

P615/4
(STUDIO TECHNOLOGY)
ART
Paper 4

3 hours

Uganda Advanced Certificate of Education

ART

(STUDIO TECHNOLOGY)

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3 hours

INSTRUCTIONS TO CANDIDATES:

*This paper consists of **ten** questions.*

*Answer **all** the questions.*

Drawings and diagrams should be used where necessary.

Turn Over

1. (a) What is a sculpture?

(01 mark)

(b) List **five** main elements of a good sculpture.

(2½ marks)

2. Explain **three** ways how you can create contrast in textile work.

(03 marks)

3. Write short notes about the following:

(a) Marquatte.

(02 marks)

(b) Armature.

(02 marks)

(c) Apuppet.

(02

marks)

(d) Applique.

(02

marks)

4. (a) List **four** tools used in batik making.

(04 marks)

(b) Explain how one can make a batik art work developed from a landscape.

(06 marks)

(c) Give **three** uses of a batik art work to the community.

(03 marks)

5. (a) Define puppet.

(02

marks)

(b) List down any **four** materials used in making puppets.

(04 marks)

(c) State any **four** importances of puppets.

(02 marks)

6. (a) Give the differences between block and screen printing.
(02 marks)
- (b) List down the different materials and tools you would use in printing.
(04 marks)
- (c) What causes smudging in printing?
(03 marks)
7. (a) Define crafts. (01 marks)
- (b) Mention any **four** traditional materials used in basketry.
(02 marks)
8. (a) Explain the difference between chip carving and relief carving. (02 marks)
- (b) List **five** basic tools used in wood carving.
(2½ marks)
9. Explain how you can make a mosaic from papers.
(06 marks)
10. (a) Explain how you can design patterns for a tie and dye material. (04 marks)
- (b) What is the importance of tightly tying the cloth before dipping it in the dye?
(01 mark)

END