

Tutorial letter 101/3/2019

Theories in Context: Ideology and Discourse

THL2603

Semesters 1 & 2

Department of Afrikaans & Theory of Literature

IMPORTANT INFORMATION:

Please register on *myUnisa*, activate your *myLife* email addresses and make sure that you have regular access to the *myUnisa* module website THL2603-2019-S1/S2 as well as your group website.

Note: This is an online module, and therefore your study material is available on *myUnisa*. However, in order to support you in your learning process, you will also receive some study materials in printed format.

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1 INTRODUCTION

Welcome to THL2603

We are immensely pleased to welcome you to this module. We are confident that you will enjoy this journey of discovery and that your learning experience will be a stimulating and pleasurable one.

It is our hope that in gaining knowledge of Marxist and discourse theories, you will hone your close reading skills and expand your capacity for textual analysis and understanding.

Do not hesitate to contact your lecturer (on *myUnisa*, by email or by telephone) if you are experiencing problems with the content of this tutorial letter or any aspect of the module. I sincerely hope that you find this module, as well as your online learning experience interesting and rewarding and trust that you will complete the module successfully.

Because this is a fully online module, you need to use *myUnisa* to study and complete the learning activities for this course. You need to visit the websites on *myUnisa* for THL2603 frequently. The website for your module is THL2603-19-S1 (for the first semester) or THL2603-19-S2 (for the second semester).

In this letter, you receive:

- ✓ Information on administrative aspects of the course
- ✓ An outline of the module
- ✓ The assignments for the two semesters and a list of the closing dates for assignments
- ✓ A list of the recommended reading

1.1 Getting started

Because this is a fully online module, you need to go online to see your study materials and read what to do for the module. Go to the website at: <https://my.unisa.ac.za> and login with your student number and password. You will see either **THL2603-19-S1** (for the first semester) or **THL2603-19-S2** (for the second semester) in the row of modules in the orange blocks across the top of the webpage. Remember to also check in the -more- tab if you cannot find it in the orange blocks. Click on the module you want to open.

All study material for this module will be available on *myUnisa*. It is thus very important that you register on *myUnisa* and access the module site on a regular basis. You must be registered on *myUnisa* to be able to access your learning material, submit your assignments, gain access to various learning resources, “chat” to your lecturer and fellow students about your studies and the challenges that you might encounter, and to participate in online discussion forums. Importantly, *myUnisa* contains the **Learning Units** tool from which you will only be able to access the study material for this module if you have registered and have access to *myUnisa*.

You will receive this tutorial letter and a printed copy of the online study material for your module. While the printed material may appear different from the online study material, it is the same, as it has been copied from the *myUnisa* website.

Your summative assessment or portfolio will also be submitted online.

We wish you much success in your studies!

1.2 Administrative affairs

1.2.1 Despatch

Upon Registration, Unisa's Department of Despatch should supply you with the following tutorial matter for this module

- **Tutorial Letter: THL2603/101/3/2019**
- **Only Study Guide for THL2603**

Because we want you to be successful in this online module, we also provide you with some of the study materials in printed format. This will allow you to read the study materials, even if you are not online.

- These printed study materials will be sent to you at the beginning of the semester, but you do not have to wait to receive them to start studying – You can go online as soon as you register and all your study materials will be there.
- Therefore, the printed materials are not something that you need to wait for before you start with the module. It is only an **offline** copy of the formal content for the online module.
- This will give you the chance to do a lot of the studying of this module **WITHOUT** having to go to the internet or to an internet cafe. This will save you money, of course, and you will be able to take as much time as you need to read the materials.

Still, it is very important that you log into *myUnisa* regularly. We recommend that you should do this at least every week or every 10 days to check for the following:

- **Check for new Announcements.** You can also set up your *myLife* email so that you receive the Announcement emails on your cell phone.
- **Engage with your fellow students via the Discussion forum.** The Discussions forum presents you with the opportunity to discuss aspects of the module with your fellow students. This will help you to articulate your thoughts and test some of your ideas.
- **Do other online activities.** For some of the unit activities, you need to complete a quiz posted in **Additional Resources**. Don't skip these activities because they will help you to complete the assignments and activities for the module.

1.2.2 Inventory letter

When you enroll you will receive, in addition to the available tutorial matter, an **inventory for the current academic year**. This inventory letter lists only the items available from the Department of Despatch in Pretoria or the Regional Offices at that stage.

Students registering at a Regional Office will receive the rest of their tutorial matter by registered post from Pretoria. Check the tutorial matter you have received against this inventory. You should have received all the items specified in the inventory unless there is an explicit statement to the contrary (e.g. "out of stock"). If any of the items are missing, follow without delay the instructions at the end of the inventory.

Only use the contact details given in the inventory letter if you need to contact Despatch about study material that is missing. This applies also to the tutorial letters which you will receive later in the semester, for example the follow up tutorial letter which you should receive after the closing date of Assignment 02.

NOTE: THIS MODULE IS A SEMESTER COURSE

2 PURPOSE AND OUTCOMES OF THE MODULE

2.1 Purpose

The purpose of the module is to ensure that qualifying graduates understand Marxist and discourse theories and can apply them in the context of literary and cultural studies.

The purpose of this module is

- to introduce you to social and contextual theories of literature and other cultural objects
- to introduce you to theories of the human subject and literature
- to build on and expand the knowledge you acquired in level 1 of general theory regarding the nature of literature as an aesthetic object
- to provide you with opportunities to critically examine the theoretical coherence and explanatory value of the theories in relation to specific manifestations of literature and culture
- to give you the opportunity to bring together your knowledge of general literary theory, genre theory and the knowledge you have acquired in your other studies

2.2 Outcomes

Upon completion of this module, you will have the knowledge and skills needed to

- apply Marxist and discourse theories of literature in analysis of contemporary texts or cultural phenomena
- evaluate critically theories of ideology and discourse
- reflect on the relations between literature, culture and power
- explain the role of social and contextual matters in literature and culture from the perspectives of various theories
- explain the role of the human subject in literature and culture from the perspectives of various theories
- discuss the way in which social and contextual matters shape literary activity
- practically apply literary theories dealing with context and the human subject to the study of literature and art
- apply the knowledge you have acquired in both general literary theory and theory of genre to the social aspects of literary and aesthetics
- critically assess the usefulness of social and contextual theories in the study of literature and the human subject
- articulate and put forward your own views on the social and other dimensions of literature and art in response to the theories you have studied

The theories of ideology and discourse (which are covered in this module) are vibrant areas of research in the humanities generally. In fact, the thrust in South Africa and elsewhere has in recent times fallen on the role of art in society in the context of a changing world. The diverse inputs from cultural studies, political science, sociology, philosophy and psychology have consequently created a rich and wide area of study (of which this module can only offer you a glimpse).

In providing access to key theories in a very vast and complex field of literary theory dealing with the relationship between the text and society, our intention, in this module, is to encourage those who have an interest in the interface between literature and society to pursue this interest in a theoretically informed manner.

3 LECTURER AND CONTACT DETAILS

3.1 Course leader



Dr M Dass

Tel: (012) 429-6697

Office: TvW Building, Room: 10-74

E-mail: dassm@unisa.ac.za

3.2 Communication with the department

Departmental Secretary

Mrs Zané Loftie-Eaton

Tel: (012) 429 6308

E-mail: loftiz@unisa.ac.za

Administrative staff member for this module

Mrs Antoinette Steynberg

Tel: (012) 429 6578

E-mail: lawrea@unisa.ac.za

Postal Address

Department of Afrikaans and Theory of Literature

P.O. Box 392

UNISA

0003

3.2.1 *Departmental website*

The URL for our department's website is:

<http://www.unisa.ac.za/sites/corporate/default/Colleges/Human-Sciences/Schools,-departments,-centres,-institutes-&-units/School-of-Arts/Department-of-Afrikaans-and-Theory-of-Literature/Afrikaans>

Alternatively, you can use the following route:

Home (<http://www.unisa.ac.za>) > colleges > human sciences > schools, departments, centres, institutes & units > school of arts > department of afrikaans and theory of literature >

3.3 Communication with the university

Contact addresses of the various administrative departments are on the Unisa website:
<http://www.unisa.ac.za/sites/corporate/default/Contact-us/Student-enquiries>

Always have your student number at hand when you contact the University.



- info@unisa.ac.za for general enquiries
- study-info@unisa.ac.za for application and registration related enquiries (prospective and registered students)
- assign@unisa.ac.za for assignment enquiries
- exams@unisa.ac.za for examination enquiries
- despatch@unisa.ac.za for study material enquiries
- finan@unisa.ac.za for student account enquiries
- gaudeamus@unisa.ac.za for graduation enquiries
- myUnisaHelp@unisa.ac.za for assistance with *myUnisa*
- myLifeHelp@unisa.ac.za for assistance with *myLife* email accounts

Students can also sms enquiries directly to:

***43578** for applications and registrations

***43584** for assignments

***43584** for examinations

***43579** for study material

***31954** for student accounts

***43582** for *myUnisa* and *myLife*

* The SMS numbers are only for students residing in South Africa. International students are urged to make use of the e-mail address info@unisa.ac.za.



Fax enquiries to **+27 (0)12 429 4150**

Postal Address: PO Box 392
UNISA
0003

Physical Address University of South Africa
Preller Street
Muckleneuk
Pretoria

Enquiries about assignments (procedure, receipt, marks), student administration, dispatch (study material), examination timetables, examination enquiries and finance (student accounts), which cannot be solved via *myUnisa* should be directed to the brochure, *Study @ Unisa*:

4 MODULE RELATED RESOURCES

4.1 Prescribed books

No books are currently prescribed for this module.

4.2 Recommended books

There are no recommended books for this module.

4.3 Electronic Reserves (E-Reserves)

No electronic reserves are currently available for this module.

4.4 Library services and resources information

The Unisa Library offers a range of information services and resources:

- for detailed Library information go to <http://www.unisa.ac.za/sites/corporate/default/Library>
- for research support and services (e.g. personal librarians and literature search services) go to <http://www.unisa.ac.za/sites/corporate/default/Library/Library-services/Research-support>

The Library has created numerous Library guides: <http://libguides.unisa.ac.za>

Recommended guides:

- request and download recommended material: <http://libguides.unisa.ac.za/request/request>
- postgraduate information services: <http://libguides.unisa.ac.za/request/postgrad>
- finding and using library resources and tools: http://libguides.unisa.ac.za/Research_skills
- Frequently asked questions about the Library: <http://libguides.unisa.ac.za/ask>
- Services to students living with disabilities: <http://libguides.unisa.ac.za/disability>

5 STUDENT SUPPORT SERVICES

The *Study @ Unisa* brochure is available on myUnisa: www.unisa.ac.za/brochures/studies

This brochure has all the tips and information you need to succeed at distance learning and, specifically, at Unisa.

5.1 myLife

Remember to activate your **myLife** account. This is an email address linked to your modules. All notices and communication with students will be sent to this address. Once activated, you can reroute all your incoming emails to your personal email account.

5.2 Telecentres

Free computer and internet access.

Unisa has entered into partnerships with establishments (referred to as Telecentres) in various locations across South Africa to enable you (as a Unisa student) free access to computers and the Internet. This access enables you to conduct the following academic related activities: registration; online submission of assignments; engaging in e-tutoring activities and signature courses; etc. Please note that any other activity outside of these are for your own costing e.g. printing, photocopying, etc. For more information on the Telecentre nearest to you, please visit www.unisa.ac.za/telecentres.

5.3 Support for students with disabilities

The Department: Diversity, Management, Equity and Transformation makes provision for supporting students with disabilities. Go to:
<http://www.unisa.ac.za/sites/corporate/default/Apply-for-admission/Students-with-disabilities>

6 HOW TO STUDY ONLINE

6.1 What does it mean to study fully online?

Because this module is offered online, it may differ from some of your other Unisa modules.

- ***This means that all your study materials and learning activities are designed to be online, on myUnisa.*** Even though we give you a printed copy to support your studies, the module is designed to be presented online.
- ***This means that all of the communication between yourself and the university also happens online*** – by email and in the Discussion Forum. You can use both of these ways to ask questions and contact your lecturers. This also means that your lecturers will communicate with you in the same way – through emails, with Announcements and in the Discussion Forum.

6.2 myUnisa tools

In this module, there are three different types of assessment, using different *myUnisa* tools:

- **Learning Units:** Here you will find your study material. While working through the study material, you will be directed to other tools on *myUnisa*.
- **Discussion Forum:** This tool is the place for online discussion forums, where you share your ideas and insights with the other students. Many activities also use discussion forums.
- **Assignments:** You are required to submit four assignments: one MCQ (multiple choice questions) assignment and three written assignments. You can complete the MCQ assignment on *myUnisa* while the written assignments require you to type the assignment in a Word document, to convert it to a pdf document and submit it online, using the online **Assignments** tool.

7 MODULE PRACTICAL WORK AND WORK INTEGRATED LEARNING

There is no module practical work or work integrated learning for this module.

8 ASSESSMENT

8.1 Assessment plan

Please refer to the brochure *Study @ Unisa* for advice on general time management and planning.

The assignment questions can be found in this tutorial 101 letter.

There are three assignments for this module. Please check submission dates and plan your work well in advance so that you can meet the due dates. The three assignments constitute a “virtual” portfolio which will assess your learning in all of the fields covered by the module. In other words, **there are no ‘optional’ sections in the work**. Assessment will therefore reflect the entirety of the material presented.

Assignment 01 takes the form of two sets of randomly generated multiple-choice questions that must be done online during the stated period. These test the purely theoretical background covered in the curriculum. You should only attempt Assignment 1 after reading through the whole module. Assignment 01 can only be accessed in the “Self-Assessment” tab on *myUnisa*. The MCQ test will open for one month before the due date, after which no submissions will be accepted. You may attempt the MCQ test once only. Once a question has been answered (i.e. an option selected), it cannot be changed. However, you may save your progress and close and reopen the MCQ as often as you like. Do not leave the assignment until the last moment.

Assignment 02 consists of one essay covering Part 1 of the curriculum that must be submitted online through *myUnisa*. There will be a choice between 2–3 questions.

Assignment 03 replaces the venue-based exam. The question in this assignment covers Part 2 of the curriculum. Again, there will be a choice between 2–3 questions. **In addition to that, you will write a brief reflective essay about the module.**

The portfolio consists of a combination of the marks you received for all your assignments. It is not, therefore a separate assignment.

The relative weighting of the portfolio's sections is as follows:

Formative assessment			Subtotal	30%
	Assignment 01	MCQs	20%	
	Assignment 02	Essay (Marxism)	80%	
Summative assessment			Subtotal	70%
	Assignment 03	Essay (Foucault)	67%	
		Reflective essay	33%	
Portfolio			Total	100%

8.2 Assignment numbers

8.2.1 General assignment numbers

Assignments are numbered consecutively for each module, starting at 01. Please note that your assignment number should correlate with the number allocated to that assignment in this letter.

In this module you are expected to complete **two** assignments and **one** portfolio according to certain guidelines.

8.2.2 Unique assignment numbers

Each assignment has an additional number, the so-called **unique assignment number**. Make sure that this number appears on each assignment.

For 2019, the unique assignment numbers are as follows:

Semester 1

Assignment 01: 663401

Assignment 02: 769261

Assignment 03: 773487

Semester 2

Assignment 01: 688415

Assignment 02: 801202

Assignment 03: 864387

8.3 Assignment due dates

SEMESTER 1

DATE	TYPE
Assignment 01 : COMPULSORY (Unique number : 663401) 13 March 2019	Multiple-choice questions
Assignment 02 : COMPULSORY (Unique number : 769261) 24 April 2019	Written (Essay)
Assignment 03 : COMPULSORY (Unique number : 773487) 22 May 2019	Written (Exam-Portfolio)

SEMESTER 2

DATE	TYPE
Assignment 01 : COMPULSORY (Unique number : 688415) 21 August 2019	Multiple-choice questions
Assignment 02 : COMPULSORY (Unique number : 801202) 25 September 2019	Written (Essay)
Assignment 03 : COMPULSORY (Unique number : 864387) 30 October 2019	Written (Exam-Portfolio)

8.4 Submission of assignments

myUnisa

You are required to submit your assignment on *myUnisa*. The assignments require you to type the assignment in a Word document, to convert it to a pdf document and submit it online, using the online **Assignments** tool. Scanned documents will not be accepted.

When submitting your assignment via *myUnisa* please remember to include the **plagiarism declaration** on the **last page** of your assignment.

To submit an assignment via *myUnisa*:

- Go to *myUnisa*: <https://my.unisa.ac.za/portal>
- Log in with your student number and password.
- Select the module from the orange bar.
- Click on assignments in the left menu.
- Click on the assignment number you want to submit.
- Follow the instructions.

Guidelines for the submission of essay assignments

Assignments 02 and 03 take the form of essays. Assignment 03 consists of two essays, serving as summative assessment and replacing the venue-based exam. Please read the following instructions and follow them carefully before starting your assignments. Note that the essays will be assessed according to the rubric in the next unit and so you should pay close attention to it. The module tests not only your mastery of content but also your ability to write academically and do basic research.

Accessing the Unisa library's databases

You are expected to engage in research in the module THL2603. In fact, your essays should provide evidence of research in their in-text citations and bibliographies. You should not rely exclusively on search engines like Google and Google Scholar, but should also explore the databases to which the Unisa Library subscribes.

The following is a list of steps on how to access the databases on the Unisa Library website:

- Go to "Library"
- Click on "Find e-resources"
- Accept the "Terms and Conditions"
- Click on "A-Z"
- Select appropriate database, e.g. Literature criticism Online (Gale Cengage)

The following three databases may be useful for literary studies (you may find others):

- Literature Criticism Online (Gale Cengage)
- Literature Online (ProQuest)
- Literature Resources from Gale (Gale Cengage)

To find articles on specific authors, poets or dramatists, do an advanced search using the writer's name, the title of his/her work and/or keywords. Keep trying different combinations until you are successful. Filter out the irrelevant articles.

FORMAT

- You must submit an electronic document – **NO scanned documents will be accepted.**
- Your assignment consists of one or two essays, each with its own separate list of references (bibliography). Each essay and each bibliography should begin on a new page.
- No title page, no table of contents and no pictures or diagrams.
- Indicate the number of your essay clearly, using the given numbering system.
- Attach the plagiarism declaration at the very end of your assignment.
- Include a running header (top) that includes your full name, student number, module code, and page number in a single, horizontal line.
- Normal margins, i.e. 2.5 cm (1") (top, bottom, left and right)
- You may choose between the following fonts: Times New Roman, Arial or Calibri.
- Font size: 12; double line-spacing; each new paragraph to be indented.
- Word limit: 2,000–2,500 (per essay, excluding bibliography/list of references and appendices)
- Academic convention: Harvard method (in-text citations and list of references with hanging indents). Material copied verbatim must be quoted.
- Style: formal register (no colloquial language, contractions or abbreviations), third person, historical present tense. Avoid beginning sentences with "And" or "But".
- Titles of books or journals should be italicised and titles of articles, chapters, short stories and poems should be placed between inverted commas.

STRUCTURE

You are expected to write argumentative essays in which you argue a particular point and provide textual evidence for your views. Their paragraphing should be logically structured:

- **Introduction** – introduce the topic and explain how you plan to go about answering it. Sketch your argument or state your position on the topic. Mention your theoretical approach (if applicable) and your selected (literary) text(s).
- **Body** – each paragraph in your essay should develop your argument further and should follow on logically from the preceding paragraph.
- **Conclusion** – sum up what you have done in the essay or reiterate your general findings.

Plagiarism

Plagiarism involves taking someone else's work, ideas or words and passing it off as your own. This includes copying a fellow student's work, or copying (without acknowledgement) excerpts from any book (including prescribed or recommended books), the internet or any other written source or publication. **This includes the content of your study guide!** Where plagiarism is proven, an assignment will not receive any marks. You can consult the brochure *Study @ Unisa* for more information.

To write off and present that another student's work is your own work, is also plagiarism. The Afrikaans term "letterdiefstal" indicates to the criminal nature of this offense. Where plagiarism can be proved, that assignment will earn no marks. To pretend that another author's poem, short story or drama is your own work is prohibited and punishable by nature.

Remember: via the internet, plagiarism is easily detected.

You are advised to study the document *The Disciplinary Code for Students* (2014), thoroughly.

<http://www.unisa.ac.za/sites/myunisa/default/Learner-support-&-regions/Student-Policies-&-Rules>

Also study the university's *Policy on Copyright Infringement and Plagiarism* very carefully, as plagiarism is a very serious transgression which can have severe consequences.

<http://www.unisa.ac.za/sites/myunisa/default/Learner-support-&-regions/Student-Policies-&-Rules>

With the second, third and fourth assignments, we include a form with a declaration in which you should confirm that your assignments contain only your own work. This declaration should be completed and attached to your assignments. Failure to do so will result in non-acceptance of your assignment. If the assignment is submitted via myUnisa, your name must appear where your signature is required and the form must accompany the assignment.

The following rubric outlines the degrees of plagiarism and copying.

Degrees of plagiarism and copying

Level	Mark range	Description
		(All these descriptions assume that the student has selected relevant material)
1	0-10%	Essay is entirely plagiarised. For example, student submits an assignment submitted by another student completely unchanged and without acknowledgement.
2	10-20%	Student takes one (or more) document(s) straight from the Internet and patches together/ submits this as his/her own work without any acknowledgement.
3	20-30%	Essay contains large sections of unacknowledged material with minimal input from the student.
4	30-40%	Student relies on only one (or two) source(s) and acknowledges it/them but copies verbatim without using quotation conventions. Or Essay is entirely derivative – verbatim copying, with proper quotation and acknowledgement, but no original input from the student.
5	40-50%	Student largely paraphrases/summarises a source (usually the study guide) and acknowledges it but provides almost no original input of his/her own.
6	50+%	A few sentences not properly acknowledged (failure to use in-text citations, referencing or proper quotation conventions). More a result of carelessness than dishonesty.

DECLARATION

Name:

Student number:

Course Code:

Assignment Number:

I declare that this assignment is my own, original work. Where I have used source material, it is acknowledged in accordance with departmental requirements. I understand what plagiarism is and I am aware of the departmental policy on it.

Signature:

Date:

CHECKLIST		Yes	No
1	I acknowledged all source material (study guide, tutorial letter, internet, other sources) used in my assignment.		
2	Irrespective of whether I participated in a study group or not, the wording of the assignment is my own.		
3	I indicated all sources used in my assignment by placing the quote in inverted commas and/or by providing the reference according to the Harvard method.		
4	At the end of my assignment, there is a bibliography reflecting all the consulted sources.		

MAKE A COPY OF THIS PAGE AND ATTACH IT TO ASSIGNMENT 02 & 03



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8.5 The assignments

FIRST SEMESTER ASSIGNMENTS



Relevant **ONLY** to students who are registered for the **first** semester.

(January – June)

ASSIGNMENT 01

COMPULSORY

(Multiple-choice questions)

Due date : 13 March 2019

Unique number : 663401

Assignment 01 (MCQ) can only be accessed in the “Self Assessment” tab on *myUnisa* and will only be accessible during a month-long “window period”.

You will not be able to access Assignment 01 except during the window period.

Please do not leave the assignment until the last moment, as it cannot be reopened after the closing date. *myUnisa* often becomes unstable just before due dates of assignments as a result of submission overload. You may also face unplanned connectivity problems on your side on the day that submissions are due, or you may find that the assessment takes much longer than you expected and run out of time.

You can attempt the MCQ test once only, since each test is randomly generated and unique. Once you have selected an option and saved your selection, you will be unable to change or reverse it. However, during Assignment 01’s “window period” you will be able to save your progress, close and reopen the assessment as often as you like.

Ensure that you have studied the entire study guide (at least read and re-read it) before attempting Assignment 01.

Essay Rubric: Theory of Literature

		Content and structure	Style, language and voice	Format
	100	25	15	10
A	75+	Met fully and even exceeded requirements of question. Evidence of original and insightful thought. Excellent substantiation and selection of own examples or materials. Well-structured argument.	Excellent use of language, including sophisticated use of grammar and vocabulary. Appropriately formal. Clear evidence of original and independent voice.	Format in perfect order: <ul style="list-style-type: none"> ○ documentation ○ paragraphing, line-spacing and margins ○ citations ○ referencing (bibliography)
		19+	12+	8+
B	70-74	Met requirements of question fully with some original and relevant contributions. Well substantiated. Well-structured argument with clear introduction, development and conclusion.	Good, error-free use of language. Appropriately formal. Lucid and fluent style. Some evidence of an independent voice.	All documents in order. Virtually error-free referencing and citation. Correct paragraphing, margins and line-spacing.
		18	11	7
C+	60-69	Met most requirements of the question with some attempts to include own insights and/or examples. Adequate substantiation. Sound argument with clear introduction, development and conclusion.	Language clear and largely correct. Largely formal with very few lapses into colloquial language. Little evidence of an individual voice.	No documents missing. Some minor errors in citation and referencing. Mostly correct margins, paragraphing and line-spacing.
		15-17	9-10	6
C-	50-59	Relevant parts of study guide selected to answer question, but mainly regurgitation. No original input. Inadequate substantiation. Argument/structure slightly faulty.	Language imperfect. Inappropriately informal; several lapses into slang or colloquial language. No individual voice.	A couple of the following: <ul style="list-style-type: none"> ○ missing documents ○ incorrect citations ○ incorrect referencing ○ incorrect line-spacing, paragraphing and/or margins
		13-14	8	5
F	<50	Missed many important points. Argument very faulty. Answer incoherent or not related to the question.	Language very flawed, almost incomprehensible. Inappropriately informal; predominantly slang or colloquial language.	Many of the following: <ul style="list-style-type: none"> ○ missing documents ○ incorrect citations ○ incorrect referencing ○ incorrect line-spacing and/or paragraphing
		<13	<8	<5

PLAGIARISM WILL BE SEVERELY PENALISED

Essay Rubric: Theory of Literature, UNISA, 2017

ASSIGNMENT 02

(COMPULSORY)

(Written : Essay)

Due date : 24 April 2019

Unique number : 769261

Answer ONE question.

Ensure that you acknowledge all your sources correctly using the Harvard method. By submitting your essay, you are acknowledging that you have read and understood Unisa's policy on plagiarism, and that you are adhering to its prescripts.

Remember to attach the declaration form on page 15 in this tutorial letter at the end of your assignment.

Question 1

(50)

Explain the limitations of early Marxism to account for literature (understood as imaginative fiction, poetry or drama) AND discuss one of the subsequent Marxist theories (excluding Bakhtin's) to provide a more adequate account of literature. Illustrate your argument with reference to a literary work or author (excepting George Orwell).

OR

Question 2

(50)

Explain the importance of Bakhtin to literary studies, particularly to the novel. Substantiate your argument with reference to one or more literary texts or authors. You may be able to find PDF copies on the Internet of the following books written by Bakhtin:

- *Problems of Dostoevsky's Poetics*
- *The Dialogic Imagination*

NOTE:

The essay tests not only your ability to understand and apply the content of the module but also your ability to do research and to write academically. You should thus adhere carefully to the "Guidelines for the submission of essay assignments" set out in Learning Unit 1.9 printed in the study guide. The length of the essay should be 2,000-2,500 words, excluding the bibliography.

The bibliography of the essay should include at least four references: the primary source (literary text, if you have one), and secondary sources, i.e. the study guide, and 2-3 other theoretical or critical sources (see the bibliographies in Additional Resources on myUnisa). The sources must be scholarly and reliable, and thus should exclude websites like Wikipedia and, especially, Sparknotes.

Use the Unisa library catalogue and the databases to find scholarly critical sources (monographs or journal articles). The following link provides research assistance and training: http://libguides.unisa.ac.za/Research_Skills

Ensure that you acknowledge all your sources, since your essay will be put through Turnitin, and plagiarism will be severely penalised.

ASSIGNMENT 03 **(COMPULSORY)**

(Exam-Portfolio)

Due date : 22 May 2019

Unique number : 773487

Answer BOTH questions, both the question on Foucault and the reflective essay. Note the choices in Question 1. Question 1 counts **67%** and Question 2 counts **33%** of the final mark of Assignment 03.

Ensure that you acknowledge all your sources correctly using the Harvard method. By submitting your essay, you are acknowledging that you have read and understood Unisa's policy on plagiarism, and that you are adhering to its prescripts.

Remember to attach the declaration form on page 15 in this tutorial letter at the end of your assignment.

Question 1: Foucault

[50]

- a) Foucault applied his theories to the history of sexuality, the birth of the clinic and to Bentham's Panopticon. Select any discourse, discursive configuration or institution linked to discourse which you are well acquainted with and analyse its power/knowledge composition by dealing with it as a discourse in Foucault's sense. Rather than merely paraphrase his ideas, you should apply them to a good, concrete example of your choice. The selection of a good example is crucial to this topic.

OR

- b) Critically assess the value of Foucault's discourse theory to literary studies in general or to an analysis of one or more literary texts of your choice. You could investigate any of the following:

- Foucault's concepts of discursive formations and epistemes
- The links between power, truth and knowledge
- Foucault's critiques of the subject and/or the author
- Discourse's positioning of the characters within a literary text
- Discourse's positioning of the author or reader in relation to a literary text
- The discourses operating within a literary text (dominant, alternative and/or subversive)
- Institutions such as the Western canon or the Nobel Prize in Literature

As a starting point for a discussion of the Western canon, you can read the following article:
Jayesh, A.K. 2014. Beyond the Canon: Whither Beyond? *Journal of Literary Studies* 3(3): 46-66. DOI: 10.1080/02564718.2014.949408

NOTE:

The essay tests not only your ability to understand and apply the content of the module but also your ability to do research and to write academically. You should thus adhere carefully to the “Guidelines for the submission of essay assignments” set out in Learning Unit 1.9 printed in the study guide. The length of the essay should be 2,000-2,500 words, excluding the bibliography.

The bibliography of the Foucault essay should include at least four references: the primary source (literary text, if you have one), and secondary sources, i.e. the study guide, and 2-3 other theoretical or critical sources (see the bibliographies in Additional Resources on *myUnisa*). If you do not use a literary text, then be sure to replace it with a source written by Foucault. Avoid non-scholarly sources.

Use the Unisa library catalogue and the databases to find scholarly critical sources (monographs or journal articles). The following link provides research assistance and training: http://libguides.unisa.ac.za/Research_Skills

Ensure that you acknowledge all your sources using the Harvard method, since your essay will be put through Turnitin, and plagiarism will be severely penalised.

AND**Question 2: Reflective essay****[25]**

Write an essay in which you reflect critically on what you have learned from the module about the relations between literature, society and power (“literature” understood as imaginative fiction, poetry or drama). You will thus reflect on context-centred approaches to literary studies and assess both their value and their limitations. Besides reflecting on the content of the module, you may also comment critically on its delivery and assessment. You should operate at a higher (more abstract) level than in the previous essays. You should still adhere to the academic conventions and formatting required of the other essays, but you may write in the first person. The length of the essay should be 1,000-1,500 words.

You can consider some or all of the following points:

- Literature’s power to transform or merely reflect society
- Literature and a conservative or progressive political agenda
- Utopian and/or dystopian fiction
- The power of a writer’s imagination to transcend social context, ideology or discourse
- The power of polyphony or dialogism to subvert authority
- Literature and the ethical/political imagination

SECOND SEMESTER **ASSIGNMENTS**



Relevant **ONLY** to students who are registered for the **second** semester.

(July – December)

ASSIGNMENT 01

COMPULSORY

(Multiple-choice questions)

Due date : 21 August 2019

Unique number : 688415

Assignment 01 (MCQ) can only be accessed in the “Self Assessment” tab on *myUnisa* and will only be accessible during a month-long “window period”.

You will not be able to access Assignment 01 except during the window period.

Please do not leave the assignment until the last moment, as it cannot be reopened after the closing date. *myUnisa* often becomes unstable just before due dates of assignments as a result of submission overload. You may also face unplanned connectivity problems on your side on the day that submissions are due, or you may find that the assessment takes much longer than you expected and run out of time.

You can attempt the MCQ test once only, since each test is randomly generated and unique. Once you have selected an option and saved your selection, you will be unable to change or reverse it. However, during Assignment 01’s “window period” you will be able to save your progress, close and reopen the assessment as often as you like.

Ensure that you have studied the entire study guide (at least read and re-read it) before attempting Assignment 01.

Essay Rubric: Theory of Literature

		Content and structure	Style, language and voice	Format
	100	25	15	10
A	75+	Met fully and even exceeded requirements of question. Evidence of original and insightful thought. Excellent substantiation and selection of own examples or materials. Well-structured argument.	Excellent use of language, including sophisticated use of grammar and vocabulary. Appropriately formal. Clear evidence of original and independent voice.	Format in perfect order: <ul style="list-style-type: none"> ○ documentation ○ paragraphing, line-spacing and margins ○ citations ○ referencing (bibliography)
		19+	12+	8+
B	70-74	Met requirements of question fully with some original and relevant contributions. Well substantiated. Well-structured argument with clear introduction, development and conclusion.	Good, error-free use of language. Appropriately formal. Lucid and fluent style. Some evidence of an independent voice.	All documents in order. Virtually error-free referencing and citation. Correct paragraphing, margins and line-spacing.
		18	11	7
C+	60-69	Met most requirements of the question with some attempts to include own insights and/or examples. Adequate substantiation. Sound argument with clear introduction, development and conclusion.	Language clear and largely correct. Largely formal with very few lapses into colloquial language. Little evidence of an individual voice.	No documents missing. Some minor errors in citation and referencing. Mostly correct margins, paragraphing and line-spacing.
		15-17	9-10	6
C-	50-59	Relevant parts of study guide selected to answer question, but mainly regurgitation. No original input. Inadequate substantiation. Argument/structure slightly faulty.	Language imperfect. Inappropriately informal; several lapses into slang or colloquial language. No individual voice.	A couple of the following: <ul style="list-style-type: none"> ○ missing documents ○ incorrect citations ○ incorrect referencing ○ incorrect line-spacing, paragraphing and/or margins
		13-14	8	5
F	<50	Missed many important points. Argument very faulty. Answer incoherent or not related to the question.	Language very flawed, almost incomprehensible. Inappropriately informal; predominantly slang or colloquial language.	Many of the following: <ul style="list-style-type: none"> ○ missing documents ○ incorrect citations ○ incorrect referencing ○ incorrect line-spacing and/or paragraphing
		<13	<8	<5

PLAGIARISM WILL BE SEVERELY PENALISED

Essay Rubric: Theory of Literature, UNISA, 2017

ASSIGNMENT 02

(COMPULSORY)

(Written : Essay)

Due date : 25 September 2019

Unique number : 801202

Answer ONE question.

Ensure that you acknowledge all your sources correctly using the Harvard method. By submitting your essay, you are acknowledging that you have read and understood Unisa's policy on plagiarism, and that you are adhering to its prescripts.

Remember to attach the declaration form on page 15 in this tutorial letter at the end of your assignment.

Question 1

(50)

Compare and contrast any two Marxist theories covered in the module. Explain which one you find more helpful in extending our understanding of literature. Refer to a specific literary text (excluding George Orwell's novels) to illustrate your answers.

OR

Question 2

(50)

Discuss how decoloniality – a political approach or school of thought – can fruitfully be applied to literature understood as drama, imaginative fiction or poetry. Illustrate your argument with reference to readings of concrete examples from a literary text of your choice or with reference to several literary works more generally.

The following is a list of suggested decolonial texts (you may also refer to other decolonial texts):

- Césaire, A. 1955. *Discourse on colonialism*. New York: Monthly Review Press.
- Fanon, F. 2004. *The wretched of the earth*. Translated by Richard Philcox. New York: Grove Press.
- Fanon, F. 2008. *Black skin, white masks*. Translated by Charles Markmann. Sidmouth, England: Chase Publishing Services Ltd.
- Maldonado-Torres, N. 2006. "Césaire's gift and the decolonial turn." In *Radical Philosophy Review*, 9(2): 111-138.
- Mbembe, A. 2017. *Critique of black reason*. Translated by Laurent Dubois. Johannesburg: Wits University Press.
- Ndlovu-Gatsheni, S.J. 2015. "Decoloniality as the future of Africa." In *History Compass*, 13/10: 485-496.
- Ngugi wa Thiong'o. 1986. *Decolonising the mind: the politics of language in African literature*. Suffolk: James Currey Heinemann.

NOTE:

The essay tests not only your ability to understand and apply the content of the module but also your ability to do research and to write academically. You should thus adhere carefully to the “Guidelines for the submission of essay assignments” set out in Learning Unit 1.9 printed in the study guide. The length of the essay should be 2,000–2,500 words, excluding the bibliography.

The bibliography of the essay should include at least four references: the primary source (literary text, if you have one), and secondary sources, i.e. the study guide, and 2-3 other theoretical or critical sources (see the bibliographies in Additional Resources on *myUnisa*). The sources must be scholarly and reliable, and thus should exclude websites like Wikipedia and, especially, Sparknotes.

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Ensure that you acknowledge all your sources, since your essay will be put through Turnitin, and plagiarism will be severely penalised.

ASSIGNMENT 03 (COMPULSORY)

(Exam-Portfolio)

Due date : 30 October 2019

Unique number : 864387

Answer BOTH questions, both the question on Foucault and the reflective essay. Note the choices in Question 1. Question 1 counts **67%** and Question 2 counts **33%** of the final mark of Assignment 03.

Ensure that you acknowledge all your sources correctly using the Harvard method. By submitting your essay, you are acknowledging that you have read and understood Unisa's policy on plagiarism, and that you are adhering to its prescripts.

Remember to attach the declaration form on page 15 in this tutorial letter at the end of your assignment.

Question 1: Foucault

[50]

- a) Foucault applied his theories to the history of sexuality, the birth of the clinic and to Bentham's Panopticon. Select any discourse, discursive configuration or institution linked to discourse which you are well acquainted with and analyse its power/knowledge composition by dealing with it as a discourse in Foucault's sense. Rather than merely paraphrase his ideas, you should apply them to a good, concrete example of your choice. The selection of a good example is crucial to this topic.

OR

- b) Critically assess the value of Foucault's discourse theory to literary studies in general or to an analysis of one or more literary texts of your choice. You could investigate any of the following:
- Foucault's concepts of discursive formations and epistemes
 - The links between power, truth and knowledge
 - Foucault's critiques of the subject and/or the author
 - Discourse's positioning of the characters within a literary text
 - Discourse's positioning of the author or reader in relation to a literary text
 - The discourses operating within a literary text (dominant, alternative and/or subversive)
 - Institutions such as the Western canon or the Nobel Prize in Literature

As a starting point for a discussion of the Western canon, you can read the following article:
Jayesh, A.K. 2014. Beyond the Canon: Whither Beyond? *Journal of Literary Studies* 3(3): 46-66. DOI: 10.1080/02564718.2014.949408

NOTE:

The essay tests not only your ability to understand and apply the content of the module but also your ability to do research and to write academically. You should thus adhere carefully to the “Guidelines for the submission of essay assignments” set out in Learning Unit 1.9 printed in the study guide. The length of the essay should be 2,000–2,500 words, excluding the bibliography.

The bibliography of the Foucault essay should include at least four references: the primary source (literary text, if you have one), and secondary sources, i.e. the study guide, and 2-3 other theoretical or critical sources (see the bibliographies in Additional Resources on myUnisa). If you do not use a literary text, then be sure to replace it with a source written by Foucault. Avoid non-scholarly sources.

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Ensure that you acknowledge all your sources using the Harvard method, since your essay will be put through Turnitin, and plagiarism will be severely penalised.

AND**Question 2: Reflective essay****[25]**

Write an essay in which you reflect critically on what you have learned from the module about the relations between literature, society and power (“literature” understood as imaginative fiction, poetry or drama). You will thus reflect on context-centred approaches to literary studies and assess both their value and their limitations. Besides reflecting on the content of the module, you may also comment critically on its delivery and assessment. You should operate at a higher (more abstract) level than in the previous essays. You should still adhere to the academic conventions and formatting required of the other essays, but you may write in the first person. The length of the essay should be 1,000-1,500 words.

You can consider some or all of the following points:

- Literature’s power to transform or merely reflect society
- Literature and a conservative or progressive political agenda
- Utopian and/or dystopian fiction
- The power of a writer’s imagination to transcend social context, ideology or discourse
- The power of polyphony or dialogism to subvert authority
- Literature and the ethical/political imagination

8.6 Other assessment methods

There are no other assessment methods.

8.7 Examination

You will not write an examination for this module for the following reasons:

- Your final assessment task is called a portfolio and it is the focal point of this course.
- In your final portfolio, you are expected to reflect on the module.
- The purpose of the final portfolio is to consolidate what you have learned.

9 FREQUENTLY ASKED QUESTIONS

Administrative Questions

Where can I find important telephone numbers if I have enquiries about (e.g.) administration, study material or the exam time-table?

Important telephone numbers are listed in Tutorial Letter 101. You can also consult the University's website.

Prescribed and recommended reading

Is there any prescribed reading for this module?

No. Only your study guide

Module Content

Where do I start?

Start by reading the Tutorial Letter 101. This letter contains information about all aspects of the module.

How many assignments should I submit for this module?

Three.

Assignment 01

Assignment 02

Assignment 03 (Exam-Portfolio)

Are the assignments compulsory?

Yes. If you do not submit Assignments 01, and 02, you will forfeit 30% of your final mark for the module. It is thus very important to submit both assignments.

10 SOURCES CONSULTED

None

11 IN CLOSING

Do not hesitate to contact me by e-mail if you are experiencing problems with the content of this tutorial letter or with any academic aspect of the module.

I wish you a fascinating and satisfying journey through the learning material and trust that you will complete the module successfully.

Enjoy the journey!

Dr M Dass

DEPARTMENT OF AFRIKAANS & THEORY OF LITERATURE.