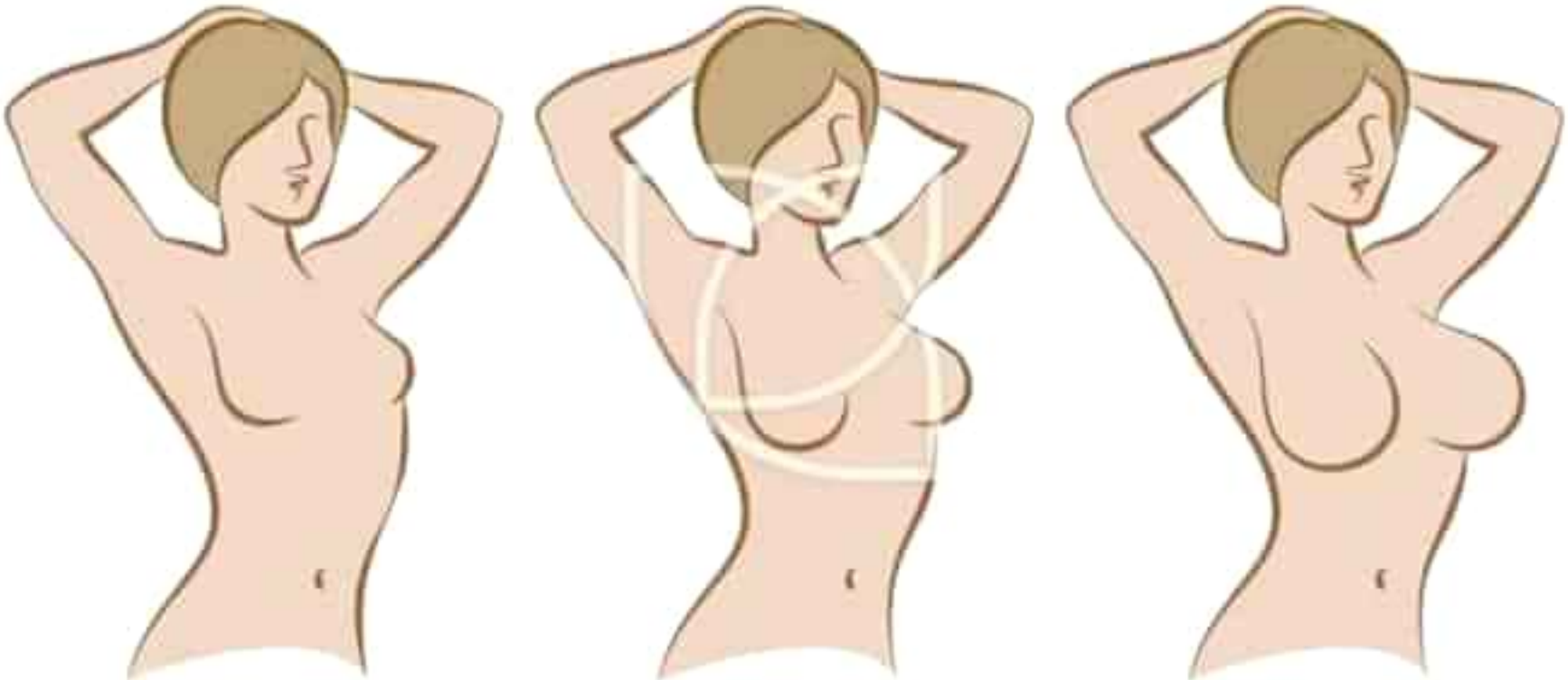
Remember: SQUISH. The best push-up bra on earth will NOT give natural boobies the well-defined "C" shape when smooshed together. This mainly pertains to more generously endowed specimens, although any size follows the same rule.

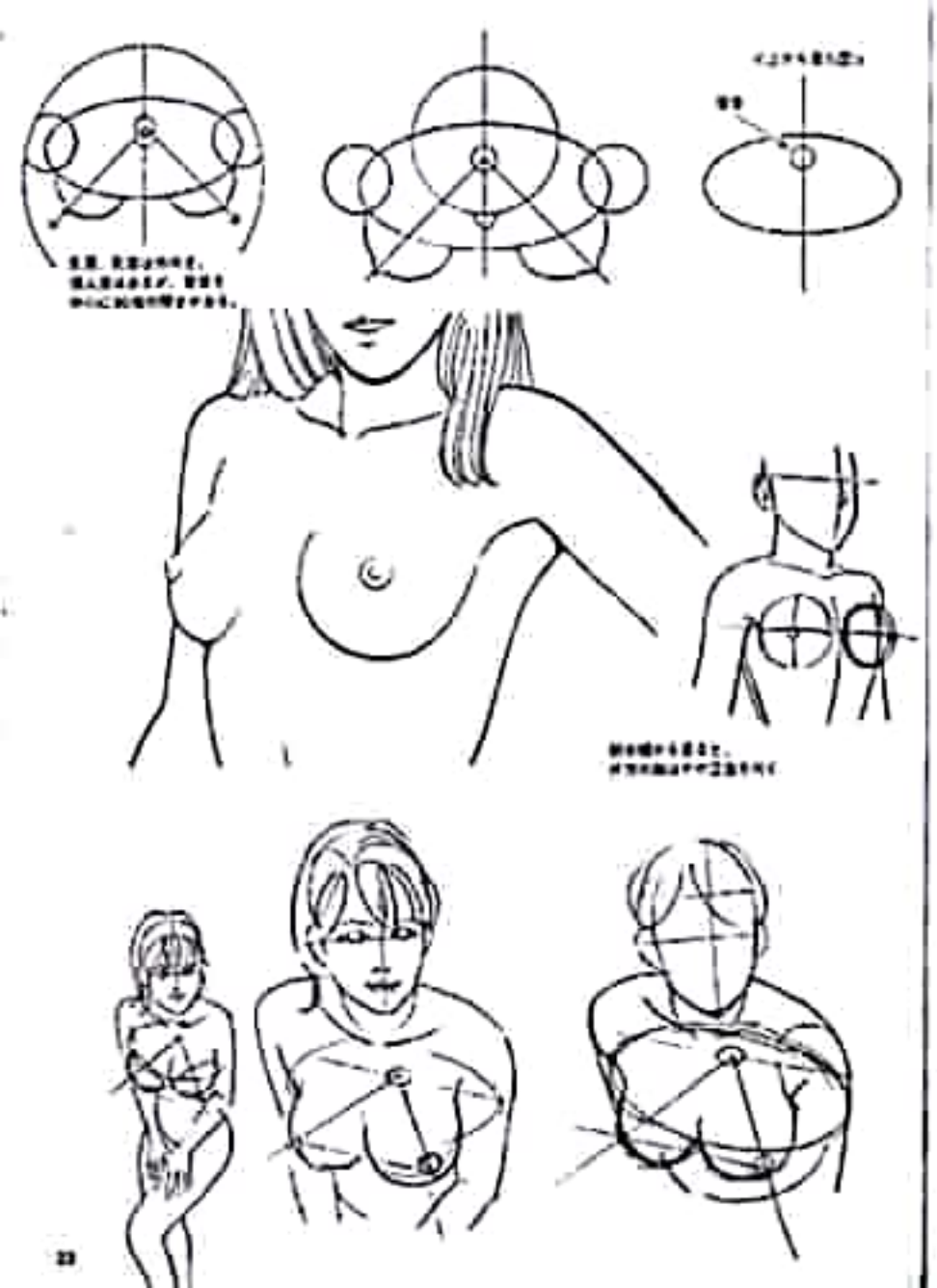


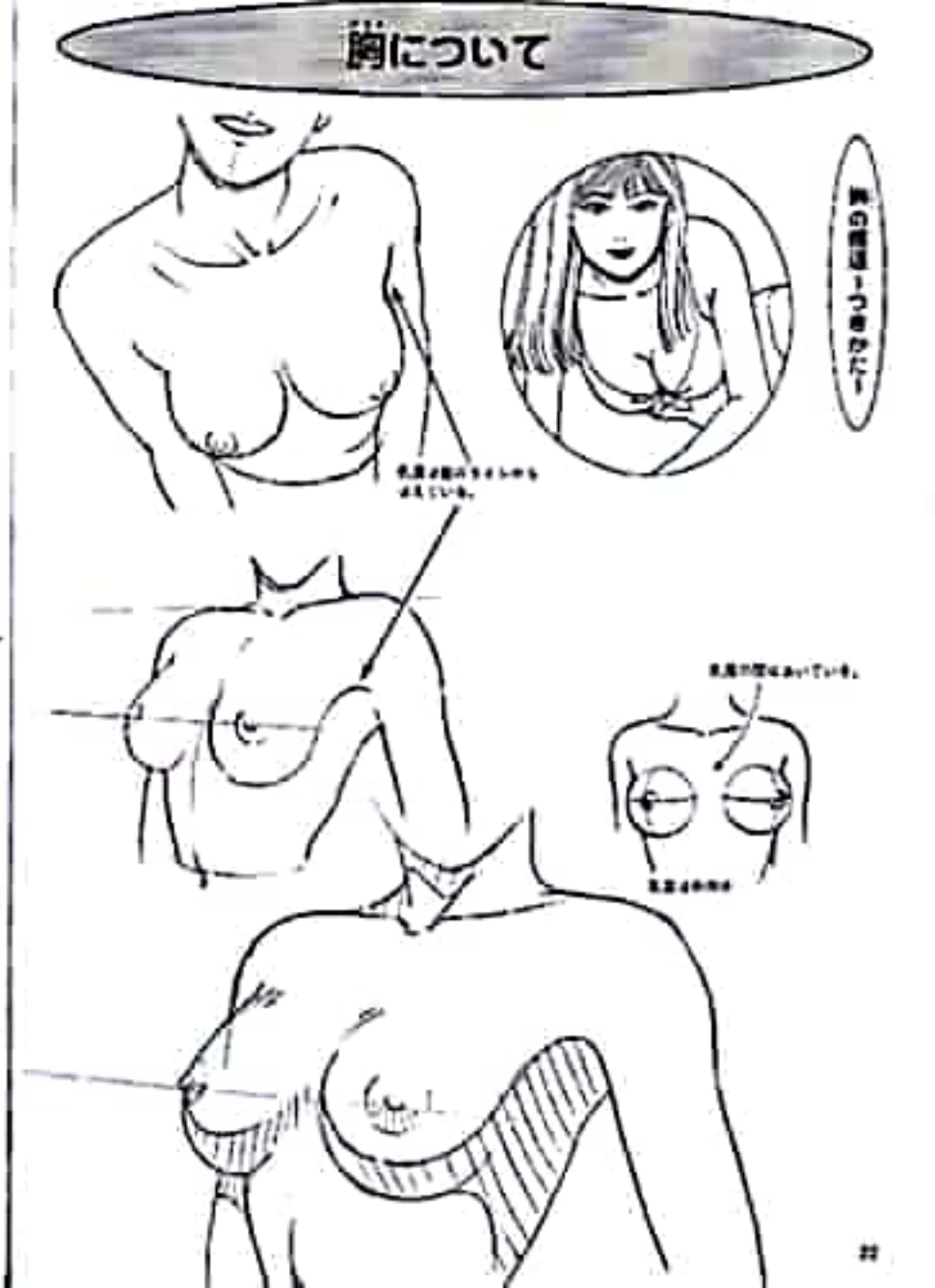
Boobies come in all shapes and sizes! Don't be afraid to experiment with a range!

The last image illustrates the "overflow" concept: B16 Bewbs, Small Cup.

I used the stereotypical "superhero" chest here, for illustrative purposes. However, like I said: ALL SHAPES AND SIZES! For more reference of natural boobies, check out: http://www.007b.com/breast_gallery.php






胸について

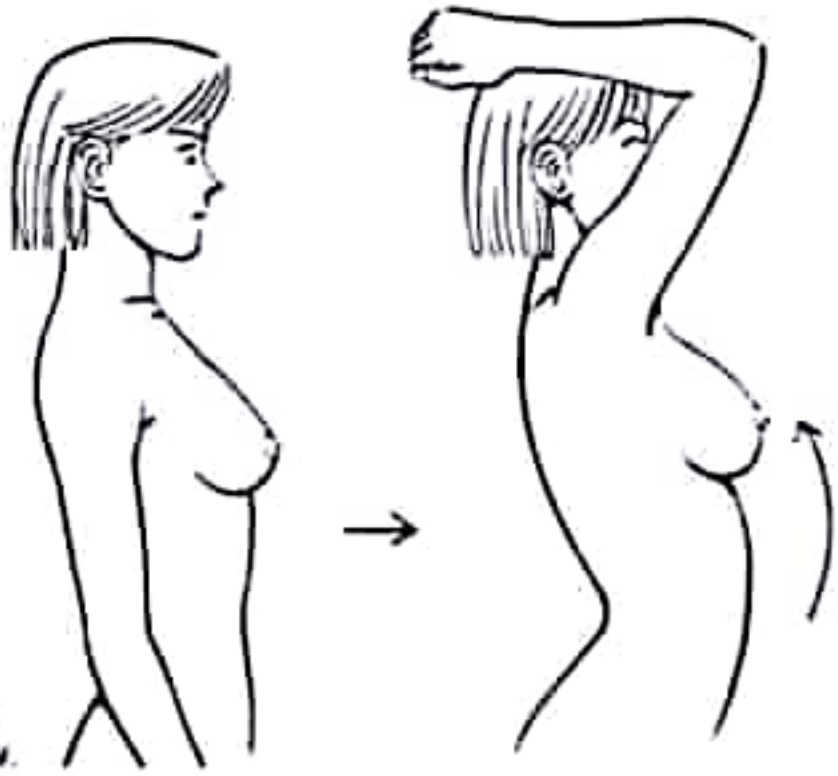
How Moving the Shoulders and Arms Affects the Shape of the Breasts



When the arms are raised, the muscles in the chest are also pulled upwards, and the breasts change shape.

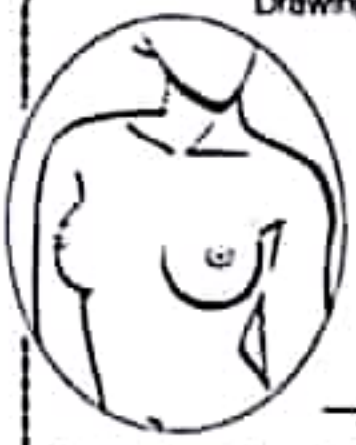


With arms raised, the chest thrusts forward.



Subtle differences between when the arms are down and when they are raised can be seen clearly in side view.

Drawing Slender Arms



When a figure is given broad shoulders, the arms also tend to grow thicker.



To draw slender arms, tighten up the shoulder muscles and reduce the height between shoulder and armpit.



When drawing a figure with raised arms, keep the upper torso relatively thin.



A slender upper torso that gives a more muscular impression

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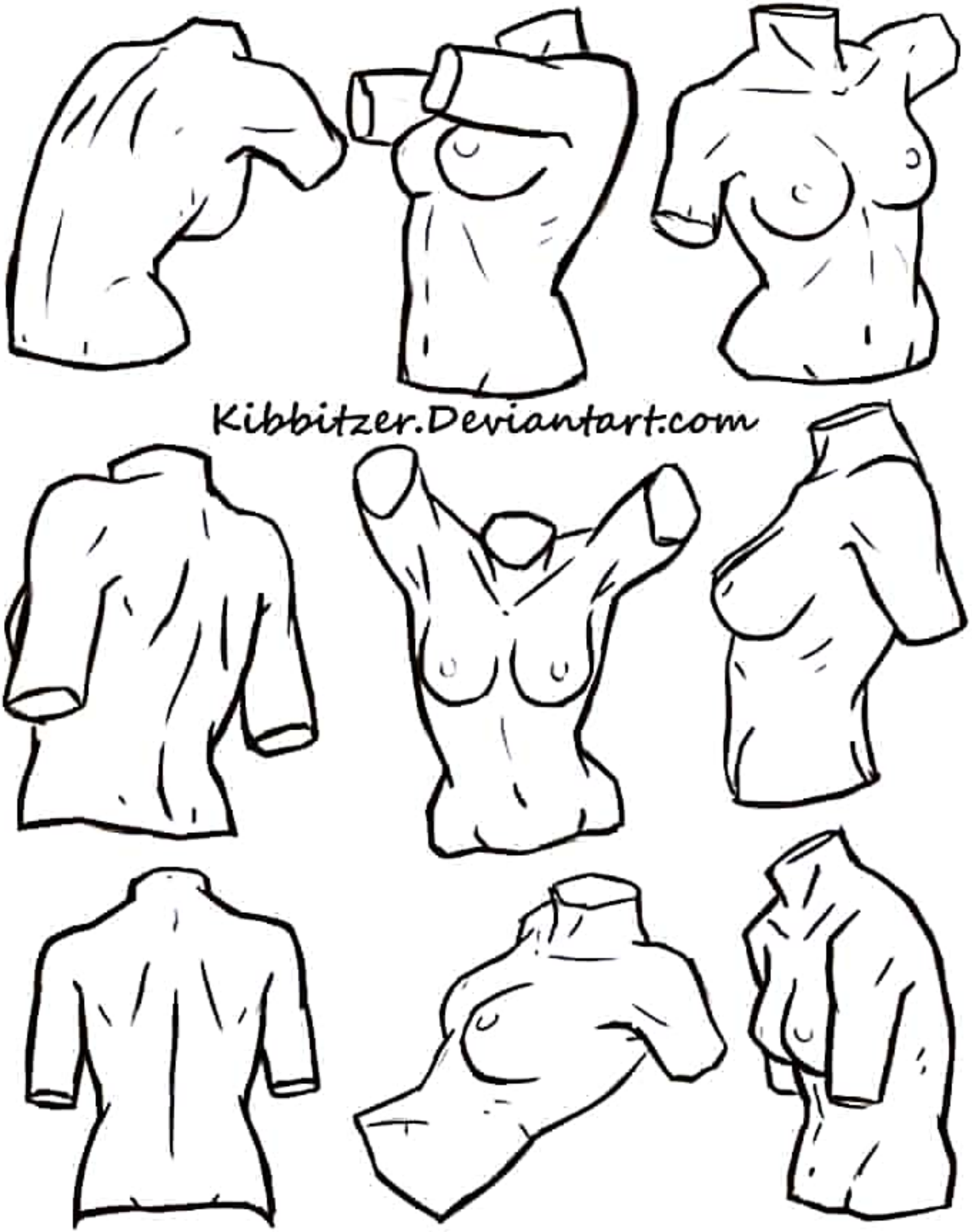
NATURAL BREASTS
FROM PHOTO REF.

SMALL BREASTS





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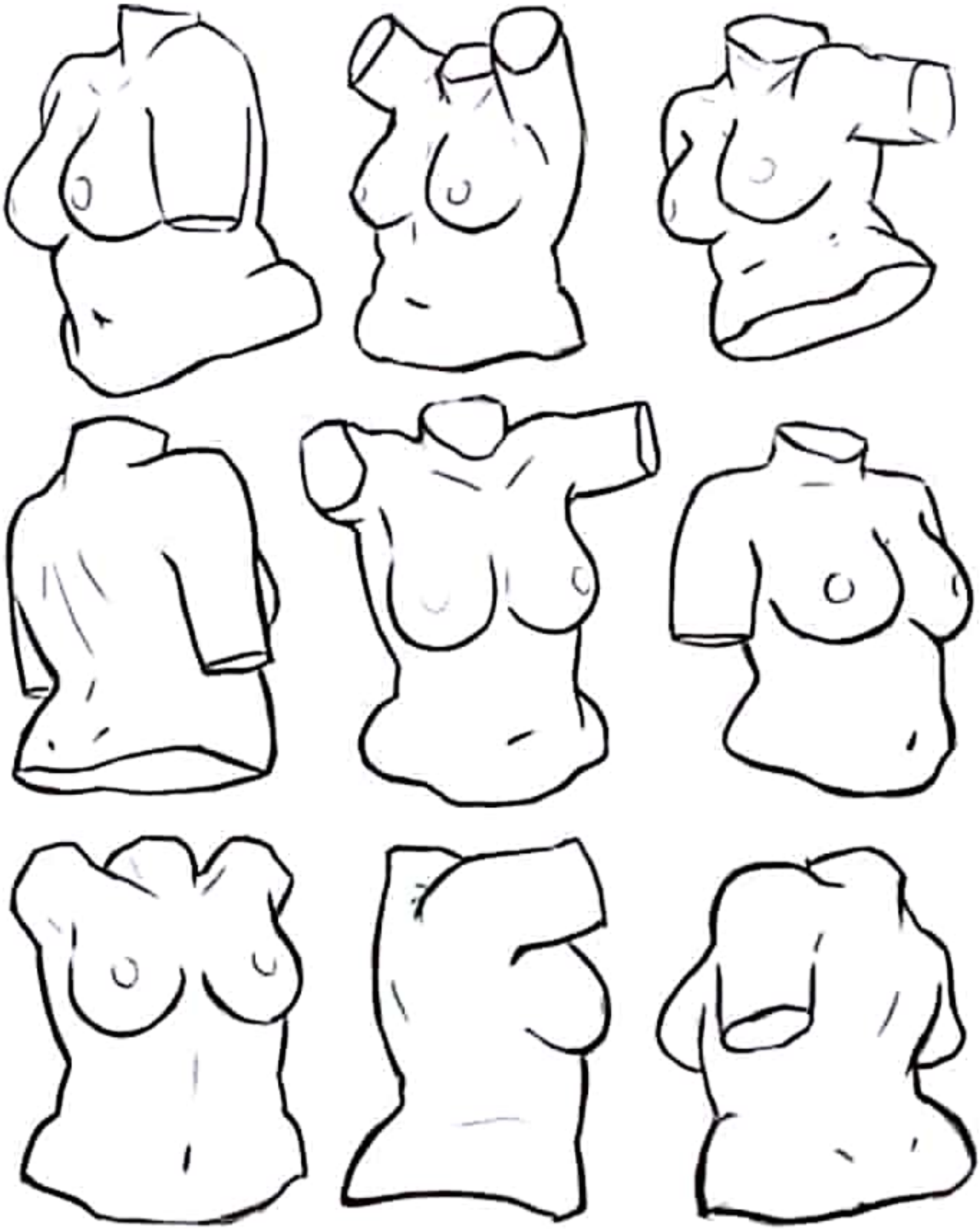

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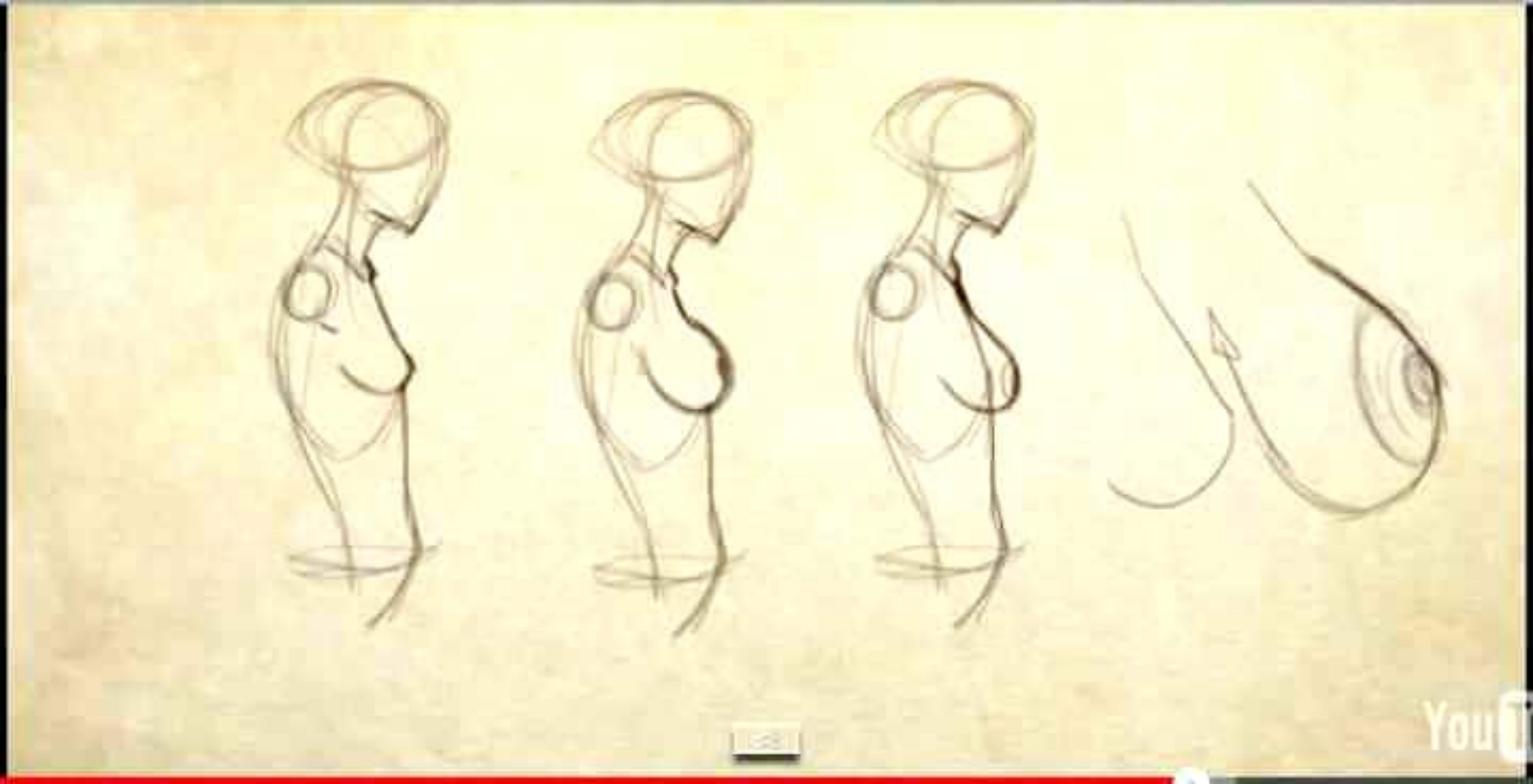
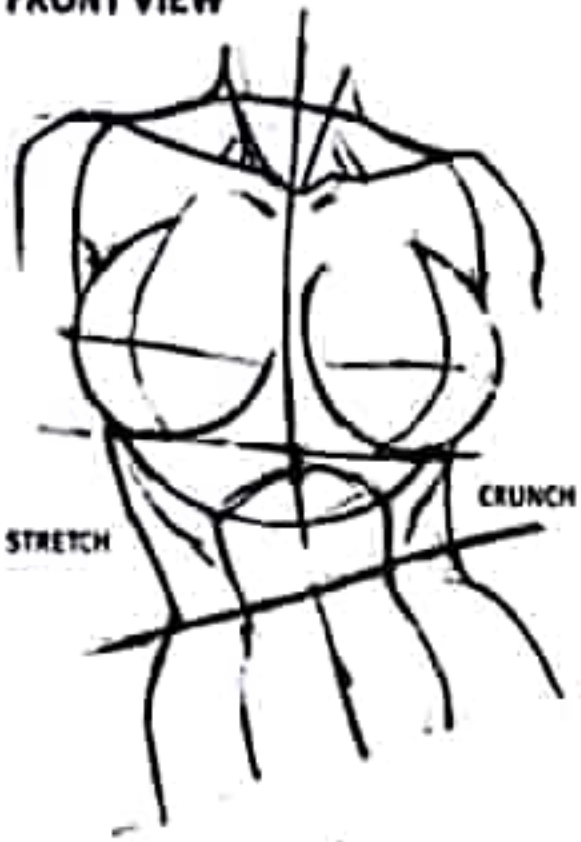


FRONT VIEW







On women, the abdominals are shown as a general, overall group—not as defined individual sections.

