Name:

# DRAMA

Group:
Second Stage

By:- Hussain .K. Neama®
Nouraldeen .M. Shaker
2016\3\22 Tues.
"Absurd Theater" (Post Modern)( "The Room" by Harold Pinter)

1-"Absurd Theater" APPEARED in (1950) by (Samuel Becket).
- A lot of things Happened in that year from World War 1-2 and a lot of issues , it was the year of cruel hardness difficult life .There was no meaning of life

2-It Refer to The Absurd Condition of People , and Lack of Purpose.

-This point clarify that's people were live without Goal the people were lost ,,And they don't know the End .People live with no reason without any aim no purpose at all .

3-The "Characters" are Lost and Irrational[(1)].(غير منطقية [1])

-The Characters in this Theater are Always. Lost they don't Understand What's !!!Goes on Around them, their Minds are out of Their Control .

4-Language is Dislocated, Full of Reputation, and Non-Sense .

-The message of the language isn't clear , they use uncompleted sentences and its cant be understand easily . There are no logical order or coherence .there is no function or connection, we find no sense in the Play . The language is full of "Pause" and "Silence"

5-There is Little Dramatic Action to Develop the "Plot".
-The "Plot" is static everything is unclear ,We have dramatic action to see development.

6- The "Plot" is full of Emptiness and Gaps .

-It is vague, it let the Reader to complete the play or ending it, We have to fill the Black-Spot . It has a lot of "Symbol " we have to analyze it in our own way.

7- The Rest Of the Elements of Drama are Completely Vague.

-The "Setting" is unknown ,and without no refer to the Theme .It ambiguous .

It make you thinking about it → (Theme)