Name: ..... Index No. :

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Candidate's

Signature: .....

Date : .....

101/2
ENGLISH
Paper 2
(Comprehension, Literary Appreciation and Grammar)
March - 2019
Time: 2½ Hours

POST EVALUATION JOINT EXAMINATIONS

Kenya Certificate of Secondary Education

101/2

ENGLISH

Paper 2

(Comprehension, Literary Appreciation and Grammar)

Time: 2 ½ Hours

Instructions to Candidates

- *Write your name and index number in the spaces provided.*
- *Sign and write the date of the examination in the spaces provided above.*
- *Answer **all** the questions in this paper.*
- *All your answers must be written in the spaces provided in this question paper.*
- *This paper consists of 12 printed pages.*
- *Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.*
- *Candidates must answer all the questions in English.*

FOR EXAMINER'S USE ONLY

Question	Max Score	Student's Score
1	20	
2	25	
3	20	
4	15	

Total Score	

1. **COMPREHENSION**

Read the following passage and answer the questions that follow. (20 marks)

In the end I was duly discharged (from hospital) and sent back relieved but not cured. A very elaborate belt kept death at arm's length. My congregation was deeply sympathetic, but started making representations for my transfer. Shortly afterwards the final blow was delivered. The circumstances in which I was forced to retire from the work for which I had sacrificed my youth and strength and hope were so confused and sad that a bitter taste will forever remain. I had toiled for over half a century only to end like this. Somehow I feel my third courtship had something to do with it, for I drew bitter opposition from some new relations of the lady. The campaign of mudslinging grew to ugly proportions and became an organized campaign to throw me out. Charges were tramped up. I was declared feeble, aged and unable to visit outstations, and probably I was secretly called immoral. These charges were duly handed to the superintendent minister.

Meanwhile at Mankessim angry mobs made the place untenable. I was in the end transferred – nowhere. That was the end. My retirement was skillfully managed by the chairman and superintendent minister, and I went quietly into obscurity with no lauvels and no respect, no last-minute farewell or godspeeds; no visible means of support save that which my own sons were hopefully expected to give. For catechists are the scum of the earth and command no respect and expect none. They are entitled to no gratuities or pension and when they are strong enough to outlive their usefulness….. "God will provide" I had worked half a century to bring salvation to other people. It would probably be appropriate to say, "Physician heal theyself." Sometimes I think we, the workers in the Lord's vineyard, have the greatest need of salvation 'in the obscurity of retirement I can now have time to look back on my life and into my soul and try to assess where I failed and try to effect my own salvation.' God indeed never leaves those who believe in Him really desolate. I have my wife with me now. My sons are all securely settled in life and work to support my old age. At the throne of God, I hope the Almighty will not deal too harshly with his servant, but in His infinite mercy will forgive my sins and accept even me.

(From: Joseph W. Abruquah, The Catechist, London – 1965)

Questions

a) What was the narrator's occupation before he was taken ill?
(1 mark)

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b) Mention **four** factors responsible for the narrator's dismissal from his duty. (2 marks)

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c) Justify the narrator's bitter attitude in the third paragraph.
(3 marks)

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d) Identify and explain the feature of style in the sentence below: They are entitled to no gratuities or pension and why they are strong enough to outlive their usefulness….. "God will provide."
(2 marks)

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e) Basing your argument on one major failing of the narrator, why should you not be sympathetic with is situation
(2 marks)

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f) On the whole, what feelings towards the narrator does this passage arouse? Explain your answer.
(3 marks)

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g) The narrator uses the word ‘salvation’ to elicit two implications. Explain these two implications.
(2 marks)

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h) Quote a statement in the last paragraph that hints at the narrator’s sense of remorse.
(1 mark)

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i) My congregation was deeply sympathetic but started making representations for my transfer. (Rewrite this sentence beginning: Much as ……. (1 mark)

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j) Explain the meaning of the following words and clause in the passage (3 marks)

(i) Mudslinging

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(ii) Obscurity

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(iii) Physician heal theyself

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2. EXCERPT

Read the excerpt below and then answer the questions that follow. **(25 marks)**

Krogstad: Are you aware that is a dangerous confession?

Nora: In what way? You shall have your money soon.

Krogstad: Let me ask you a question: Why did you not send the paper to your father?

Nora: It was impossible: papa was so ill. If I had asked him for his signature, I should have had to tell him what the money was to be used for: and when he was so ill himself, I couldn't tell him that my husband's life was in danger – it was impossible.

Krogstad: It would have been better for you if you had given up your trip abroad.

Nora: No, that was impossible. That trip was to save my husband's life. I couldn't give that up.

Krogstad: But did it never occur to you that you were committing a fraud on me?

Nora: I couldn't take that into account: I didn't trouble myself about you at all. I couldn't bear you, because you put so many heartless difficulties in my way, although you knew what a dangerous condition my husband was in.

Krogstad : Mrs. Helmer, you evidently do not realise clearly what it is that you have been guilty of. But I can assure you that my one false step, which lost me all my reputation, was nothing more or nothing worse than what you have done.

Nora: You? Do you ask me to believe that you were brace enough to run a risk to save your wife's life?

Krogstad: Foolish or not, it is the law by which you will be judged, if I produce this paper in court.

Nora: I don't believe it. Is a daughter not to be allowed to spare her dying father anxiety and care? Is a wife not to be allowed to save her husband's life? I dont know much about law: but I am certain that there must be laws permitting such things as that. Have you no knowledge of such laws – you who are a lawyer? You must be very poor Mr Krogstad.

Krogstad: Maybe. But matters of business – such business as you and I have had together – do you think I don't understand that? Very well. Do as you please. But let me tell you this – if I lose my position a second time, you shall lose yours with me. (He bows and goes out through the hall) Nora (appears buried in thought for a short time, then tosses her head) Nonsense! Trying to frighten me like that! – I am not so silly as he thinks. (begins to busy herself putting the children's things in order) And yet-? No it's impossible! I did it for love's sake.

Questions:

a) Briefly describe the dangerous confession Nora admits to in the onset of the excerpt.
(3 marks)

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b) Explain why Nora did not send the paper to her father for signing.
(3 marks)

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c) Explain **two** themes evident in the excerpt above.
(4 marks)

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d) Contrast Krogstad's and Nora's views on the law
(2 marks)

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e) How is Krogstad portrayed in the excerpt
(2 marks)

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f) The law cares nothing about motives. (Add a question tag)
(1 mark)

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g) Krogstad informs Nora that "one false step, lost him all reputation." Briefly explain how.
(2 marks)

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h) "…….If I lose my position a second time, you shall lose yours with me." From elsewhere in the play, show the truth of this statement
(2 marks)

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i) What is the general tone in this excerpt? Explain your answer.
(3 marks)

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j) Explain the meaning of the following words as used in the excerpt.
(2 marks)

(i) defiantly

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(ii) false step

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3. **ORAL POETRY**

Read the oral poem below and then answer the questions that follow. (20 marks)

Ha! That mother who takes her food alone
Ha! That mother before she has eaten
Ha! That mother she says, “lull the baby for me”.
Ha! That mother, when she has finished eating,
Ha! That mother, she says, “give the child to me.”

Questions

a) What type of oral poem is this? (2 marks)

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b) Explain briefly what the above oral poem is about (4 marks)

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c) Who is the speaker in the above oral poem?
(2 marks)

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d) What is the speaker's attitude towards the mother?
(2 marks)

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e) What evidence is there to show that this is an oral poem?

(6 marks)

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f) State **two** functions of the above oral poem.

(2 marks)

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g) Mention **one** feature that is characteristic of this sub-genre

(2 marks)

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4. **GRAMMAR** **(15 marks)**

a) Rewrite the following sentences according to the instructions given after each. Do not change the meaning

(4 marks)

i) “I get up at six o’clock every morning.” Said my friend (Rewrite in indirect)

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ii) It is possible to buy bread here. (Rewrite beginning: There is …….)

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iii) My sister is older than me. (Rewrite using ‘I’)

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iv) The guard refused a student admittance. (Rewrite the sentence in the passive form)

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b) Complete each of the sentences with an appropriate question tag.

(3 marks)

i) It's very cold, ...

ii) You are free,
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iii) They haven't come yet,
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c) Use the correct form of the word in brackets to fill in the blank space in each of the sentences below.
(3 marks)

i) Peter sang
yesterday .....(melody)

ii) The state will undertake the .....
(maintain) of the road.

iii) Her argument was obviously .....
(error)

d) Choose the correct alternative from the words given in brackets after each sentence.
(4 marks)

i) The boys left ..... (their, there)
books in the field.

ii) All matatus have hiked the ..... (fair, fare)

e) Rewrite the underlined phrasal verbs with appropriate verbs in each sentence.
(2 marks)

i) Juma's performance did not <u>measure upto</u> the expected standards.

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ii) Mary <u>walked out on</u> her family

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f) Rewrite the following sentence to remove gender bias.
(1 mark)

The steward is in the restaurant

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