A DOLL'S HOUSE

POSSIBLE KCSE EXCERPTS

SET 1

A PREDICTION OF EXPECTED KCSE EXCERPTS

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MWALIMU AGENCY

POSSIBLE KCSE EXCERPT 1

Read the excerpt below and then answer the questions that follow

Mrs. Linde: Yes, that was what I was thinking of.
Nora: He must, Christine. Just leave it to me; I will broach the subject very cleverly- I will think of something that will please him very much. It will make me so happy to be of some use to you.
Mrs. Linde: How kind you are, Nora, to be so anxious to help me! It is doubly kind of you, for youknow so little of the burdens and troubles of life.
Nora: I -? I know so little of them?
Mrs. Linde: (Smiling) My dear! Small household cares and that sort of thing! - You are a child,Nora.
Nora: (tosses her head and crosses the stage) You ought not to be so superior, **Mrs. Linde:** No?
Nora: You are just like the others. They all think that I am incapable of anything really serious-
Mrs. Linde: Come, come –
Nora: - that I have gone through nothing in this world of cares.
Mrs. Linde: But, my dear Nora, you have just told me all your troubles.
Nora: Pooh! – those were trifles. (Lowering her voice) I have not told you the important thing.
Mrs. Linde: The important thing? What do you mean?
Nora: You look down upon me altogether, Christine – but you ought not to. You are proud, aren't you, of having worked so hard and so long for your mother?
Mrs. Linde: Indeed, I don't look down on anyone. But it is true that I am both proud and glad to think that I was privileged to make the end of my mother's life almost free from care. **Nora:** And you are proud to think of what you have done for your brothers?
Mrs. Linde: I think I have the right to be.
Nora: I think so, too. But now, listen to this: I too have something to be proud and glad of. **Mrs. Linde**: I have no doubt you have. But what do you refer to?
Nora: Speak low. Suppose Torvald were to hear! He mustn't on any account – no one in the world must know, Christine, except you.
Mrs. Linde: But what is it?
Nora: Come here. (Pulls her down on the sofa beside her.)
Now I will show you that I too have something to be proud and glad of.

Possible KCSE Questions

a) What does Mrs. Linde refer to when she says "that was what I was thinking of"? (2mks)
b) How do you compare Mrs. Linde's reference to Nora as a child and Torvalds Helmer's of her from the text? (2mks)
c) Describe characters of: (4mks)

i)Mrs.Linde:

ii)Nora:

d) What is Mrs. Linde's attitude towards Nora? (2mks)

e) From your knowledge of the text, why does Nora refuse to tell her secret to her husband? (3mks)

f) Rewrite the following in reported speech (2mks)

Nora: You look down upon me altogether, Christine – but you ought not to .

g) What is ironical about Nora's assertion that 'no one in the world must know, Christine, except you.' And what does this reveal about Nora's character? (3mks)

h) Explain any aspect of style inherent in the above excerpt. (2mks)

i) Identify and illustrate any theme evident in this excerpt (2mks)

j) Change the sentence below into a interrogative one. (1mk) I think I have the right to be.

k) Explain the meaning of the following expressions as used in the passage. (2mks)

i) Broach –

ii) Look down on –

POSSIBLE KCSE EXCERPT 2

Read the excerpt below and then answer the questions that follow

Nora: (*jumping up and going to him*) oh, dear, nice Doctor Rank, I never meant that at all. But surely you can understand that being with Torvald is a little like being with Papa – (*enter MAID from the hall*)

Maid: if you please, ma'am. (*Whispers and hands her a card*) **Nora**: (*glancing at the card*) oh! (*Puts it into her pocket*) **Rank**: is there anything wrong?

Nora: No, no, not in the least. It is only something – it is my new dress – **Rank:** what? Your dress is lying there.

Nora: Oh, yes, that one: but this is another. I ordered it. Torvald mustn't know about it – **Rank**: Oho! Then was the great secret.

Nora: Of course. Just go in to him: he is sitting in the inner room. Keep him as long as – **Rank**: Make our mind easy; I won't let him escape (*goes into HELMER'S room*) **Nora**: (*to the MAID*) And he is standing waiting in the kitchen? **Maid**: Yes; he came up the back stairs.

Nora: But didn't you tell him no one was in? **Maid**: Yes, but it was no good.

Nora: He won't go away?

Maid: No; he says he won't until he has seen you, ma'am.

Nora: Well, let him come in – but quietly. Helen you mustn't say anything about it to anyone. It is a surprise for my husband.

Maid: Yes, ma'am, I quite understand. (*exit*)

Nora: This dreadful thing is going to happen! It will happen in spite of me! No, no, no, it can't happen – it shan't happen!

Possible KCSE questions

a) Place this excerpt in its immediate context (3 mks)

b) Indentify and illustrate the character trait of the following characters (4 mks)
i)Rank ii)Nora

c) Who is in the kitchen and why has he come? (3mks)

d) Identify and illustrate the dominant theme in the excerpt. (2mks)

h) "This dreadful thing is going to happen. "**Rewrite in reported speech**. (1mk)

i)Explain the dreadful thing that Nora fears might happen?
mks)

j) Explain the meaning of the following expressions as used in the excerpt.

i) Make your mind easy – 3 mks)

ii) I won't let him escape –

iii) It was no good iv) Dreadful -

e) "…… being with Torvald is a little like being with papa" what does Nora mean by this statement? (2mks)

f) Explain an incidence of dramatic irony from the excerpt. (2mks)

g) Why is Nora quick to usher Dr. Rank out of the room? ? mks)

POSSIBLE KCSE EXCERPT 3

Read the excerpt below and then answer the questions that follow

Nora: It's a shame to say that. I do really save all I can.

Helmer:*(laughing)*That's very true, - all you can. But you can't save anything!

Nora: *(smiling quietly and happily)*You haven't any idea how many expenses we skylarks and squirrels have, Torvald.

Helmer: You are an odd little soul. Very like your father. You always find some new way of **wheedling money out of me,** and as soon as you have got it, it seems to melt in your hands. You never know where it has gone. Still, one must take you as you are. It is in the blood: for indeed it is true that you can inherit these things, Nora.

Nora: Ah, I wish I had inherited many of papa's qualities.

Helmer: And I would not wish you to be anything but just what you are, my little skylark. But do you know, it strikes me that you are looking-rather—what shall I say- rather uneasy today?

Nora: Do I?

Helmer: You do, really. Look straight at me.

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Nora : *(looks at him)* well?

Helmer: *(wagging his finger at her)* Hasn't Miss Sweet Tooth been breaking rules in town today?

Nora: No; what makes you think that?

Helmer: Hasn't she paid a visit to the **confectioner's?**

Nora: No, I assure you, Torvald- **Helmer**: Not

been nibbling sweets?

Nora: No, certainly not.

Helmer: Not even take a bite at a macaroon or two?

Nora: *(going to the table on the right)* I shouldn't think of going against your wishes.

Helmer: No, I am sure of that: besides, **you gave me your word**- *(Going up to her)* Keep your little Christmas secrets to yourself, my darling. They will be revealed tonight when the Christmas tree is lit, no doubt.

Nora: Did you remember to invite Doctor Rank?

Helmer: No. But there is no need; as a matter of course, he will come to dinner with us. However, I will ask him when he comes this morning. I have ordered some good wine. Nora, you can't think how I am looking forward to this evening.

Nora: So am I! And how the children will enjoy themselves, Torvald!

Helmer: **It is splendid to feel that one has a perfectly safe appointment**, and a big enough income. It is delightful to think of, isn't it?

Nora: It's wonderful!

Possible KCSE questions

a) Place this extract in its immediate context. (4 marks)

b) Explain the dramatic irony in this extract. (3marks)

c) Helmer says here, "it is splendid to feel that one has a perfectly safe appointment". What is he referring to? (1 mark)

d) What issues on money and gender emerge in this extract? (4 marks)

e) Identify and illustrate any two ways the playwright has used language to achieve foregrounding in this extract.
(4 marks)

f) What do we learn about the character of Nora in this extract? (4 marks)

g) Imagine you are directing this play. Which quality would you look for in an actor to play the role of Torvald? (2marks)

h) Explain the meaning of the following expressions as used in the extract? (3 marks)

i) Wheedling money out of me

ii) Confectioner's

iii) You gave me your word**s**

POSSIBLE KCSE EXCERPT 4

Read the excerpt below and then answer the questions that follow

Nora. What right have you to question me, Mr.Krogstad?–You, one of my husband's subordinates! But since you ask, you shall know. Yes, Mrs. Linde is to have an appointment. And it was I who pleaded her cause, Mr. Krogstad, let me tell you that.

Krogstad. I was right in what I thought, then.

Nora (*walking up and down the stage*). Sometimes one has a tiny little bit of influence, I should hope. Because one is a woman, it does not necessarily follow that–. When anyone is in a subordinate position, Mr. Krogstad, they should really be careful to avoid offending anyone who– who– **Krogstad.** Who has influence?

Nora. Exactly.

Krogstad (*changing his tone*). Mrs. Helmer, you will be so good as to use your influence on my behalf.

Nora. What? What do you mean?

Krogstad. You will be so kind as to see that I am allowed to keep my subordinate position in the Bank.

Nora. What do you mean by that? Who proposes to take your post away from you?

Krogstad. Oh, there is no necessity to keep up the pretence of ignorance. I can quite understand that your friend is not very anxious to expose herself to the chance of rubbing shoulders with me; and I quite understand, too, whom I have to thank for being turned off.

Nora. But I assure you–

Krogstad. Very likely; but, to come to the point, the time has come when I should advise you to use your influence to prevent that.

Nora. But, Mr. Krogstad, I have no influence.

Krogstad. Haven't you? I thought you said yourself just now–

Nora. Naturally I did not mean you to put that construction on it. I! What should make you think I have any influence of that kind with my husband?

Krogstad. Oh, I have known your husband from our student days. I don't suppose he is any more unassailable than other husbands.

Nora. If you speak slightingly of my husband, I shall turn you out of the house.

Krogstad. You are bold, Mrs. Helmer.

Nora. I am not afraid of you any longer. As soon as the New Year comes, I shall in a very short time be free of the whole thing.

Krogstad (*controlling himself*). Listen to me, Mrs.Helmer. If necessary, I am prepared to fight for my small post in the Bank as if I were fighting for my life.

Nora. So it seems.

Krogstad. It is not only for the sake of the money; indeed, that weighs least with me in the matter. There is another reason–well, I may as well tell you. My position is this. I daresay you know, like everybody else, that once, many years ago, I was guilty of an indiscretion.

Nora. I think I have heard something of the kind.

Krogstad. The matter never came into court; but every way seemed to be closed to me after that. So I took to the business that you know of. I had to do something; and, honestly, I don't think I've been one of the worst. But now I must cut myself free from all that. My sons are growing up; for their sake I must try and win back as much respect as I can in the town. This post in the Bank was like the first step up for me–and now your husband is going to kick me downstairs again into the mud. **Nora.** But you must believe me, Mr. Krogstad; it is not in my power to help you at all. **Krogstad.** Then it is because you haven't the will; but I have means to compel you.

Possible KCSE Questions

(a) Krogstad asks **four** questions just before this excerpt. Which are they? (4marks)

(b) For what reasons has Krogstad visited Nora? Refer to what happens in the excerpt and in the rest of the play. (3marks)

(c) "I was right in what I thought, then." What do you think Krogstad thought? (2marks)

(d) Describe **two-character** traits of Nora as brought out in the excerpt. (4marks)

(e) Rewrite the sentences according to the instructions given after each without changing their meanings. (2marks)

i. If you speak slightingly of my husband, I shall turn you out of the house. *Use: Unless…* ii. So it seems. *supply a question tag*

(f) Highlight **two** themes evident in this excerpt. (4marks)

(g) "Then it is because you haven't the will; but I have means to compel you." How does Krogstad plan to force Nora to talk to her husband?

(3marks)

(h) Write a word with the same meaning as each of the following words as used in the excerpt.(3marks)

i. Necessity ii) Pleaded iii) Influence

POSSIBLE KCSE EXCERPT 5

Read the excerpt below and then answer the questions that follow

Helmer: I have got authority from the retiring manager to undertake the necessary changes in the staff and in the re-arrangement of the work and I must make use of the Christmas week for that, so as to have everything in order for the New Year, Nora. Then that was why this poor **Krogstad-**

Helmer: Hm!

Nora: (*Leans against the back of his chair and strokes his hair)* If you hadn't been so busy I should have asked you a tremendously big favour, Torvald.

Helmer: What is that? Tell me.

Nora: There is no one who has such good taste as you. And I do so want to look nice at the fancy dress ball. Tovarld. Couldn't you take my hand and decide what I shall go as, and what sort of dress I shall wear?

Helmer: Aha! So my obstinate little woman is obliged to get someone to come to her rescue.

Nora: Yes, Torvald, I can't get along a bit without your help.

Helmer: Very well. I will think it over; we shall manage to hit upon something

Nora: That is nice of you (*goes to the Christmas tree; a short pause*) How pretty the red flowers look, but tell me, was it really something very bad that this Krogstad was guilty of?

Helmer: He forged someone's name. Have you any idea what that means?

Nora: Isn't it possible that he was driven by necessity?

Helmer: Yes; or, as in so many cases, by imprudence. I am not so heartless as to condemn a man altogether because of a single false step of that kind.

Nora: No, you wouldn't, would you, Torvald?

Helmer: Many a man has been able to retrieve his character, if he has openly confessed his fault and taken his punishment.

Nora: Punishment -?

Helmer: But Krogstard did nothing of the sort; he got himself out of it by a cunning trick, and that is why he was gone under altogether.

Nora: But do you think it would -?

Helmer: Just think how a guilty man like that has to lie and play the hypocrite with everyone; how he has to wear a mask in the presence of those near dear to him, even before his own wife and children. And about the children …… that is the most terrible part of it all, Nora.

Nora: How?

Helmer: Because such an atmosphere of lies infects and poisons the whole life of home. Each breath the children take in such a house is full of the germs of evil.

Nora: (*coming near him*) Are you sure of that?

Helmer: My dear I have often seen it in the course of my life as a lawyer. Almost everyone who has gone to the bad early in life has had a deceitful mother.

Nora: Why do you say …….. mother?

Possible KCSE Questions

a) Explain the events that lead to this excerpt.
(4marks)

b) In this excerpt, though Helmer and Nora are discussing about Krogstad, they are indirectly referring to Nora's predicament. Explain. (4marks)

c) '…… so my obstinate little woman is obliged to get someone to her rescue? Explain the 'rescue' Nora needs at this point in time. (4marks)

d) From your knowledge of the text, apart from the fact that Krogstad had forged a signature why else does Helmer detest him? (2marks)

e) Describe any two styles used in this excerpt (6marks)

f) Give one character trait of Nora from this excerpt. (2marks)

g) Add a question tag: I can't get a long a bit without your help (1mark)

h) The discussion with Helmer leaves Nora terrified. Explain why this is so going by what happens immediately after this excerpt (2marks)

POSSIBLE KCSE EXCERPT 6

Read the excerpt below and then answer the questions that follow

Mrs. Linde: (Smiles sadly and strokes her hair). It sometimes happens, Nora.

Nora: So you are quite alone. How dreadfully sad that must be. I have three lovely children. You can't see them just now, for they are out with their nurse. But now you must tell me all about it.

Mrs. Linde: No, no; I want to hear about you.

Nora: No, you must begin. I mustn't be selfish today; today I must only think of your affairs. But there is one thing I must tell you. Do you know we have just had a great piece of good luck?

Mrs. Linde: No, what is it?

Nora: Just fancy, my husband has been made manager of the Bank!

Mrs. Linde: Your husband? What good luck!

Nora: Yes, tremendous! A barrister's profession is such an uncertain thing, especially if he won't undertake unsavory cases; and naturally Torvald has never been willing to do that, and I quite agree with him. You may imagine how pleased we are! He is to take up his work in the Bank at the New Year, and then he will have a big salary and lots of commissions. For the future we can live quite differently —we can do just as we like. I feel so relieved and so happy, Christine! It will be splendid to have heaps of money and not need to have any anxiety, won't it?

Mrs. Linde: Yes, anyhow I think it would be delightful to have what one needs.

Nora: No, not only what one needs, but heaps and heaps of money.

Mrs. Linde: (smiling) Nora, Nora, haven't you learned sense yet? In our schooldays you were a great spendthrift. (Laughing) Yes, that is what Torvald says now. (Wags

Nora: her finger at her.) But 'Nora, Nora' is not so silly as you think. We have not been in a position for me to waste money. We have both had to work.

Mrs. Linde: You too?

Nora: Yes; odds and ends, needlework, crotchet-work, embroidery, and that kind of thing. (dropping her voice) And other things as well. You know Torvald left his office when we were married. There was not prospect of promotion there' and he had to try and earn more than before. But during the first year he worked early and late; but he couldn't stand it, and fell dreadfully ill, and the doctors said it was necessary for him to go south.

Mrs. Linde: You spent a whole year in Italy, didn't you?

Possible KCSE Questions

a) Place the excerpt in its immediate context. 5mks

b) Identify three styles that are used in the excerpt. State their effectiveness. 6mks

c) But 'Norah, Nora' is not so silly as you think. What proves that Nora has not been as silly as she was thought to be by many. 4mks

d) What theme is brought out in the excerpt? 3mks

e) What character traits of Nora and Mrs Linde are brought out in the excerpt? 4mks

f) So, you are quite alone. (Add a question tag). I mk

g) What is the meaning of the following words as used in the excerpt?2mks

POSSIBLE KCSE EXCERPT 7

Read the excerpt below and then answer the questions that follow

Mrs. Linde: Still I think the sick are those who most need taking care of.

Rank: (shrugging his shoulders) Yes, there you are. That is the sentiment that is turning Society into a sick-house. (NORA, who has been absorbed in her thoughts, breaks out into smothered laugher and claps her hands).

Rank: Why do you laugh at that? Have you any notion what Society really is?

Nora: 'What do I care about tiresome Society? I am laughing at something quite different, something extremely amusing. Tell me, Doctor Rank, are all the people who are employed in the Bank dependent on Torvald now?

Rank: Is that what you find so extremely amusing?

Nora: (smiling and humming) That's my affair! (walking about the room) It's perfectly glorious to think that we have — that Torvald has so much power over so many people. (takes the packet in her pocket) Doctor Rank, what do you say to a macaroon?

Rank: What, macaroons? I thought they were forbidden here.

Nora: Yes, but these are some Christine gave me. **Mrs. Linde:** What! I ?-

Nora: Oh, well, don't be ashamed! You couldn't know that Torvald had forbidden them. I must tell you that he is afraid they will spoil my teeth. But, bah! — once in a way —That's so, isn't it, Doctor Rank? By your leave! (Puts a macaroon into her mouth) You must have one too, Christine. And I shall have one, just a little one — or at most two. (walking about) I am tremendously happy. There is just one thing in the world now that I should dearly love to do.

Rank: Well, what is that?

Nora: It's something I should dearly love to say. If Torvald could hear me.

Rank: Well, why can't you say it?

Nora: No, I daren't; it is so shocking.

Mrs. Linde: Shocking?

Rank: Well, I should not dvise you to say it. Still, with us you might. What is ti you would so much like to say if Torvald could hear you?

Nora: I should just love to say— Well, I'm dammed!

Rank: Are you mad?

Mrs. Linde: Nora, dear- !

Rank: Say it, here he is! Nora (hiding her packet) Hush! Hush! Hush!) HELMER comes out of his room, with his coat over his arm and his hat in his hand.) **Nora:** Well, Torvald dear, have you got rid of him?

Helmer: Yes, he has just gone.

Nora: Let me introduce you — this is Christine, who has come to town.

Helmer: Christine - ? Excuse me, but I don't know — Of course. School friends of my wife's I presume?

Mrs. Linde: Yes, we have known each other since then.

Nora: And just think, she has taken a long journey in order to see you.

Helmer: What do you mean? Mrs. Linde. No, really, I—

Nora: And when she heard you had been appointed manager of the Bank — she travelled here as quick as she could Torvald, I am sure you will be able to do something for Christine, for my sake, won't you?

Possible KCSE Questions

a) Why does Mrs. Linde feel that those who are sick need taking care of? 4mks

b) Identify use of symbolism in the excerpt. 6mks

c) Give Nora's traits brought out in the excerpt. 4mks

d) What amuses Nora when she finds out that Helmer has so much power over many people? Explain 4mks

e) What is it that Nora would dearly love to say? 2mks

f) Hush! Hush! Hush! Identify the style used here. 2 mk

g) What happens immediately after the excerpt? 3mks

POSSIBLE KCSE EXCERPT 8

Read the excerpt below and then answer the questions that follow

Nora: Should? He did sign them.

Krogstad: I had left the date blank; that is to say, your father should himself have inserted the date on which he signed the paper. Do you remember that?

Nora: Yes, I think I remember—

Krogstad: Then I gave you the bond to send by post to your father. Is that not so?

Nora: Yes.

Krogstad: And you naturally did so at once, because five or six days afterwards you brought me the bond with your father's signature. And then I gave you the money.

Nora: Well, haven't I been paying it off regularly?

Krogstad: Fairly so, yes. But to come back to the matter in hand that must have been a very trying time for you, Mrs.

Nora: It was, indeed.

Krogstad: Your father was very ill, wasn't he?

Nora: He was very near his end.

Krogstad: And died soon afterwards?

Nora: Yes:

Krogstad: Tell me, Mrs Helmer, can you remember what day your father died? the month, I mean.

Nora: Papa died on the 29th of September. by any chance on what day of

Krostand: That is correct; I have ascertained it for myself. And, as that is so, there is discrepancy (taking a paper from his pocket) which I cannot account for.
Nora: What discrepancy? I don't know—

Krogstand: The discrepancy consists, Mrs. Helmer, in fact that your father signed this bond three days after his death.

Nora: What do you mean? I don't understand —

Krogstand: Your father died on the 29th of September. But, look here; your father has dated his signature the 2nd of October. It is a discrepancy, isn't it? (NORA is silent) Can you explain it to me?

(NORA is silent) It is a remarkable thing, too, that the words '2nd of October,' as well as the year, are not written in your father's handwriting but in one that I think I know. Well, of course it can be explained; your father may have forgotten to date his signature, and someone else may have dated it haphazard before they knew of his death. There is no harm in that. It all depends on the signature of the name; and that is genuine. I suppose, Mrs. Helmer? It was your father himself who signed his name here?

Questions.

a) What is it that Nora claims to have signed? Explain. 4mks

b) What does this excerpt reveal about Krogstad's character? 8 mks

c) Explain key theme brought out in the excerpt? 4 mks.

d) Why did Nora forge her father's signature? 4mks

e) What is the meaning of the following words as used in the excerpt? 3mks

I. Ascertained

II. Discrepancy

III. Genuine

f) Papa died on the 29th of September (Add a question tag.) 2 mks

POSSIBLE KCSE EXCERPT 9

Read the excerpt below and then answer the questions that follow

Nora: (drops her cloak) Someone is coming now! (Goes to the door and listens.) No — it is no one. Of course, no one will come today. Christmas Day — nor tomorrow either. But perhaps— (opens the door and looks out.) No, nothing in the letterbox; it is quite empty.

(comes forward) What rubbish! Of course, he can't be in earnest about it. Such a thing couldn't happen: it is impossible — I have three little children. (enter the NURSE from the room on the left, carrying a big cardboard box)

Nurse: At last I have found the box with the fancy dress.

Nora: Thanks; put it on the table.

Nurse: (doing so) But it is very much in want of mending.

Nora: I should like to tear it into a hundred thousand pieces.

Nurse: What an idea! It can easily be put in order—just a little patience.

Nora: Yes, I will go and get Mrs. Linde to come and help me with it.

Nurse: What, out again? In this horrible weather? You will catch cold, ma'am, and make yourself ill.

Nora: Well, worse than that might happen. How are the children?

Nurse: The poor little souls are playing with their Christmas presents, but — Nora: Do

they ask much for me?

Nurse: You see, they are so accustomed to having their mamma with them.

Nora: Yes, but, nurse, I shall not be able to be so much with them now as I was before.

Nurse: Oh well, young children easily get accustomed to anything.

Nora: Do you think so? Do you think they would forget their mother if she went away altogether?

Nurse: Good heavens! - Went away altogether?

Nora: Nurse, I want you to tell me something I have often wondered about how could you have the heart to put your own child out among strangers?

Nurse: I was obliged to, if I wanted to be little Nora's nurse.

Nora: Yes, but how could you be willing to do it?

Nurse: What, when I was going to get such a good place by it? A poor girl who has got into trouble should be glad to. Besides, that wicked man didn't do a single thing for me.

Nora: But I suppose your daughter has quite forgotten you.

Nurse: No, indeed she hasn't. She wrote to me when she was confirmed, and when she was married.

Nora: (putting her arms round her neck) Dear old Anne, you were a good mother to me when I was little.

Nurse: Little Nora, poor dear, had no other mother but me.

Nora: And if my little ones had no other mother, I am sure you would — What nonsense I am talking! (opens the box) Go in to them. Now I must You will see tomorrow how charming I shall look.

Nurse: lam sure there will be no one at the ball so charming as you, ma'am. (goes into the room on the left)

Questions

a) Why is Nora looking worried that someone might be at the door? 4mks

b) The nurse reveals that she had to leave her daughter behind in order to serve as Nora's nurse. Explain the theme brought out from this revelation. 6mks

c) What does this conversation between Nora and the Nurse foreshadow?4mks

d) Other than foreshadow, give another styles that is brought out in the excerpt 4mks

e) Someone is coming now! (Change into a negative sentence). 3mk

POSSIBLE KCSE EXCERPT 11

Read the excerpt below and then answer the questions that follow

Rank: Is there anything wrong?

Nora: No, no, not in the least. It is only something it is my new dress — Rank: What? Your new dress is lying there.

Nora: Oh, yes, that one; butthis is another. I ordered it. Torvald mustn't know about it —

Rank: Oho! Then that was the great secret.

Nora: Of course. Just go in to him; he is sitting in the inner room, Keep him as long as—

Rank: Make your kind easy; I won't let him escape. (Goes into HELMER'S room) Nora: (to the MAID) And he is standing waiting in the kitchen?

Maid: Yes, he came up the back stairs.

Nora: But didn't you tell him no one was in?

Maid: Yes, but it was no good.

Nora: He won't go away?

Maid: No; he says he won't until he has seen you, ma'am.

Nora: Well, let him come in —but quietly. Hellen, you mustn't say anything about it to anyone. It is a surprise for my husband. Maid: Yes, ma'am, i quite understand. (Exit)

Nora: This dreadful thing is going to happen! It will happen in spite of me! No, no, no, it can't happen — it shan't happen! (She bolts the door of HELMER'S room. The MAID opens the hall door for KROGSTAD and shuts it after him. He is wearing a fur coat, high boots and a furcap.)

Nora: (advancing towards him) Speak low — my husband is at home.

Krogstad: No matter about that.

Nora: What do you want of me?

Krogstad: An explanation of something.

Nora: Make haste then. What is it?

Krogstad: You know, I suppose, that I have got my dismissal.

Nora: I couldn't prevent it, Mr. Krogstade I fought as hard as a I could on your side, but it was no good.

Krogstad: Does your husband love you so little, then? He knows what I can expose you to, and yet he ventures —

Nora: How can you suppose that he has any knowledge of the sort?

Questions:

a) Place the excerpt in its immediate context. 6mks

b) What is it that Nora claims to be another that she ordered? What does it reveal about her character trait? 4mks

c) This dreadful thing is going to happen! What is it that Nora fears will happen? 5mks

d) What character trait of Nora is brought outin the excerpt? 4mks

e) What is the presentation of Rank in the excerpt? 2mks .

f) What major theme comes out in the excerpt? 2mks

g) What is the meaning of the following words as used in the excerpt? 2mks

POSSIBLE KCSE EXCERPT 11

Read the excerpt below and then answer the questions that follow

Helmer: (walking about the room) What a horrible awakening! — All these eight years- she who was my joy and pride — a hypocrite, a liar— worse, worse —a criminal! The unutterable ugliness of it all! — For shame! For shame! (NORA is silent and looks steadily at him. He stops in front of her.) I ought to have suspected that something of the sort would happen. I ought to have foreseen it. All your father's want of principle — be silent! — all your father's want of principle has come out in you. No religion, no morality, no sense of duty-. How I am punished for having winked at what he did! I did it for your sake, and this is how you repay me.

Nora: Yes, that's just it.

Helmer: Now you have destroyed all my happiness. You have ruined all my future. It is horrible to think of! I am in the power of an unscrupulous man; he can do what he likes with me, ask anything he likes of me, give me orders he pleases — I dare not refuse. And I must sink to such miserable depths because of a thoughtless woman!

Nora: When I am out of the way, you will be free.

Helmer: No fine speeches, please. Your father had always plenty of those ready, too. What good would it be to me if you were out of the Way, as you say? Not the slightest. He can make the affair known everywhere; and if he does, I may be falsely suspected of having been a party to your criminal action. Very likely people will think I was behind it all — that it was I who prompted you! And I have to thank you for all this you whom I have cherished during the whole of our married life. Do you understand now what it is you have done for me?

Nora: (coldly and quietly) Yes.

Helmer: It is so incredible that I can't take it in. But we must come to some understanding. Take off that shawl. Take it off, I tell you. I must try and appease him some way or another. The matter must be hushed up at any cost. And as for you and me, it must appear as if everything between us were just as before — but naturally only in the eyes of the world. You will still remain in my house that is a matter of course. But I shall not allow you to bring up the children; I dare not trust them to you. To think that I should be obliged to say so to one whom I have

loved so dearly, and who, I still No, that is all over. From this moment happiness is not the question; all fragments, the appearance. (A ring is heard at the front-door bell)

Questions:

a) Briefly explain the events that lead to this excerpt. 6mks

b) What is so ironical about Helmer's reaction after reading Krogstad's letter? 4mks

c) Give and illustrate two themes brought out in the excerpt 4mks

d) What is it that Nora did that makes Helmer so angry? 4mks

e) What does Helmer's reaction reveal about him? 2mks

f) What happens immediately after the excerpt? 3mks

g) When am out of the way, you will be free. (Add a question tag) 2 mks

POSSIBLE KCSE EXCERPT 12

Read the excerpt below and then answer the questions that follow

Nora: Yes, read it.

Helmer: (standing by the lamp) I scarcely have the courage to do it. It may mean ruin for both of us. No, I must know. (Tears open the letter, runs his eye over a few lines, looks at a paper enclosed, and gives a shout of joy) Nora! — No, I must read it once again Yes, it is true! I am saved! Nora, I am

Nora: And l?

Helmer: You too, of course; we are both saved, both you and l. Look, he sends you your bond back. he says he regrets and repents —that a happy change in his life -- never mine what he says! We are saved, Nora! No one can do anything to you, Oh, Nora, — no, first I must destroy these hateful things. Let me see - . (takes a look at the bond) No, no, I won't look at it. The whole thing shall be nothing but a bad dream to me. (Tears up the bond and both letters, throws them all into the stove and watches them burn.) There — now it doesn't exist any longer. He says that since Christmas Eve you —These must have been three dreadful days for you, Nora.

Nora: I have fought a hard fight these three days.

Helmer: And suffered agonies, and seen no way out but-. No, we won't call any of the horror to mind. We will only shout with joy, and keep saying, 'It's all over! It's all over!' Listen to me, Nora. You don't seem to realize that it is all over. What is this? — Such a cold, set face! My poor little Nora, I quite understand; you don't feel as if you could believe that I have forgiven you. But it is true, Nora, I swear it. I have forgiven you everything. I know that what you did, you did out of love for me.

Nora: That is true.

Helmer: You have loved me as a wife ought to love her husband. Only you had not sufficient lcnowledge to judge of the means you used. But do you suppose you are any the less dear to me, because you don't understand how to act on your own responsibility? No, no; only lean on me; I will advise you and direct you. I should not be a man if this Womanly helplessness did not just give you a double attractiveness in my eyes. You must not think any more about the hard things I said in my first moment of consternation, when I thought everything was going to overwhelm me. I have forgiven you, Nora; I swear to you I have forgiven you.

Nora: Thank you for your forgiveness. (She goes out through the door to the right.)

Questions:

a) What is it that Nora asks Helmer to read? 4mks

b) After reading the letter, Helmer exclaims. 'l am saved!' What does this reveal about him?' 3mks

c) What style is brought out when Helmer says, 'I know that what you did, you did out of love for me.'2mks.

d) Explain what happens after the excerpt. 6mks

e) From your knowledge of the play what made Krogstad change his stand. 4mks

f) Thank you for your forgiveness. (Use the word appreciate instead of thank you) 2 mks

g) What is the meaning of the following words as used in the excerpt? 4mks

POSSIBLE KCSE EXCERPT 13

Read the excerpt below and then answer the questions that follow

Helmer: What sort of an expression is that to use about our marriage?

Nora: (undisturbed) I mean that I was simply transferred from papa's hands into yours. You arranged everything according to your own taste, and so I got the same tastes as yours or else I pretended to, I am really not quite sure which — I think sometimes the one and sometimes the other. When I look back on it, it seems to me as if I had been living here like a poor woman —just from hand to mouth. I have existed merely to perform tricks for you, Torvald. But you would have it so. You and papa have committed a great sin against me. It is your fault that I have made nothing of my life.

Helmer: How unreasonable and how ungrateful you are, Nora! Have you not been happy here?

Nora: No, I have never been happy. I thought I was, but it has never really been so.

Helmer: Not — not happy!

Nora: No, only merry. And you have always been so kind to me. But our home has been nothing but a playroom. I have been your doll-wife, just as at home I was papa's dollchild;and here the children have been my dolls. I thought it great fun when you played with me, just as they thought it great fun when I played with them. That is what our marriage has been Torvald.

Helmer: There is some truth in what you say — exaggerated and strained as your view of it is. But for the future it shall be different. Playtime shall be over, and lesson-time shall begin.

Nora: Whose lessons? Mine , or the children's?

Helmer: Both yours and the children's my darling Nora.

Nora: Alas, Torvald, you are not the man to educate me into being a proper wife for you.

Helmer: And you can say that!

Nora: And I — how am I fitted to bring up the children?

Helmer: Nora!

Nora: Didn't you say so yourself a little while ago — that you dare not trust me to bring them up?

Helmer: In a moment of anger! Why do you pay any heed to that?

Nora: Indeed, you were perfectly right. I am not fit for the task. There is another task I must undertake first. I must try and educate myself— you are not the man to help me in that.

I must do that for myself. And that is why I am going to leave you now.

Helmer: (springing up) What do you say?

Nora: I must stand quite lone, if I am to understand myself and everything about me.lt is for that reason that I cannot remain with you any longer.

Helmer: Nora, Nora!

Nora: I am going away from now, at once. I am sure Christine will take me in for the night —

Helmer: You are out of your mind! I won't allow it! I forbid you!

Nora: It is no use forbidding me anything any longer. I will take with me what belongs to myself. I will take nothing from you, either now or later.

Helmer: What sort of madness is this!

Nora: Tomorrow I shall go home — I mean, to my old home. It will be easiest for me to find something to do there. Helmer: You blind, foolish woman!

Questions:

a) What expression had Nora used about their marriage? 4mks

b) How does this excerpt add relevance to the title of the play? 4mks

c) Give two-character traits for each of the following characters as brought out in the excerpt.8 mks

1) Helmer
2) Nora

d) What theme comes out in the excerpt? 4mks

e) explain place of women in society 4 mks

f) I am going away from here now. (Change into a negative statement) Imk

POSSIBLE KCSE EXCERPT 14

Read the excerpt below and then answer the questions that follow

Mrs. Linde: I think I have the right to be. I too have

Nora: I think so, too. But now, listen to this: something to be proud and glad of.

Mrs. Linde: I have no doubt you have. But what do you refer

Nora: Speak low. Suppose Torvald were to hear! He mustn't on any account — no one in the world must know, Christine, except you.

Mrs. Linde: But what is it?

Nora: Come here. (pulls her down on the sofa beside her.)

Now I will show you that I too have something to be proud of. It was I who saved Torvald's life.

Mrs. Linde: 'Saved'? How?

Nora: I told you about our trip to Italy. Torvald would never have recovered if he had not gone there —

Mrs. Linde: Yes, but your father gave you the necessary funds.

Nora: (smiling) Yes, that is what Torvald and all the others think, but—

Mrs. Linde: But—

Nora: Papa didn't give us a shilling. It was I who procured the Mrs.

Linde: You? All that large sum?

Nora: Two hundred and fifty pounds. What do you think of that?

Mrs. Linde: But, Nora, how could you possibly do it? Did you win a prize in the lottery?

Nora: (contemptuously) In the lottery? There would have been no credit in that.

Mrs. Linde: But where did you get it from, then?

Nora: (humming and smiling with an air of mystery) Hm, hm! Aha!

Mrs. Linde: Because you couldn't have borrowed it.

Nora: Couldn't l? Why not?

Mrs. Linde: No a wife cannot borrow without her husband consent.

Nora: (tossing her head) Oh, if it is a wife who has any head for business — a wife who has the wit to be a little bit clever

Mrs. Linde: I don't understand it at all, Nora.

Nora: There is no need you should. I never said I had borrowed the money. I may have got it some other way. (lies back on the sofa) Perhaps I got it from some other admirer.

When anyone is as attractive as I am - Mrs.

Linde: You are a made creature.

Nora: Now, you know you're full of curiosity, Christine.

Mrs. Linde: Listen to me, Nora dear. Haven't you been a little bit imprudent?

Nora: (sits up straight) It is important to save your husband's life. Mrs.

Linde: It seems to me imprudent, without his knowledge, to - **Questions:**

a) Place the excerpt in its immediate context. 6mks

b) What major theme comes out in the excerpt? 3mks

c) Give two-character traits of Nora brought out in the excerpt. 4mks

d) Compare what Mrs Line has been through to what Nora has gone through and say what it reveals about women. 6mks

e) Explain dramatic irony as brought our through Nora's revelation. 4mks

f) I think I have the right to bee (Add a question tag) 2 mks

POSSIBLE KCSE EXCERPT 15

Read the excerpt below and then answer the questions that follow

Mrs. Linde: Listen to me Nora you are still very like a child in many things, and I am older than you in many ways and have a little more experience. Let me tell you this-you ought to make an end of it with Doctor Rank.

Nora: What ought I to make an end to?

Mrs. Linde: Of two things I think. Yesterday you talked some nonsense about a rich admirer who was to leave you money-

Nora: An admirer who doesn't exist, unfortunately! But what then?

Mrs. Linde: Is Doctor Rank a man of means?

Mrs. Linde: And comes here every day?

Nora: Yes, I told you so.

Mrs. Linde: But how can this well-bred man be so tactless?

Nora: I don't understand you at all.

Mrs. Linde: Don't prevaricate, Nora.do you suppose I don't guess who lent you the two hundred and fifty pounds?

Nora: Are you out of your senses? How can you think of such a thing? A friend of ours, who comes here every day! Do you realize what a horribly painful position that? would be?

Mrs. Linde: Then it really isn't he?

Nora: No, certainly not. It would never have entered into my head for a moment. Besides, he had no money to lend then; he came into his money afterwards. Mrs. Linde: Well I think that was lucky for you, my dear Nora.

Nora: No, it would never have come into my head to ask Doctor Rank. Although I am quite sure if I had asked him-

Mrs. Linde: But of course you won't.

Nora: Of course not. I have no reason to think it could possibly be necessary. But I am quite sure that if I told Doctor Rank-

Mrs. Linde: Behind your husband's back?

Nora: I must make an end of it with the other one, and that will be behind his back too, I must make an end of it with him.

Mrs. Linde: Yes, that is what I told you yesterday, but-

Nora: (walking up and down) a man can put a thing like that straight much easier than a woman.

Mrs. Linde: One's husband, yes.

Nora: Nonsense! (standing still) When you pay off a debt you get your bond back, don't you?
Mrs. Linde: Yes, as a matter of course.

Nora: And can tear it into a hundred thousand pieces and burn it up- the nasty dirty paper. **Mrs. Linde:(**looks hard at her, lays down her sewing and gets up slowly.) Nora you are concealing something from me.

Nora: Do I look as if I were?

Mrs. Linde: Something has happened to you since yesterday morning. Nora, what is it?

Questions

a) Briefly explain what happens before the events in this extract. (4marks)

b) Explain why Mrs. Linde says "…I am older than you in many ways and have a little more experience? What is Mrs. Lindes' view about Doctor Rank and Nora's relationship? (2 marks)

c) From the dialogue, what do we learn about Nora's character? (4 marks)

d) Identify and explain the use of hyperbole in this excerpt.
(2 marks)

e) What does Mrs. Linde think Nora is concealing from her? Is Mrs. Lindes right? (3 marks)

f) Explain the meaning of the following words as used in the extract. (3 marks)
i) A man of means
ii) Prevaricate iii) nasty

g) Describe what happens immediately after the events presented in this extract (4 marks)

POSSIBLE KCSE EXCERPT 16

Read the excerpt below and then answer the questions that follow

Krogstad: (Controlling himself) Listen to me, Mrs. Helmer. If necessary, I am prepared to fight for my small post in the Bank as if I were fighting for my life.

Nora: So it seems

Krogstad: It is not only for the sake of the money; indeed, that weighs least with me in the matter. There is another reason-well, I may we well tell you. My position is this. I daresay you know, like everybody else, that once, many years ago, I was guilty of an indiscretion.

Nora: I think I have heard something of the kind.

Krogstad: The matter never came into court; but every way seemed to be closed to me after that. So I took to the business that you know of. I had to do something; and, honestly, I don't think I've been one of the worst. But now I must cut myself free from all that. My sons are growing up; for their sake I must try and win back as much respect as I can in the town. This post in the Bank was like the first step up for me – and now your husband is going to kick me downstairs again into the mud. **Nora:** But you must believe me, Mr. Krogstad; it is not in my power to help you at all.

Krogstad: Then it is because you haven't the will; but I have means to compel you.

Nora: You don't mean that you will tell my husband that I owe you money?
Krogstad: Hm! – suppose I were to tell him?

Nora: I would be perfectly infamous of you. (Sobbing) To think of his learning my secret, which has been my joy and pride, in such an ugly, clumsy way – that he should learn it from you! And it would out me in a horribly disagreeable position- **Krogstad:** Only disagreeable?

Nora: (Impetuously) well, do it, then! – and it will be the worse for you. My husband will see for himself what a blackguard you are, and you certainly won't keep your post them.
Krogstad: I asked you if it was only a disagreeable scene at home that you were afraid of?

Nora: If my husband does get to know of it, of course he will at once pay you what is still owing, and we shall have nothing more to do with you.

Krogstad: (Coming a step nearer) Listen to me, Mrs Helmwe. Either you have a very bad memory or you know very little of business. I shall be obliged to remind you of a few details.

Questions

a) What happens just before this excerpt? (2mks)
b) Identify and illustrate any two themes evident in the excerpt. (4mks)
c) Using about fifty words, summarize why Krogstad is prepared to fight for the small post in the bank (5mks)
d) Identify and illustrate any two character traits of;(4mks)

i) Krogstad ii) Nora

e) Identify and illustrate any two stylistic devices used in the excerpt. (4mks)

f) Explain the meaning of the following words as used in the extract (2mks)

i) Compel ii) Blackguard

g) "I shall be obliged to remind you of a few details". Which are those details? (4mks)

POSSIBLE KCSE EXCERPT 17

Read the excerpt below and then answer the questions that follow

Krogstad: Are you aware that is a dangerous confession?

Nora: In what way? You shall have your money soon.

Krogstad: Let me ask you a question: Why did you not send the paper to your father?

Nora: It was impossible: papa was so ill. If I had asked him for his signature, I should have had to tell him what the money was to be used for: and when he was so ill himself, I couldn't tell him that my husband's life was in danger – it was impossible.

Krogstad: It would have been better for you if you had given up your trip abroad.

Nora: No, that was impossible. That trip was to save my husband's life. I couldn't give that up.

Krogstad: But did it never occur to you that you were committing a fraud on me?

Nora: I couldn't take that into account: I didn't trouble myself about you at all. I couldn't bear you, because you put so many heartless difficulties in my way, although you knew what a dangerous condition my husband was in.

Krogstad: Mrs. Helmer, you evidently do not realize clearly what it is that you have been guilty of. But I can assure you that my one false step, which lost me all my reputation, was nothing more or nothing worse than what you have done.

Nora: You? Do you ask me to believe that you were brace enough to run a risk to save your wife's life?

Krogstad: Foolish or not, it is the law by which you will be judged, if I produce this paper in court.

Nora: I don't believe it. Is a daughter not to be allowed to spare her dying father anxiety and care? Is a wife not to be allowed to save her husband's life? I don't know much about law: but I am certain that there must be laws permitting such things as that. Have you no knowledge of such laws – you who are a lawyer? You must be very poor Mr. Krogstad.

Krogstad: Maybe. But matters of business – such business as you and I have had together – do you think I don't understand that? Very well. Do as you please. But let me tell you this – if I lose my position a second time, you shall lose yours with me. (He bows and goes out through the hall) Nora (appears buried in thought for a short time, then tosses her head) Nonsense! Trying to frighten me like that! – I am not so silly as he thinks. (begins to busy herself putting the children's things in order)

And yet-? No it's impossible! I did it for love's sake. \

Questions:

a) Briefly describe the dangerous confession Nora admits to in the onset of the excerpt. (3 marks)
b) Explain why Nora did not send the paper to her father for signing. (3 marks)
c) Explain two themes evident in the excerpt above. 4 marks)
d) Contrast Krogstad's and Nora's views on the law (2 marks)
e) How is Krogstad portrayed in the excerpt (2 marks)
f) The law cares nothing about motives. (Add a question tag) 1 mark)
g) Krogstad informs Nora that "one false step, lost him all reputation." Briefly explain how.

h) "……. If I lose my position a second time, you shall lose yours with me." From elsewhere in the play, show the truth of this statement (2 marks)
i) What is the general tone in this excerpt? Explain your answer. (3 marks)
j) Explain the meaning of the following words as used in the excerpt. (2 marks)

i) defiantly

ii) false step

POSSIBLE KCSE EXCERPT 18

Read the excerpt below and then answer the questions that follow

Nora: What a relief you must feel if

Mrs Linde: No, indeed; I only feel my life unspeakably empty. No one to live for anymore. (gets up restlessly) was why I could not stand the life in my little backwater any longer. I hope it may be easier here to find something which will busy me and occupy my thoughts. If only I could have the good luck to get some regular work — office work of some - kind.

Nora: But, Christine, chat is so frightfully tiring, and you look tired out now. You had better go away to some water-place.

Mrs Linde: (Walking to the window) I have no father to give me money for a journey, Nora.

Nora: (Rising) Oh, don't be angry with me!

Mrs Linde: (Going up to her) It is you that must not be angry with me, dear. the worst of a position like mine is that it makes one so bitter. No one to work for, and yet obliged to be always on 'the lookout for chances One music live, and so one become selfish. When you cold me of the happy turn your fortunes have taken YO u will hardly believe it — I was delighted not much on your account as on my own.

Nora: How do you mean? — Oh, I understand. You mean that perhaps Torvald could get you something to do.

Mrs Linde: Yes, that what I was thinking of.

Nora: He must, Christine. Just leave it to me; I will broach the subject very cleverly — I think of something that will please him very much. It will make me so happy to be of some use to you.

Mrs Linde: how kind you are, Nora, to be so anxious to help me! It is doubly kind of, for you know so little of the burdens and troubles of life.

Nora: I know so little of them?

Mrs Linde: (Tosses her head and crosses the stage) You ought not to be so superior.

Mrs Linde: No?
Nora: You are just like the others. They all think that I am incapable of anything really serious.

Questions

a) Why does Mrs Linde say that her life is empty? (3 marks)

b) "I have no father to give me money for a journey, Nora."

i) Which journey is being referred to here? (2 marks) ii) Explain the irony of this statement. (3 marks) iii) What tone does Mrs Linde use when she says this? (2marks)

c) Describe the character traits of Mrs Linde. (4 marks)

d) You ought not to be so superior. (Add a question) (1 marks)

e) Explain the happy turn of fortunes for Nora mentioned in this excerpt. (2 marks)

f) Nora offers to help Mrs Linde. Does she? Explain your answer. (3 marks)

g) "You are just like the others." Who is Nora referring to and why? (3 marks)

h) Give the meaning of the following expressions as used in the passage: (2 marks)

i) Backwater ii) Broach the subject

POSSIBLE KCSE EXCERPT 19

Read the excerpt below and then answer the questions that follow

Krogstad: (changing his tone) Mrs Helmer, you will be so good as to use your influence on my behalf **Nora:** What? What do you mean?

Krogstad: You will be so kind as to see that I am allowed to keep my subordinate position in the Bank

Nora: What do you mean by that? Who proposes to take your post away from you?

Krogstad: Oh, there no necessity to keep up the pretense of ignorance. I can quite understand that your friend is not very anxious to expose herself to the chance of rubbing shoulders with me; and I quite understand, to whom I have to thank for being turned off.

Nora: But I assure —

Krogstad: Very likely; but to come to the point, the time has come when I should advise you to use your influence to prevent that.

Nora: But, Mr. Krogstad, I have no influence.

Krogstad: Haven't you? I thought you said yourself just now —

Nora: Naturally I did not mean you to put that construction on it. Il WIIat should make you think I have influence of that kind with my husband?

Krogstad: Oh, I have known your husband from our student days. I don't suppose he is more unassailable than other husbands.

Nora: If you speak slighting of my husband, I shall turn you out of the house.

Krogstad: You are bold, Mrs Helmer.

Nora: I am not afraid of you any longer. As soon as the New Year comes, I shall in a very short time be free of the whole thing.

Krogstad: (controlling himself) Listen to me, Mrs Helmer. If necessary, I am prepared to fight for my small post in the Bank as if I were fight for my life.

Nora: So it seems.

Questions

(a) Briefly describe what happens before this excerpt. 4mks
(b) Why is it important that Krogstad keeps his subordinate position in the bank? 3mks
(c) Describe the character of Krogstad as revealed in this excerpt. 4mks
(d) What friend is Krogstad talking about and how does he know her? 3mks
(e) From elsewhere in the play, what are the actual reasons for his dismissal? 3mks
(f) Comment on the use of dash in this excerpt. 1mk
(g) I shall in a very short time be free of the whole thing". What is being referred to and what else is revealed about it after this excerpt? 4mks
(h) Give the meaning of the following expressions as used in this excerpt: 3mks

i) Subordinate

ii) Put that construction on it

iii) Unassailable

POSSIBLE KCSE EXCERPT 20

Read the excerpt below and then answer the questions that follow

Nora: Call her back, Torvald! There is still time. Oh Torvald, call her back! Do it for my sake for your own sake for the children's sake! Do you hear me, Torvald? call her back! You know what that letter can bring upon us.

Helmer: It's too late.

Nora: Yes, it's too late.

Helmer: My dear Nora, I can forgive the anxiety you are in, although really it is an insult to me. It is, indeed. Isn't it an insult to think that I should be afraid of a starving quill-driver's vengeance? But I forgive you nevertheless, because it is such eloquent witness to your great love for me. (Takes her in his arms.) And that is as it should be, my own darling Nora. Come what will, you may be sure I shall

have both courage and strength if they be needed. You will see I am man enough to take everything upon myself.

Nora: (in a horror-stricken voice) What do you mean by that?

Helmer: Everything, I say —

Nora: (recovering herself) You will never have to do that.

Helmer: That's right. Well, we will share it, Nora, as man and wife should. That is how it shall be. (caressing her) Are you content now? %ere! There! -— not these frightened dove's eyes! The whole thing is only the wildest fancy! Now, you must go and play through the Tarantella and practice with tambourine. I shall go into the inner office and shut the door, and I shall hear nothing; you can make as much noise as you please. (turns back at the door) and when Rank comes, tell him where he will find. (nods to her, takes his papers and goes into his room, and shuts the door after him)

Nora: (bewildered with anxiety, stands as if rooted to the spot, and whispers) He was capable of doing it. He will do it. He will do it in spite of everything. — No, not that! Never, never! Anything rather than that I — Oh, for some help, some way out of it! (7he door-bell rings.) Doctor Rank! Anything rather than that — anything, whatever it is! (She puts her hands over her face, pulls herself together, goes to the door and opens it. RANK is standing without, hanging up his coat. During the following dialogue it begins to grow dark.) Good day, Doctor Rank. I k~~n~~ew your ring. But you mustn't go in to Torvald now; I think he is busy with something.

Questions

a) Briefly explain what happens before the events in this excerpt. 3mks

b) Why is Nora anxious about the letter? 3mks

c) What does Helmer attribute Nora's anxiety to? 3mks
d) Explain the reaction of Krocstad when he receives the letter. 4mks
e) Describe the character traits of Helmer. 4mks
f) Identify and explain the mood of this excerpt? 3mks
g) Why do you think she lies to Doctor Rank that he cannot see Helmer? 1mk
h) How does Doctor Rank further complicate Nora's life after 'this excerpt?2mks
i) Give the meaning of the following expressions as used in the excerpt: 2mks

i) Quill-driver
ii)Bewildered

POSSIBLE KCSE EXCERPT 21

Read the excerpt below and then answer the questions that follow

***K*rogstad**: No matter about that.

Nora: What do you want of me?

Krogstad: An explanation of something.

Nora: Make haste them. What is it?

Krogstad: You know, I suppose, that I have got my dismissal.

Nora: I couldn't prevent it, Mr. Krogstad. I fought as hard as I could on your side, but it was no good. **Krogstad:** Does your husband love you so little, then? He knows what I can expose you to, and yet ventures-

Nora: How can you suppose that he has any knowledge of the sort?

Krogstad: I didn't suppose so at all. It would not be the least like our dear Torvalds

Helmer to show so much courage-

Nora: Mr. Krogstad, a little respect for my husband, please.

Krogstad: Certainly — all the respect he deserves, but since you have kept the matter so carefully to yourself. I make bold to suppose that you have a little clearer idea, than you had yesterday, of what it actually is that you have done?

Nora: More than you could ever teach me.

Krogstad: Yes, such a bad lawyer as I am.

Nora: What is it you want of me?

Krogstad: only to see how you were, Mrs Helmer 1 have been thinking about you all day long. A mere cashier, a quill driver, a well, a man like me - even he has a little of what is called feeling, you know.

Nora: Show it, then; think of my little children.

Krogstad: Have you and your husband thought of mine? But never mind about that. I only wanted to tell you that you need not take this matter too seriously. In the first place there will be no accusation made on my part.

Nora: No, of course not; I was sure of that.

Krogstad: The whole thing can be arranged amicably; there is no reason why anyone should know anything about it. It will remain a secret between us three. **Nora:** My husband must never get to know anything about it.

Krogstad: How will you be able to prevent it? Am I to understand that you can pay the balance that is owing?

Nora: No, not just at present.

Krogstad: Or perhaps that you have some expedient for raising the money soon?

Nora: No expedient that I mean to make use of.

Krogstad: Well, in any case, it would have been of no use to you. Now if you stood there with ever so much money in your hand, I would never part with your bond.

Questions

a) Place this excerpt in its immediate context. (4marks)
b) What is Krogstad's attitude towards Helmer? Explain (3marks)
c) "You have some expedient for raising the money soon". Does Nora have an idea on how to raise the money? Explain (4marks)
d) "Yes, such a bad lawyer I am". What is the tone of this statement? (2mks)
e) "Does your husband love you so little then?" How does Helmer's behavior later in the play bear out Krogstad' statement? (4marks)
f) Describe Krogstad's character as revealed in this excerpt (4marks)
g) Identify and explain use of irony in this excerpt.
h) A mere cashier, a quill driver a man like me even he has a little of what is called feelings you know. (Rewrite beginning: Even ...) (l mark)

POSSIBLE KCSE EXCERPT 22

Read the excerpt below and then answer the questions that follow

Nora: I didn't find it dull.

Helmer: *(smiling)*But there was precious little result, Nora.

Nora: Oh, you shouldn't **tease** me about that again. How could I help the cat's going in and tearing everything to pieces?

Helmer: Of course you couldn't, poor little girl. You had the best of intentions to please us all, and that's the main thing. But it is a good thing that our hard times are over.

Nora: Yes, it is really wonderful.

Helmer: This time I needn't sit here and be **dull** all alone, and you needn't ruin your dear eyes and your pretty little hands-

Nora: *(clapping her hands)* No, Tovald, I needn't any longer, need I! It's wonderfully lovely to hear you say so! (taking his arm) Now I will tell you how I have been thinking we ought to arrange things, Torvald. As soon as Christmas is over- (A bell rings in the hall.) There's the bell.

(She tidies the room a little.) There's someone at the door. What a **nuisance**!

Helmer: If it is **a caller**, remember I am not at home.

Maid: *(in the doorway)* A lady to see you, ma'am, --a stranger.

Nora: Ask her to come in.

Maid: *(to Helmer)* The doctor came at the same time, sir.

Helmer: Did he go straight into my room?

Maid: Yes, sir.

Questions

a) What does Nora refer to in her opening words in this extract? (2 marks)

b) What has happened that has made the couple happy? (2 marks)

c) Discuss two themes evident in this extract. (4 marks)

d) "There's someone at the door." Add a question tag (1 mark)

e) A lady has come to see Nora as reported by the maid. Who is this lady and how does her coming affect the Helmers from the rest of the play? Write your answer in note form. (6 marks)

f) Discuss one aspect of style in this extract. (2 marks)

g) Briefly explain what happens after this extract. (4 marks)

h) Explain the meaning of the following expressions as used in the excerpt. (4 marks)

i) Tease

ii) Dull

iii) Nuisance

iv) A caller

POSSIBLE KCSE EXCERPT 23

Read the excerpt below and then answer the questions that follow

Nora: Oh, yes, that one; but this is another. I ordered it. Torvald mustn't know about it.

Rank: Oho! Then that was the great secret.

Nora: Of course. Just go in to him; he is sitting in the inner room. Keep him as long as-

Rank: **Make your mind easy**; **I won't let him escape**. *(Goes into the HELMER'S room)*

Nora: *(to the MAID)* And he is standing waiting in the kitchen?

Maid: Yes; he came up the back stairs.

Nora: But didn't you tell him no one was in?

Maid: Yes, but **it was no good.**

Nora: He won't go away?

Maid: No; he says he won't until he has seen you, ma'am.

Nora: Well, let him come in-but quietly. Helen, you mustn't say anything about it to anyone. It is a surprise to my husband.

Maid: Yes, ma'am, I quite understand. *(Exit.)*

Nora: This **dreadful** thing is going to happen! It will happen in spite of me! No, no, no, it can't happen-it shan't happen!

Questions.

a) Place this excerpt in its immediate context. (4marks)

b) What does "it" refer to and what does it reveal about the character of Nora? (3 marks)

c) Identify and explain one type of irony in this excerpt. (2 marks)

d) Who is being referred to as he and why has he come? (3 marks)

e) Torvald mustn't know about it. Add a question tag (1 mark)

f) Describe one theme raised in this extract. (2 marks)

g) What dreadful thing does Nora fear might happen? Explain your answer. (4 marks)

h) Describe the character of the maid (2 marks)

i) Explain the meaning of the following expressions as used in the excerpt. (4 marks)

i) Make your mind easy

ii) I won't let him escape.

iii) It was no good

iv) Dreadful

POSSIBLE KCSE EXCERPT 24

Read the excerpt below and then answer the questions that follow

Krogstad: Are you sure of that?

Mrs. Linde: Quite sure, but-

Krogstad: *(with a searching look at her)* Is that what it all means?-that you want to save your friend **at any cost**? Tell me frankly. Is that it?

Mrs Linde: Nils, a woman who has once sold herself for another's sake doesn't do it a second time.

Krogstad: I will ask for my letter back.

Mrs linde: No, no.

Krogstad: Yes, of course I will. I will wait here until Helmer comes; I will tell him he must give me my letter back-that it only concerns my dismissalthat he is not to read it-

Mrs. Linde: No Nils, you must not **recall** your letter.

Krogstad: But, tell me wasn't it for that very purpose that you asked me to meet you here?

Mrs Linde: In my first moment of fright, it was. But twenty-four hours have **elapsed** since then, and in that time I have witnessed **incredible** things in this house. Helmer must know all about it. This unhappy secret must

be disclosed; they must have a complete understanding between them which is impossible with all this concealment and falsehood going on.

Krogstad: Very well, if you take the responsibility. But there is one thing I can do in any case and I shall do it at once.

Mrs Linde: *(listening)*You must be quick and go! The dance is over; we are not safe a moment longer.

Krogstad: I will wait for you below.

Mrs Linde: Yes, do. You must see me back to my door-

Krogstad: I have never had such an amazing piece of good fortune in my life!

Questions

a) Explain what has happened before this excerpt. (4 marks)

b) Why does Krogstad say he would ask for his letter back? Explain (3 marks)

c) "Nils, a woman who has once sold herself for another's sake doesn't do it a second time." Briefly explain what makes Mrs. Linde say this? (3 marks)

d) Identify one-character trait of Mrs. Linde in this extract (2 marks)

e) What is so surprising in this extract? Explain. (2 marks)

f) "But there is one thing I can do in any case and I shall do it at once." What is it that Krogstad does and how does it affect the rest of the play? (4 marks)

g) "I have never had such an amazing piece of good fortune in my life!" Rewrite beginning Never: (1 mark)

h) What makes Krogstad say that he has never had such good fortune in his life? (2 marks)

i) Explain the meaning of the following words and phrases as used in the excerpt. (4 marks)

i) At any cost

ii) Recall

iii) Elapsed

iv) Incredible things

POSSIBLE KCSE EXCERPT 25

Read the excerpt below and then answer the questions that follow

Nora: But it was absolutely necessary that he should not know! My goodness can't you understand that? It was necessary he should have no idea what a dangerous condition he was in. It was to me that the doctors came and said that his life was in danger, and that the only thing to save him was to live in the south. Do you suppose I didn't try, first of all, to get what I wanted as if it were for myself? I told him how much I should love to travel abroad like other young wives; I tried tears and entreaties with him; I told him that he ought to remember the condition I was in, and that he ought to be kind and **indulgent** to me; I even hinted that he might raise a loan. That nearly made him angry, Christine. He said I was **thoughtless**, and that it was his duty as my husband not to indulge me in my whims and **caprices**– as I believe he

called them. Very well, I thought, you must be saved – and that was how I came to devise a way out of the difficulty –

Mrs. Linde: And did your husband never get to know from your father that the money had come from him?

Nora: No, never. Papa died just at that time. I had meant to let him into the secret and beg him never to reveal it. But he was so ill then- alas, there never was any need to tell him

Mrs. Linde: Good heavens, no! How could you think so? A man who has such strong opinion about these things! And besides, how painful and humiliating it would be for Torvald, with his manly independence, to know that he owed me anything! It would upset our mutual relations altogether; our beautiful happy home would no longer be what it is now

Mrs. Linde: Do you mean never to tell him about it?

Nora: *(meditatively and with a half-smile)* Yes – someday perhaps, after many years, when I am no longer as nice-looking as I am now. Don't laugh at me! I mean, of course , when Torvald is no longer as **devoted** to me as he is now; when my dancing and dressing-up and reciting have paled on him ; then it may be a good thing to have something in reserve – *(breaking off)* What nonsense ! That time will never come. Now what do you think of my great secret, Christine? Do you still think I am of no use? I can tell you, too, that this affair has caused me a lot of worry. It has been by no means

easy for me to meet my engagements punctually. I may tell you that there is something that is called, in business, quarterly interest and another thing called payment in installments and it is always so dreadfully difficult to manage them. I have had to save a little here and there, where I could, you understand. I have not been able to put a side much from housekeeping money for Torvald must have a good table. I could not let my children be shabbily dressed; I have felt obliged to use up all he gave me for them, the sweet little darlings

Questions

a) Briefly describe what happens before the events in this extract. (3 marks)

b) State and explain any two aspects of style used in this extract. (4marks)

c) How is Mrs. Linde depicted in this extract? (4marks)

d) What is the attitude of Mrs. Linde towards Nora? Explain (3marks)

e) Explain how the "imprudence "of Nora later complicates the events of the play. (2 marks)

f) Who is a shadow character in a play? In this extract identify one shadow character. What is his/ her significance in the play? (3marks)

g) Add a question tag: A wife cannot borrow money without her husband's consent. (1mark)

h) Explain the meaning of the following words (4 marks)

- Indulgent
- Thoughtless
- Caprices
- Devoted

POSSIBLE KCSE EXCERPT 26

Read the excerpt below and then answer the questions that follow

Mrs. Linde: Is Doctor Rank **a man of means?**

Nora: Yes, he is.

Mrs. Linde: And has no one to provide for?

Nora: No, no one; but-

Mrs. Linde: And comes here every day?

Nora: Yes, I told you so.

Mrs. Linde: But how can this well –bred man be so tactless?

Nora: I don't understand you at all

Mrs. Linde: Don't **prevaricate**, Nora. Do you suppose I don't guess who lent you the two hundred and Fifty pounds?

Nora: Are you out of your senses? How can you think of such a thing! A friend of ours who comes here every day! Do you realize what a **horribly** painful position that would be?

Mrs. Linde: Then it really isn't he?

Nora: No, certainly not. It would never have entered into my head for a moment. Besides, he had no money to lend then; he came into his money afterwards.

Mrs. Linde: Well, I think that was lucky for you, my dear Nora.

Nora: No, it would never have come into my head to ask Doctor Rank. Although I am quite sure that if I had asked him-

Mrs. Linde: But of course you won't.

Nora: Of course not. I have no reason to think it could possibly be necessary. But I am quite sure that if I told Doctor Rank-

Mrs. Linde: Behind your husband's back?

Nora: I must make an end of it with the other one, and that will be behind his back too. I must make an end of it with him.

Mrs. Linde: Yes, that is what I told you yesterday, but –

Nora: *(walking up and down)* A man can put a thing like that straight much easier than a woman –

Mrs. Linde: One's husband, yes.

Nora: Nonsense! *(Standing still)* When you pay off a debt you get your bond back, don't you?

Mrs. Linde: Yes, as a matter of course.

Nora: And can tear it into a hundred thousand pieces, and burn it up- the nasty dirty paper!

Mrs. Linde: *(looks hard at her, lays down her sewing and gets up slowly)* Nora, you are **concealing s**omething from me

Nora: Do I look as if I were?

Mrs. Linde: Something has happened to you since yesterday morning. Nora, what is it?

Questions

a) What happens immediately after this excerpt? (3marks)

b) Discuss any two issues brought out in this excerpt (4 marks)

c) How is Mrs. Linde depicted in this extract? (4 marks)

d) In which ways do the playwright use dramatic irony in this excerpt? (4 marks)

e) Because you do as your husband wishes. Add a question tag (1 mark)

f) How effective is the use of humor in this extract? 2 marks)

g) From this excerpt, Helmer is hardworking. How is this character trait brought out elsewhere in the play and how does it complicate the drama (3 marks)

h) Give the meaning of the following (4 marks)

i) A man of means ii) Prevaricate iii) Horribly

iv) Concealing

POSSIBLE KCSE EXCERPT 27

Read the excerpt below and then answer the questions that follow

Nora: I don't believe that any longer. I believe that before all else I am a reasonable human being, just as you are – or at all events, that I must try and became one. I know quite well, Torvald that most people would think you right, and that views of that kind are to be found in books; but I can no longer content myself with what most people say, or with what is found in books. I must think over things for myself and get to understand them

HELMER: Can you not understand your place in your own home? Have you not a reliable guide in such matters as that? - have you no religion?

Nora: I am afraid, Torvald, I do not exactly know what **religion** is.

HELMER: What are you saying?

Nora: I know nothing but what the **clergyman** said, when I went to be confirmed. He told us that religion was this and that, and the other. When I am away from all this, and I am alone, I will look into that matter too. I will see if what the clergyman said is true, or at all events if it is true for me.

Helmer: This is unheard of in a girl of your age! But if religion cannot lead you alright, let me try and awaken your **conscience**. I suppose you have some moral sense? Or –answer me- am I to think you have none?

Nora: I assure you, Torvald that is not an easy question to answer. I really don't know. The thing **perplexes** me all together. I only know that you and I look at it in a quite different light. I am learning, too, that the law is quite another thing from what I suppose; but I find it quite impossible to convince myself that the law is right. According to it a woman has no right to spare her old dying father, or to save her husband's life. I can't believe that.

Helmer: You talk like a child. You don't understand the conditions of the world in which you live.

Nora: No, I don't. But now I am going to try. I am going to see if I can make out who is right, the world or I.

Questions

a) Place this extract in its immediate context. (6 marks)
b) Discuss any two character traits of Helmer in this extract. (4marks)
c) Give evidence that Nora is an assertive character (4marks)
d) From elsewhere in the play how is Nora portrayed in a different light? (2marks)
e) I do not exactly know what religion is. (Add a question tag) (1mark)
f) In which way does Nora conflict with the law? (3marks)
g) Discuss one major issue of concern addressed in this context (3 marks)
h) What is the mood in this context? Explain. (3marks)
i) What is the meaning of the following words? (4 marks)

i) Religion ii) Clergyman iii) Conscience iv) Perplexes

POSSIBLE KCSE EXCERPT 28

Read the excerpt below and then answer the questions that follow

Krogstad: It was your own choice. **Mrs Linde:** There was no other choice then
Krogstad: Well, what now?
Mrs Linde: Nils, how would it be if we two shipwrecked people could join forces?

Krogstad: What are you saying?

Mrs Linde: Two on the same piece of wreckage would stand a better chance than each on their own **Krogstad:** Christine I

Mrs Linde: What do you suppose brought me to town?
Krogstad: Do you mean that you gave me a thought?

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Mrs Linde: I could not endure life without work. All my life, as long as I can remember. I have worked, and it has been my greatest and only pleasure. But now I am quite alone in the world — my life is so dreadfully empty and I feel so forsaken. There is not the least pleasure in working for one's self. Nils, give me someone and something to work for.

Krogstad: I don't trust that. It is nothing but a woman's overstrained sense of generosity that prompts you to make such an offer of yourself.

Mrs Linde: Have you ever noticed anything of the sort in me?

Krogstad: Could you really do it? Tell me — do you know all about my past life?

Mrs Linde: Yes.

Krogstad: And do you know what they think of me here?

Mrs Linde: You seemed to me to imply that with me you might have been quite another man.
Krogstad: I am certain of it.

Mrs Linde: Is it too late now?

Krogstad: Christine, are you saying this deliberately? Yes, I am sure you are. I see it in your face.

Have you really the courage, then —?

Mrs Linde: I want to be a mother to someone. And your Children need a mother. we two need each

other. Nils, I have faith in you character-i can dare anything together with you

Krogstad: (grasps her hands) Thanks, thanks, Christine! Now It shall find a way to clear
Mrs Linde: (listening) Hush! The Tarantella! Go, go!

Krogstad: Why? What is it?

Mrs Linde: Do you hear them up there? When that is over we may expect them back

Krogstad: Yes, yes 1 will go. But it is all no use. Of course you are not aware what steps

Mrs Linde: Yes, I know all about that,

Krogstad: And in spite of that have you the courage to ---?

Mrs Linde: I understand very well to what lengths a man like you might be driven by
Krogstad: If I could only undo what I have done.

Mrs Linde: You cannot. Your letter is lying in the letter box now.

Krogstad: Are you sure of that?

Questions

a) What choice does Krogstad refer to? And why does Mrs Linde say there was no other choice. (4marks)
b) Why did Mrs Linde come to town? (3marks)
c) Identify and explain use of imagery in the excerpt (4marks)
d) "Do you know all about my past life?" What does this refer to and way does Krogstad raise it? (3mks)
e) "Ah but I forgot!" What has Krogstad forgotten? (2mks)
f) Present the character of Mrs Linde as revealed in this excerpt. (4mks)
g) I could not endure life without work. (Rewrite in passive voice) (1mk)
h) "Are you sure?" Why does Krogstad ask this question? (2mks)
i) Explain the meaning of the following expressions as used in the excerpt (2mks)
i) real character ii) give me a thought

POSSIBLE KCSE EXCERPT 29

Read the excerpt below and then answer the questions that follow

MRS. LINDE. Good evening.
Nora. Christine!

Helmer. You here, so late, Mrs. Linde?

MRS. LINDE. Yes, you must excuse me; I was so anxious to see Nora in her dress.

Nora. Have you been sitting here waiting for me?

MRS. LINDE. Yes, unfortunately I came too late, you had already gone upstairs; and I thought couldn't go away again without having seen you.

Helmer (taking off NORA'S shawl). Yes, take good look at her. I think she is worth looking at. Isn't she charming, Mrs. Linde? **MRS. LINDE.** Yes, indeed she is.

Helmer. Doesn't she look remarkably pretty? Everyone thought so at the dance. But she is terribly self-willed, this sweet little person. What are we to do with her? You will hardly believe that I had almost to bring her away by force.

Nora. Torvalds, you will repent not having let me stay, even if it were only for half an hour. **Helmer.** Listen to her, Mrs. Linde! She had danced her Tarantella, and it had been a tremendous success, as it deserved–although possibly the performance was a trifle too realistic–a little more so, I mean, than was strictly compatible with the limitations of art. But never mind about that! The chief thing is, she had made a success–she had made a tremendous success. Do you think I was going? to let her remain there after that, and spoil the effect? No, indeed! I took my charming little Capri maiden–my capricious little Capri maiden, I should say–on my arm; took one quick turn round the room; a curtsey on either side, and, as they say in novels, the beautiful apparition disappeared. An exit ought always to be effective, **Mrs. Linde**; but that is what I cannot make Nora understand. Pooh! This room is hot. (Throws his domino on a chair, and opens the door of his room.) Hullo! it's all dark in

here. Oh, of course–excuse me–. (He goes in, and lights some candles.)
MRS. LINDE. Nora, you must tell your husband all about it.

Nora (in an expressionless voice). I knew it.

MRS. LINDE. You have nothing to be afraid of as far as Krogstad is concerned; but you must tell him.
Nora. I won't tell him.

MRS. LINDE. Then the letter will.

Nora. Thank you, Christine. Now I know what I must do. Hush–!

Helmer (coming in again). Well, Mrs. Linde, have you admired her?

MRS. LINDE. Yes, and now I will say goodnight.

Helmer. What, already? Is this yours, this knitting?

Helmer. So you knit?

MRS. LINDE. Of course.
Helmer. Do you know, you ought to embroider?

MRS. LINDE. Really? Why?

Helmer. Yes, it's far more becoming. Let me show you. You hold the embroidery thus in your left hand, and use the needle with the right–like this–with a long, easy sweep. Do you see?

MRS. LINDE. Yes, perhaps–

Helmer. But in the case of knitting–that can never be anything but ungraceful; look here–the arms close together, the knitting-needles going up and down–it has a sort of Chinese effect–. That was really excellent champagne they gave us.

MRS. LINDE. Well, –goodnight, Nora, and don't be self-willed any more.

Helmer. That's right, Mrs. Linde.

MRS. LINDE. Goodnight, Mr. Helmer.

Helmer (accompanying her to the door). Goodnight, goodnight. I hope you will get home all right. I should be very happy to–but you haven't any great distance to go. Goodnight, goodnight. (She goes out; he shuts the door after her, and comes in again.) Ah! –at last we have got rid of her. She is a frightful bore, that woman.

Questions

a) Is Nora surprised to see Mrs Linde? Explain your answer 4mks
b) Why does Nora say Helmer would repent for not having let her stay? 3mks
c) What is Helmer's attitude towards Nora in this excerpt? 3mks
d) What promise had Mrs Linde made to Nora that she does not keep? 2mks
e) Explain why Nora has nothing to be afraid as far as Krogstad is concerned according to Mrs.
Linde? (3marks)

f) Describe Helmer's character as revealed in this excerpt. 4mks
g) Both Helmer and Linde describe Nora as self-willed. What do they mean? (3marks)

POSSIBLE KCSE EXCERPT 30

Read the excerpt below and then answer the questions that follow

Krogstad: Are you aware that is a dangerous confession?

Nora: In what way? You shall have your money soon.

Krogstad: Let me ask you a question; why did you not send the paper to your father?

Nora: It was impossible; Papa was so ill. If I had asked him for his signature, I should have had to tell him what the money was to be used for; and when he was so ill himself, I couldn't tell him that my husband's life was in danger it was impossible.

Krogstad: It would have been better for you if you had given up your trip abroad. No, it was impossible. That trip was to save my husband's life; I couldn't give that up. **Nora:** But did it ever occur to you that you were committing a fraud on me?

Krogstad: I couldn't take that into account; I didn't trouble myself about you at all. I couldn't bear you, because you put so many heartless difficulties in my way, although you knew what a dangerous condition my husband was in.

Nora: Mrs Helmer, you did not realize clearly what it is that you have been guilty of. But I can assure you that my one false step, which lost me all my reputation, was nothing more or nothing worse than what you have done.

Krogstad: You? Do you ask me to believe that you were brave enough to run a risk to save your wife's life?

Nora: The law cares nothing about motives.

Krogstad: Then it must be a very foolish law.

Nora: Foolish or not, it is the law by which you will be judged, if I produce this paper in court.
Krogstad: I don't believe it. Is a daughter not to be allowed to spare her dying father anxiety and care? Is a wife not to be allowed to save her husband's life? I don't know much about law, but I am certain that there must be laws permitting such things as that. Have you no knowledge of such laws — you who are a lawyer? You must be a very poor lawyer, Mr. Krogstad.

Krogstad: Maybe. But matters of business — such business as you and I have had together do you think I don't understand that? Very well. Do as you please. But let me tell you this — If I lose my position a second time, you shall lose yours with me. (he bows, goes out through the hall.)

Nora: (appears in thought for a short time, then tosses her head.) Nonsense! Trying to frighten me like I am not so silly as he thinks. (begins to busy herself putting the children's things in order,) that! — And yet —? No, it's impossible! I did it for love's sake.

Questions

a) What confession had Nora made just before the events in this excerpt? (2 marks)

b) Describe the dilemma that Nora faced when she went to borrow money from Krogstad. (2 marks)

c) Why did Nora ignore the fact that she was committing a fraud on Krogstad? (3 marks)

d) "My one false step which lost me all my reputation ..." What is Krogstad referring to by these words? (3 marks)

e) Describe the character of Nora as presented in this excerpt. (4 marks)

f) Identify and illustrate two devices of style which are evident in this excerpt. (4 marks)

g) Describe two themes evident in this excerpt. (4 marks)

h) What happens immediately after the events in this excerpt? (3 marks)

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