## ⑥ Post - Processual Archeology

PP emerged in 1980s as Radical critique to PA. **Ian Hodder** & colleague under cambridge school in England were its main contributors.

They differed w PA in def" of culture. PA saw it as behavioural outcome of pop"'s adaptation to env.

PPA rejected deterministic arguments & positivist methods.

They put forward

- culture is made up of multiple realities such as political, economic & social forces specific to groups, time & situation
- therefore culture is diverse & not predictable and should be seen with different approaches such as
  - Symbolic, structural & marxist.

**Axioms**

① multiple viewpoints
② correcting self bias by Archeologist
③ Inclusive archeology → women, LGBTs, Indigenous communities

**Example**

**Ian Hodder** (catalhoyuk, 1993) – central Anatolia neolithic excavations
↳ recorded each excavator's individual interpretation of the site

**Criticism**

① **Colin Renfrew** → Simply developed ideas of processualism
② **Earle & Preucel** (PA & Radical critique, 1987) – Some merit but flawed because failed to produce explicit methodology.

Am. Arc. **Alison Wylie** for these reasons suggest combining methodological excellence of PA & contextual sensitivity of PPA to make archeology holistic.

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