

PAPER II

Answer four questions only.

1. Write short notes on each of the following:

	(i) Crocheting		(3marks)
	(ii) Hue		(3marks)
	(iii) Kiln		(3marks)
	(iv) Marquette		(3marks)
	(v) View finder		(3marks)

2. (a) What is Mummification? (3marks)
 (b) Explain any three (3) characteristics of ancient Egyptian Art. (12marks)

3. (a) Explain the term Pinching (3marks)
 (b) State three (3) similarities and three (3) differences between pottery and blacksmithing. (12marks)

4. Write in details the Expressionism movement. (15marks)

5. (a) Mention any five (5) Art cultures in Nigeria. (10marks)
 (b) Write in details any one of the Art Cultures mentioned in (a) above. (5marks)

6. (a) What is Applied Art? (5marks)
 (b) List any five (5) examples of applied art works. (5marks)
 (c) Mention any five (5) uses of applied art works. (5marks)

7. Discuss the involvement of Aina Onabolu in the development of Art in Nigeria. (15marks)

PAPER III

Answer all questions.

Each question is followed by five options lettered A - E. Choose the correct option for each question and shade in pencil on your answer sheet the answer space which bears the same letter as the option you have chosen. Give only one answer to each question and erase completely any answer you wish to change. Do all rough work on this question paper.

An example is given below:

What is the name given to a fired and unglazed clay ware?

- A. Biscuit
- B. Glaze
- C. Leather
- D. Luster
- E. Terra cotta

The correct option is 'Biscuit' which is lettered A. Therefore, answer space A would be shaded.



[B]

[C]

[D]

[E]

1. A painting executed in one colour with different shades is called
 - A. fresco.
 - B. Impasto.
 - C. monochrome.
 - D. polychrome.
 - E. tempore.
2. Which of the following best describes colour of objects seen in a distance?
 - A. Brightening
 - B. Calming
 - C. Fading
 - D. Glittering
 - E. Warming
3. The mixture of any two primary colours in an equal proportion will result to ____ colour.
 - A. analogous
 - B. complementary
 - C. harmonious
 - D. secondary
 - E. tertiary
4. Painting of human figure from the head to the shoulder is called
 - A. abstract.
 - B. life.
 - C. mural.
 - D. portrait.
 - E. still-life.

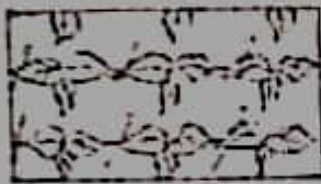
5. The process of curing and treating leather is known as

- A. brushing.
- B. burning.
- C. scraping.
- D. skinning.
- E. tanning.

9. The process of turning cotton into yarn is called

- A. sewing.
- B. sorting.
- C. spinning.
- D. tanning.
- E. throwing.

6. The design shown below is a motif from



- A. abstract.
- B. animal.
- C. floral.
- D. geometrical.
- E. traditional.

10. Basic art forms are abstract, naturalistic and

- A. animalistic.
- B. humanistic.
- C. metallic.
- D. realistic.
- E. visualistic.

7. Wood carving involves _____ process.

- A. additive
- B. casting
- C. engraving
- D. melting
- E. subtractive

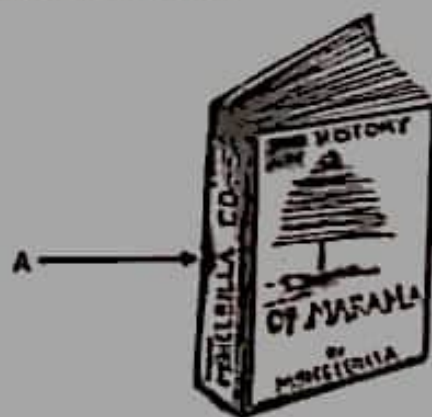
11. Which of the following is not associated with textiles?

- A. Crocheting
- B. Embroidery
- C. Knitting
- D. Modeling
- E. Weaving

8. Pictorial painting can be done on canvas with

- A. charcoal.
- B. oil colour.
- C. pastel.
- D. poster colour.
- E. water colour.

12. The area marked A in the drawing below represents



- A. back.
- B. cover.
- C. spine.
- D. text.
- E. title.

13. The following are modelling materials *except*

A. clay
 B. POP
 C. plasticine.
 D. pulp
 E. sand

14. Which of the following best describes aesthetic in art?

A. Beauty
 B. Form
 C. Horizon
 D. Smooth
 E. Texture

15. Which of these artists decorated the ceiling of the Sistine Chapel with paintings?

A. Eugene Delacroix
 B. Gustave Courbet
 C. John Everett
 D. Joseph Turner
 E. Michelangelo Buonarroti

16. A work of art that appeals to the sense of sight has _____ value.

A. aesthetic
 B. cultural
 C. economic
 D. social
 E. utility

17. Which of the following artists produced the work titled "The Algerian woman"?

A. Eugene Delacroix
 B. Pablo Picasso
 C. Paul Cezanne
 D. Paul Gauguin
 E. Vincent Van Gogh

18. Giotto di Bondone was a pioneer of _____ art.

A. Baroque
 B. Christian
 C. Gothic
 D. Renaissance
 E. Rococo

19. What is the real name of Twin seven-seven

A. Akem Olajuwon
 B. Duro Ladipo.
 C. Taiwo Adeniyi.
 D. Taiwo Olaniyi.
 E. Taiwo Tajudeen.

20. The following are examples of elements of art *except*

A. colour.
 B. form.
 C. line.
 D. shape.
 E. variety.

21. Which of these materials is not used in carving?

A. Chisel
 B. Gouge
 C. Hammer
 D. Sand paper
 E. Spatula

22. The image below represents a/an _____ drawing.



- A. abstract
B. life
C. nature
D. object
E. seascape
23. Solidity of an object is achieved through
- A. colouring.
B. darkling.
C. intensity.
D. reflection.
E. shading.
24. Modelling of human bust requires a/an
- A. armature.
B. foam.
C. mould.
D. peg.
E. twine.
25. Ben Enwonwu was best known for his painting and _____ works.
- A. ceramics
B. graphics
C. musical
D. sculptural
E. textile
26. A small piece of sculptural figure made as a sample towards building a bigger one is known as
- A. marquette.
B. portrait.
C. puppetry.
D. silhouette.
E. torso.
27. Greek Art was mainly
- A. architecture/sculpture.
B. jewelry/casting.
C. leatherwork/weaving.
D. painting/carving.
E. woodwork/building.
28. The art of making ceramics wares by using a kick wheel is called
- A. building.
B. modelling.
C. rotating.
D. throwing.
E. turning.
29. A three dimensional art can be mass produced through
- A. burning.
B. casting.
C. coiling.
D. moulding.
E. slabbing.
30. Which of the following is not a process of dyeing?
- A. Ironing
B. Pounding
C. Soaking
D. Starching
E. Tying

31. A curator can best function in a/an

- A. hospital.
- B. museum.
- C. store.
- D. studio.
- E. theatre.

32. A quick drawing that represents an object is called

- A. design.
- B. hatching.
- C. miniature.
- D. sketch.
- E. stroke.

33. The picture of the woman on ₦20 note was a renowned

- A. carver.
- B. dancer.
- C. potter.
- D. sculptor.
- E. weaver.

34. Which of the following is not a principle of design?

- A. Balance
- B. Dominance
- C. Proportion
- D. Repetition
- E. Texture

35. What is the name of the drawing shown below?



- A. Canvas
- B. Chisel
- C. Mallet
- D. Palette
- E. Spatula

36. The arrangement of art elements in a unified piece is called

- A. design
- B. layout.
- C. motif.
- D. pattern.
- E. symbol.

37. Which of the following is a hand woven fabric?

- A. Ankara
- B. Aso-oke
- C. Blanket
- D. Damask
- E. Lace

38. A technique of blending in painting used by Leonardo da Vinci is referred to as

- A. alla prima.
- B. chiaroscuro.
- C. fresco.
- D. impasto.
- E. tempera.

19. Which of these western artists spent most of his time on human anatomy?
- Giotto di Bondone
 - Leonardo da Vinci
 - Michelangelo Buonarroti
 - Peter Paul
 - Raphael Sanzio
40. Which of the following is also referred to as pointillism?
- Blur
 - Composition
 - Dotilism
 - Shade
 - Strokes
41. The art of using melted candle wax to decorate fabric before dyeing is called
- additive.
 - batiking.
 - painting.
 - warping.
 - weaving.
42. An enclosed area formed by two lines is known as
- balance.
 - colour.
 - form.
 - shape.
 - space.
43. The Tseude (Tada) figures are found in which of these states?
- Kano
 - Lagos
 - Niger
 - Ogun
 - Osun
44. Clay is to ceramics as dye is to
- graphics.
 - painting.
 - printing.
 - textiles.
 - weaving.
45. The word weft is associated with
- carving.
 - dyeing.
 - engraving.
 - moulding.
 - weaving.
46. Which of the following is a natural fibre?
- Cotton
 - Nylon
 - Silk
 - Wool
 - Polyester
47. The media for 'Adire eleko' are dye and
- candle.
 - eko.
 - glue.
 - starch.
 - sting.
48. A unit of design is called
- concept.
 - model.
 - motif.
 - pattern.
 - print.

49. The common weave structure that is embedded in cane work is
- plain.
 - sateen.
 - satin.
 - twill.
 - twist.
50. The relationship between certain elements of design in a composition is known as
- contrast.
 - harmony.
 - proportion.
 - repetition.
 - rhythm.
51. A bust is a part of human figure showing the head to
- chest.
 - leg.
 - neck.
 - stomach.
 - waist.
52. A quick notation of a scene in drawing is known as
- contour.
 - design.
 - portrait.
 - scrubbing.
 - sketch.
53. The centrality of a picture on a paper is known as
- composition.
 - drawing.
 - originality.
 - tinting.
 - tonality.
54. The tool used for holding and mixing paint is called
- donkey.
 - casel.
 - palette.
 - table.
 - tin.
55. The tool used for spreading ink over silk screen is known as
- knife.
 - mallet.
 - palette.
 - spatula.
 - squeegee.
56. Which of the following towns predominantly practices fishing festival in Nigeria?
- Abuja.
 - Argungu.
 - Kauranamoda.
 - Keffi.
 - Kontogora.
57. Susan Wenger specialized in
- batik.
 - leather work.
 - painting.
 - printing.
 - sculpture.
58. The bronze status of "Anyanwu" the Awakening in front of Lagos museum was produced by
- Ben Enwonwu.
 - Erhabo Emokpae.
 - Felix Idubor.
 - Festus Idehen.
 - Isiaka Osunde.

59. Which of these artists was an expatriate?

- A. Bruce Onabrakeya
- B. Demas Nwoko
- C. Irein S. Wangboje
- D. Kenneth Murray
- E. Uche Okeke

60. Nok is located in which of the following states?

- A. Benue
- B. Kaduna
- C. Kwara
- D. Nasarawa
- E. Plateau