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TAALUMA (K) DEPARTMENTAL TEMPLATE NOTES

FORM ONE WEEK FIVE TERM TWO 2019

Teacher: .....TSC No:..... Class:..... Time:.....

TOPIC: SPEAKING.

SUB TOPIC: DEBATE SKILLS

Syllabus objective:

By the end of the lesson, the learner should be able to:

1. Define a debate, identify skills in preparation and performance of debates.
2. Carry out a debating session employing the skills of proper debating.

Key syllabus learning Points	**Sample skill cues**	**Sample question**
Role of debate	• Improves communication • Improves logical reasoning in the process of making choices. • Improves our negotiation skills	Schools have debating sessions. State any three roles of debating a students' life.
Preparing for debate	• Research on the topic in order to get facts of motion. • Rehearse to reduce fright by practising to say the points. • Organize the points to be presented in order to have confidence • Anticipate your opponents' points in order to prepare to counter them.	Imagine you are to hold a debate next week. State how you will prepare for the debate.
Why preparation is important	• To get facts to be aired out during debate • To gain confidence by eliminating stage fright. • To make the presentation credible	Preparing before debate session is important. State why it is important to prepare.
Skills **during** debate	***As the speaker*** • Identify who speak democratically • Assign appropriate time to each speaker • Take notes of important points • Focus members on the main topic	Imagine you are the speaker during debating session. How will you ensure there is order.

	• Set and enforce the rules of the debate • Members to speak through you. • Have apt posture ***Member*** • Good listening • Take sides well • Be logical in presentation • Listen actively by taking notes • Be a good time manager • Disagree politely both verbally and non verbally • Pause between main points • Respect opinions raised by others Use apt verbal skills in projection, pronunciation, stress, intonation, voice variation etc	Imagine you are a member during a debate session. State any three skills you will use to benefit from the debating session.
How to ensure points are **convincing**	• Be logical in presentation • Maintain apt eye contact with your opponent • Use facts or examples to beef up opinions • Pause after saying a point • Use apt point sign-post markers such as first, secondly etc	Imagine you are on your feet to give a point during debating session. How will you ensure your points are convincing.
Skills **after** debate	• Thank participants • Organize your points for future reference • Analyse your strength and weakness.	As a proposer during debate, state what you will do at the end of debating session.
How to know a member who has something to speak during debate.	• Raises hand • Stands from seat • Sitting on chair's end with an air of anxiety. • Shift facials expression	Imagine you are a speaker during debate. How will you know a member has a burning issue to raise.
Debate comprehension	**Musa**: Madam Speaker Sir, I want to tell you that the member is wrong. **Speaker**: Order Mr. Musa. Who has given	Identify skills of good debating by the Luka.

	you permission to speak? **Musa:** Give me permission then. **Speaker:** Take your seat. Let him finish. **Musa**: But Madam speaker Sir, Luka is cheating. **Speaker**: Am sorry, it is still his time. Luka, you have twenty seconds to conclude. Go on. **Luka**: Thank you Madam. I conclude by saying that studying a play is more interesting than studying a poem. Play is easily actable, has humour, it is simple to follow, its length makes it fathomable to simple minds, it has simple in language use and is income generating for writers. Thank you. **Speaker**: Welcome. Luka, you had something to say. It is now your time. **Luka**: Sorry Madam. I have forgotten what I wanted to say. **Speaker**: My notes here shows that you were saying the member was saying what you disagree to. Can you shed more light. **Luka**: No. He has just summarized his many lies. **Speaker**: Thanks you. Is there any other member of the opposition who has something to say in relation to Luka's submission? Silence means consent, doesn't it? Good. Now, it is time for opposition to give your points on why studying poems is more interesting than studying a play. Moses, your five minutes start now.	What do you think is wrong with the Musa in the debate. What does the dialogue reveal about thr nature of debating session. The speaker is competent. Do you agree? Give reasons for your answer. Musa has bad debating skills. Identify his mistakes.