2 hours

PAPER 2

ESSAY

[60 marks]

Answer **four** *questions in* **all**, *choosing* **one** *question from Part A,* **two** *questions from Part B and* **one** *question from Part C.*

PART A

Answer **one** *question* **only** *from this part.*

1. Write notes on the following art terms:

(a) *collage;*

[3 marks]

(b) *basketry;*

[3 marks]

(c) *pottery;*

[3 marks]

(d) *printing;*

[3 marks]

(e) *dyeing.*

[3 marks]

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2. *(a)* Define the term *papier mâché*.

[2 marks]

(b) Identify any **one** technique used in papier mâché.

[1 mark]

(c) State any **six** steps of modelling with the identified technique in **1***(b)*.

[12 marks]

PART B

Answer **two** *questions* **only** *from this part.*

3. *(a)* Define the following terms:

(i) *warp*;

[2 marks]

(ii) *weft*;

[2 marks]

(iii) *clothes*;

[2 marks]

(iv) *fabric*;

[2 marks]

(v) *textile*.

[2 marks]

(b) List any five steps involved in producing a batik.

[5 marks]

Use the diagram below to answer question 4.



4. (a) Identify the image illustrated in the diagram.

[1 mark]

(b) Write notes on the diagram with particular reference to:

(i) origin;

[1 mark]

(ii) medium.

[1 mark]

(c) State any **six** characteristics of the diagram.

[12 marks]

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5. Write notes on Ato Delaquis with particular reference to:

(a) origin;

_____ [1 mark]

(b) area of specialization;

_____ [2 marks]

(c) art training;

_____

_____ [2 marks]

(d) any **three** contributions to the development of art;

_____

_____

_____ [6 marks]

(e) any **two** examples of his artwork;

_____

_____ [2 marks]

(f) any **one** characteristic of his artwork.

_____ [2 marks]

6. (a) List any **three** art media used by the ancient people of Ife.

_____

_____

_____ [3 marks]

(b) List any **two** art forms produced by the ancient people of Ife.

_____

_____ [2 marks]

(c) State any **five** features of Ife art.

_____

_____

_____

_____

_____ [10 marks]

PART C

Answer **one** *question* **only** *from this part.*

7. *(a)* **List any three styles used by the ancient Greek architects in producing columns.** [3 m

(b) **State any six characteristics of Greek sculptures during the archaic period.** [12

(a) **List any three styles and periods encompassed in medieval art.**

(b) **State any six characteristics of medieval art.**

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Which of the following pairs of colours have no shade?

A. Yellow and green

B. White and black

C. Brown and purple

D. Red and blue

The correct answer is White and black, *which is lettered* B *and therefore answer space* B *would be shaded.*

[A] [B] [C] [D]

Think carefully before you shade the answer spaces; erase completely any answer(s) you wish to change.

Now answer the following questions.

1. An illusion of depth created in a drawing is

   A. sfumato.

   B. sgraffito.

   C. mural.

   D. perspective.

2. Which of the following techniques is used in both fine and applied art?

   A. Wedging

   B. Drawing

   C. Printing

   D. Weaving

3. *Impasto* can be described as

   A. painting with egg yolk.

   B. thick application of paint.

   C. an Italian word for watercolour painting.

   D. a picture pasted on a wall.

4. Which of the following colour combinations produces green?

   A. Blue + yellow

   B. Blue + red

   C. Yellow + purple

   D. Yellow + red

5. The representation of a model with lines without details is

A. sfumato.

B. mapping.

C. engraving.

D. contour.

6. A fired sculpture is known as

A. greenware.

B. jigger.

C. terracotta.

D. jolly.

7. Any object created by an artist is

A. an artpiece.

B. a photograph.

C. a slide.

D. an edition.

8. In sculpture, *Plaster of Paris* is used for

A. casting.

B. construction.

C. plastering.

D. assemblage.

9. A *loom* is used for

A. knotting.

B. spinning.

C. warping.

D. weaving.

10. A painting done on a wet surface is

A. impasto.

B. fresco.

C. intaglio.

D. sfumato.

11. The woven edges of a cloth is known as

A. selvedges.

B. stitches.

C. slit.

D. folds.

12. In photography, *pinhole* is a name associated with the

A. film.

B. aperture.

C. camera.

D. shutter.

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13. Crushed fired clay is known as

A. quarry.
B. glaze.
C. slip.
D. grog.

14. The palette knife is used for

A. painting.
B. carving.
C. moulding pot.
D. cutting fabric.

15. Painting done on a **wet plaster** is

A. fresco.
B. mosaic.
C. mural.
D. etching.

16. The artist keeps his two-dimensional works in a

A. carton.
B. portfolio.
C. box.
D. file.

17. What colour is **common** to purple and green?

A. Orange
B. Yellow
C. Blue
D. Brown

18. To prepare a canvas for painting, the surface **must** be

A. fixed.
B. waxed.
C. sprayed.
D. primed.

19. Terracotta pieces are obtained after leather hardwares are

A. cast.
B. modelled.
C. thrown.
D. fired.

20. Carving is a subtractive process because it involves

A. building up in bits.
B. modelling of shapes.
C. reducing the medium.
D. assembling and joining.

21. The surface quality of an object is referred to as

A. form.
B. shape.
C. texture.
D. tone.

22. *Casting* is a process in

A. graphics and ceramics.
B. sculpture and ceramics.
C. sculpture and painting.
D. textile and graphics.

23. It is advisable to season wood before use in order to

A. add beauty to carvings.
B. make it resistant to insect attacks.
C. make it harder.
D. prepare it for polishing.

24. A sable brush is **most** suitable for

A. watercolour painting.
B. oil on board.
C. acrylic on board.
D. painting on walls.

25. Benin sculptures were **mainly** in

A. bronze.
B. ivory.
C. clay.
D. wood.

26. The Osogbo art school was founded by

A. Kenneth Murray.
B. Bruce Onobrakpeya.
C. Aina Onabolu.
D. Ulli Beier.

27. The medium used for Nomoli sculpture is

A. ivory.
B. clay.
C. soapstone.
D. granite.

28. *Olokun* was painted by

A. Anthony John Kamen.
B. Ruth Carrol.
C. Ben Enwonwu.
D. Ebou Madi Sillah.

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29. Which of the following artist is a renowned traditional potter?

A. Ladi Kwali

B. Ita Effiom

C. Erhabor Emokpae

D. Udo Emma

30. The major work of the Fon people is

A. brass casting.

B. mortar casting.

C. ivory carving.

D. stone carving.

31. The Dan Ngere mask is used for

A. communication with the gods.

B. naming ceremony.

C. fertility.

D. decoration.

32. Which of the following institutions was conceived for *FESTAC'77*? National

A. library.

B. stadium.

C. theatre.

D. park.

33. The medium used by traditional African sculptors was

A. marble.

B. cement.

C. fiberglass.

D. wood.

34.



This diagram is an example of

A. Fang art.

B. Baluba art.

C. Baule art.

D. Dogon art.

35. *Wild beast* is associated with

A. surrealism.

B. expressionism.

C. pointillism.

D. fauvism.

36. The modern outlook of the alphabets was developed by the

A. French.

B. Spaniards.

C. Romans.

D. Byzantines.

37. *Georges Braque* is a popular artist of which art movement?

A. Dadaism

B. Cubism

C. Fauvism

D. Futurism

38. Geometric forms are associated with

A. dadaism.

B. surrealism.

C. pointillism.

D. cubism.

39. Illuminated manuscripts, mosaic and fresco paintings are **major** art forms of the

A. renaissance period.

B. medieval period.

C. classical period.

D. archaic period.

40. Which of the following media was **mostly** used by the Greek sculptors?

A. Fiberglass

B. Terracotta

C. Marble

D. Wood

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