# THE WEST AFRICAN EXAMINATIONS COUNCIL
# ACCRA

## HARMONIZED LIST OF SET TEXTS FOR THE WEST AFRICAN SENIOR SCHOOL CERTIFICATE EXAMINATION (WASSCE)

## LITERATURE-IN-ENGLISH (SCHOOL & PRIVATE EXAMS: 2021 – 2025)

**PAPERS 2& 1: PROSE AND OBJECTIVE TEST**

**PAPER 2**

Questionsshall be set on African andNon-African Prose texts.

**SECTION A:** **AFRICAN PROSE**

One of the following texts shall be studied:

(i) BUCHI EMECHETA: *Second Class Citizen*
(ii) ALEX AGYEI-AGYIRI: *Unexpected Joy at Dawn (2018 edition)*

**SECTION B:** **NON-AFRICAN PROSE**

One of the following texts shall be studied:

(i) RALPH ELLISON: *Invisible Man*
(ii) EMILY BRONTE: *Wuthering Heights*

**PAPER 1** **(Objective)**

**SECTION A**

PART I

**20** compulsory multiple choice/objective questions shall be set on Literary Appreciation and General Knowledge of Literature.

PART II

**10** compulsory multiple choice/objective questions shall be set on an Unseen – Poem and Prose Passage.

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**SECTION B**

**20** compulsory multiple choice context questions shall be set on ***William Shakespeare: A Midsummer Night's Dream***

**PAPER 3: DRAMA AND POETRY**

Questions shall be set on African and Non-African Drama and Poetry

**SECTION A: AFRICAN DRAMA**

One of the following texts shall be studied:

(i) JOHN K. KARGBO: *Let me Die Alone*
(ii) WOLE SOYINKA: *The Lion and the Jewel*

**SECTION B: NON-AFRICAN DRAMA**

One of the following texts shall be studied:

(i) JOHN OSBORNE: *Look Back in Anger*
(ii) AUGUST WILSON: *Fences*

**SECTION C: AFRICAN POETRY**

The following poems shall be studied:

(i) LEOPOLD SEDAR SENGHOR: *Black Woman*
(ii) NIYI OSUNDARE: *The Leader and the Led*
(iii) AGOSTINHO NETO: *The Grieved Lands*
(iv) OUMAR FAROUK SESAY: *The Song of the Women of my Land*
(v) LADE WOSORNU: *Raider of the Treasure Trove*
(vi) ONU CHIBUIKE: *A Government Driver on his Retirement*

**RECOMMENDED POETRY ANTHOLOGIES AND COLLECTIONS CONTAINING THE SET POEMS**

(a) Poems of Black Africa, edited by Wole Soyinka HEBN 1975
(b) The Edge of a Cryby Oumar Farouk Sesay,Sierra Writers Series, 2015
(c) West African Verse: An Anthology chosen and Annotated by D.I. Nwoga Pearson Ed. Ltd. 1967
(d) Goodnight, Africa, by OnuChibuike, Pacific House, Anambra State,2012
(e) Any Other Anthology containing the set poems

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## SECTION D: NON-AFRICAN POETRY

The following poems shall be studied:

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| (i) | JOHN DONNE: | *The Good-Morrow* |
| (ii) | MAYA ANGELOU: | *Caged Bird* |
| (iii) | T.S. ELIOT: | *The Journey of the Magi* |
| (iv) | DYLAN THOMAS: | *Do not Go Gentle into that Good Night* |
| (v) | G.M. HOPKINS: | *Binsey Poplars (Felled 1879)* |
| (vi) | DAVID H. LAWRENCE: | *Bat* |

**RECOMMENDED POETRY ANTHOLOGIES AND COLLECTIONS CONTAINING THE SET POEMS**

(a) The Penguin Book of English Verse, edited by John Hayward (Penguin Books Ltd England). Reprinted 1968
(b) Crossing: A Senior Poetry Anthology, selected and introduced by Anne Marie in Marie Heywood (Macmillan). 1998
(c) English Romantic Verse: edited by Wright, Penguin Books. 1987
(d) Touched With Fire: An Anthology of Poems complied by Jack Hades
(e) The Oxford Anthology of English Literature edited by F. Kermode and J. Hollander, Oxford University Press 1973
(f) Voices The Third book. Edited by G. Summer Field. Penguin ED. Books 1971
(g) An Introduction to Literature Barnet et al Harper Collins College Publishers. Tenth Edition.
(h) A Pageant of Longer Poems edited by E. W. Parker Longman group Ltd. London 1971
(i) Poems – Maya Angelou, Bantam, 1997
(j) Journey Without End by Lade Wosornu
(k) Angles of Vision (Reading, Writing and the Study of Literature by Arthur W. Biddle and Toby Fulwiler (Mcgraw-Hill, Inc. 1992)
(l) Poetry: An Introduction by Ruth Miller and Robert A. Greenberg (Macmillan,1981)
(m) The Metaphysical Poets, selected and edited by Hellen Gardner, Penguin Books.
(n) Any Other Anthology containing the set poems.

**GENERAL REFERENCE TEXTS**

| | | |
|---|---|---|
| F. A. Pritchard | - | A Harvest of Literary Terms. Extension Publications Ltd. Ibadan |
| S. H. Burton | - | African Poetry in English (An Introduction in Practical Criticism) C.J.H. Chacksfield (Macmillan) |
| Isidore Okpewho | - | The Heritage of African Poetry (Longman) |
| Ian Milligan | - | The Novel in English, An Introduction (Methuen) |
| Michael Etherton | - | The Development of African Drama (Methuen) |
| Miller and Greenberg | - | Poetry: An Introduction, Macmillan, 1986 |
| Adrian A. Roscoe | - | Mother is Gold; A Study in West African Literature |
| R. N. Egudu | - | The Study of Poetry (University Press Ltd.) |

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F. S. Olafimihan - Comprehensive Approach to English Literature
C. O. Williams - Evans Brothers (Nig. Publishers Limited)

M. J. Murphy - Understanding Unseens: An Introduction of English Poetry and theEnglish Novel for Overseas Students (G. Allen and Unwin Ltd.)
Benedicta Mbanuzue - Sunrise in Africa, Springfield Publishers Ltd 2006
Eustace Palmer - An Introduction to the Novel
Eustace Palmer - Studies on the English Novel (A.U.P)
E. N. Obiechina - Culture, Tradition and Society in the West African Novel (Cambridge)
Annemarie Heywood (ed) Crossing; A Senior Poetry Anthology (Macmillan)
Figuerda John (ed) - An Anthology of African and Carribean Writing in English (Heinemann Educational Books.) London, 1982
Goodwin Ken - Understanding African Poetry: A Study of Ten Poets
Anmor Charles - Contemporary Literature in Ghana 1911 – 1996 A Critical Evaluation. (Woelli Publication) Accra. 1996
Agbo Areo - A Paradise for the Masses Bounty Press Ltd. 2004
Priebe R. et al - Ghanaian Literature (Greenwood). New York 1996
Roscoe Adrian - A Study in West African Literature, (CambridgeUniversity Press) London. 1997
Ogungbesan Kolawole (ed) New West African Literature (Heinemann) London, 1979
Robert Fraser - An Introduction to West African Literature, (CambridgeUniversity Press)London. 1993
Ifeanyi Ifeogbuna - Chasing Shadows Moorhen Books, 2005
Taiwo Oladele - An Introduction to West African Literature, (Thomas Nelson and Sons Ltd.) Lagos. 1985
Chinweizu Onwuchekwa Towards the Decolonization of African Fiction and Poetry and their Critics (K.P.I) London, 1980
Dathorne O. R. - African Literature in the Twentieth Century (Heinemann) London, 1987
Gunner, Elizabeth - A Handbook for Teaching African Literature (Heinemann) London, 1987
Irele, Abiola - The African Experience in Literature and Ideology (Heinemann) London, 1987
LindforsBernth - Black African Literature in English 1987 – 1991 (Hanzel) London, 1995
Jones Eldred Durosimi African Literature Today: Retrospect and Prospect (Heinemann) London, 1979
Palmer. Eustace - The Growth of the African Novel
AnaoOnome - Lions at War Kraft Books Ltd. 1999
AdumuKyuka Usman - Hope in Anarchy – University Press PLC. 1993
GesiereBrisibe-Dorgu - A Steady Slide Literary Vistas Ltd., Abuja, 2008
Usman Balarabe Aliyu Eye for Order Niger State Printing & Publishing Company, Minna, 2008


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