THE WEST AFRICAN EXAMINATIONS COUNCIL, ACCRA
2026 BASIC EDUCATION CERTIFICATE EXAMINATION
FOR SCHOOL AND PRIVATE CANDIDATES
CREATIVE ARTS AND DESIGN (PERFORMING ARTS)
FINAL MARKING SCHEME

SCHEME 4

(a) Features of art music

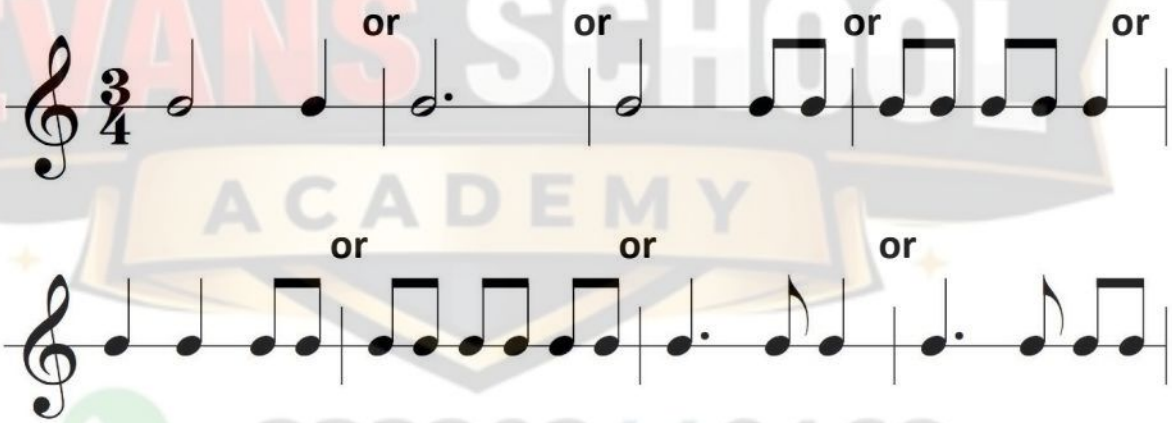
i. Written in music notation
ii. Requires formal training
iii. Has a well-organised structure
iv. Performed in concert halls and churches
v. Uses Western musical instruments
vi. Rich in harmony and melody
vii. Influenced by Western music
viii. Expresses deep emotions
ix. Includes choral and orchestral music
x. Doesn't fade out easily
xi. Composers are acknowledged
xii. Clear distinction between performers and audience

And many more

Any two @2 marks each **[4 marks]**

(b)

i. Notation of notes to match $\frac{3}{4}$ time



Any of these combinations @ 3 marks **[3 marks]**

The bar must be correct to earn all marks; no awarding of partial marks

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ii. **Description of $\frac{3}{4}$ conducting pattern.**

- **Down** on the first beat, **sideways (right/left)** on the second beat, and **upward** on the third beat.
- A **three-beat triangular pattern** in $\frac{3}{4}$ time signature.

[2 marks]

2 marks for description

1 mark for just drawing a triangle

(c)

(i) Triad on C on the treble staff (either on the **ledger line below the first line from the bottom** or **the third space from the bottom**)

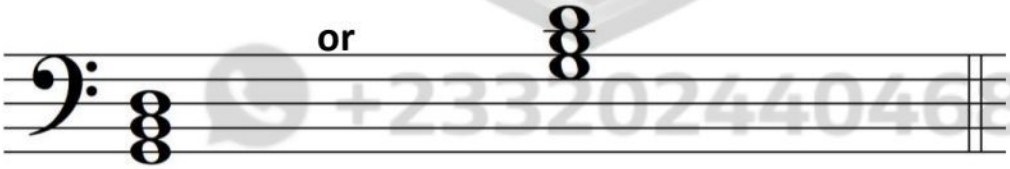


Correct clef - 1 mark

Correct triad (using any note) - 2 marks

[3 marks]

(ii) Triad on G on the bass staff (either on the **first line from the bottom** or **fourth space from the bottom**)



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Correct clef - 1 mark

Correct triad (using any note) - 2 marks

[3 marks]

Total: 4+3+2+3+3=15 marks

SCHEME 5

(a) **Explanations of scale:**

i. A scale is a sequence of musical notes arranged in ascending or descending order following a specific pattern of tones and semitones, forming the foundation for melody and harmony in music.

ii. A scale is a sequence of musical notes organised in a specific pattern and used as the basis for melody and harmony.

iii. In music, a scale is a sequence of musical notes played or sung in order according to a specific pattern of intervals, serving as the foundation for melodies and harmonies.

iv. A scale is an orderly sequence of musical notes arranged in a specific pattern of whole and half steps that provides the foundation for melody and harmony in music.

[3 marks]

(b) **Notation of the F major scale on the treble staff with key signature**



Correct clef - 1

Correct key signature - 1

Correct order of scale members - 1

Correct notes (Whole notes) - 1

Scale in ascending order - 1

[5 marks]

(c)

i. Explanation of Music Appreciation

- Music appreciation is the process of listening to, understanding, interpreting, enjoying, and criticising music through awareness of its elements, styles, and background.
- Music appreciation is the act of listening to and understanding music in order to interpret, enjoy, and evaluate its musical qualities and meaning.
- Music appreciation is the study and enjoyment of music through careful listening, understanding, interpretation, and criticism of musical works and performances.

[3 marks]

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ii. Importance of Music Appreciation

- It helps listeners to recognise and appreciate musical elements such as melody, harmony, rhythm, and dynamics.
- It exposes listeners to different musical styles, cultures, and traditions from around the world.
- It enables listeners to understand and connect emotionally with music.
- It develops the ability to analyse, interpret, and evaluate music critically.
- It helps listeners to make informed judgements about the quality and significance of music.
- It promotes enjoyment and understanding of music.
- It improves listening skills and musical awareness.
- It helps learners to appreciate the historical and cultural background of music.
- It encourages creativity and informed musical taste.
- It supports better performance and interpretation of music.

Any two @ 2 marks each

[4 marks]

Total: 3+5+3+4-15 marks

SCHEME 6

(a) Reasons Why Folktales Should Be Encouraged in Ghanaian Society

- They help to preserve Ghanaian culture and heritage.
- They promote African identity and cultural values.
- They teach traditional wisdom and societal norms.
- They teach moral lessons and good behaviour.
- They enhance language and communication skills.
- They develop critical thinking and problem-solving skills.
- They promote unity, cooperation, and social bonding within communities.
- They encourage creativity and imagination.
- They provide entertainment and relaxation.
- They help to build confidence in public speaking and storytelling.

Any three @ 2 marks each

[6 marks]

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(b) Classification of Traditional dances

Royal	Ritual	War	Recreational
Takai	Klama	Asafo	Bɔbɔɔbɔ

1 mark each [4 marks]

(c) Drama Script

(i) Suitable titles:

- The Road to Freedom
- Ghana Must Be Free
- Our Struggle, Our Victory
- Freedom and Justice
- Forward Ever, Backwards Never
- Ghana's Independence
- Freedom for the people
- Freedom forever
- Freedom from oppression

Any one @ 2 marks

(ii) Osagyefo Dr. Kwame Nkrumah **1 mark**

(iii) Performance avenues could be:

- Independence Day Celebrations (March 6th)
- Republic Day Celebrations (July 1st)
- School Cultural and Drama Festivals.
- Founders' Day Celebration

Any one @ 1 mark

(v) Props:

- Banner with inscription "Forward Ever, Backwards Never!"
- Traditional Ghanaian drums
- Portrait or statue of Dr. Kwame Nkrumah
- Ghana flag
- White doth, White handkerchief
- Red cloth, red band
- Torch or lantern
- Chains or ropes
- Placards with freedom slogans
- Megaphones
- Books or Scrolls

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Any one @ 1 mark [1 mark]

Total: 6+4+2+1+1+1=15 marks

SCHEME 7

(a) Description of drama terms:

i. **Mood and Atmosphere:**

- Mood and atmosphere refer to the emotional and psychological feeling created in a performance through the actions of performers and the use of production elements such as lighting, sound, costume, and setting.
- Mood and atmosphere are the feelings and emotional effects created in a performance that influence the audience's response and understanding of the story.
- Mood and atmosphere describe the emotional tone and overall feeling of a performance created through acting, music, lighting, sound, costume, and scenery.
- Mood refers to the emotional response of the audience, while atmosphere refers to the general feeling or ambience created within a performance.

[2 marks]

ii. **Motivation**

- Motivation is the reason behind a performer's or character's actions, behaviour, reactions, and movements in a performance.
- Motivation refers to the factors that influence or drive a character or performer to act in a particular way on stage.
- Motivation is the purpose or reason for a character's behaviour, decisions, and actions during a performance.
- In drama, motivation is the inner drive or intention that causes a performer or character to behave or react in a certain manner.

[2 marks]

iii. **Setting**

- Setting refers to the time, place, and environment in which the events of a play or drama take place.
- Setting is the location and period in which the action of a drama or play occurs.
- In drama, setting refers to the place, time, and surroundings where the events of the story unfold.
- Setting is the physical and social environment in which characters and events are presented in a play.

[2 marks]

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(b) Role of Traditional Ghanaian Drama in Promoting National Identity:

i. **Showcasing Ghanaian identity and cultural heritage**
It presents Ghana's unique customs, beliefs, costumes, and performance styles to audiences.

ii. **Preserving Ghanaian culture and heritage**
It helps keep traditional practices alive by passing them from one generation to another.

iii. **Preserving oral traditions and storytelling**
It maintains indigenous storytelling methods, proverbs, myths, and folklore through performance.

iv. **Attracting global attention**
It exposes Ghanaian culture to international audiences, promoting cultural recognition abroad.

v. **Inspiring creativity and innovation**
It encourages performers and creators to develop new ideas based on traditional forms.

vi. **Encouraging social bonding and community spirit**
It brings people together during performances, strengthening unity and cooperation.

vii. **Encouraging cultural pride among the youth**
It helps young people appreciate and value their cultural identity and traditions.

viii. **Promoting moral and social values**
It teaches lessons on good behaviour, discipline, respect, and responsibility in society.

ix. **Educating society on history and traditions**
It helps audiences learn about Ghana's historical events and cultural practices.

x. **Supporting national unity**
It promotes understanding and appreciation among different ethnic groups in Ghana.

xi. **Providing entertainment and education**
It entertains audiences while also teaching cultural and social lessons.

1 mark for stating

2 marks for explaining

Any three @ 3 marks each [9 marks]

Total: 6+9 15 marks

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