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BASIC DESIGN AND VISUAL ARTS

PART 6

Continued……

7 Integral components used in the creation of a design: known as elements of art

0. Point
1. Line
2. Color
3. Form
4. Shape
5. Space
6. Texture
7. Value

Flash back …… from part 5

6. TEXTURE

Texture- is about surface quality either tactile or visual. Texture can be real or implied by different uses of media. It is the degree of roughness or smoothness in objects.

6.1 Types of textures

In architecture we classify texture tactile texture and Visual texture

TACTILE TEXTURE

Tactile texture is the tactile quality of a surface, such as rough, smooth, sticky, fuzzy, soft or slick. A real texture is one you can actually feel with your hand, such as a piece of sandpaper, a wet glass, or animal fur.

VISUAL TEXTURE

Visual texture is a visual quality of a surface. It is the result from painting or drawing as the real texture. Visual texture is an illusion of texture created by an artist. Paint can be manipulated to give the impression of texture, while the paper surface remains smooth and flat.

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Today's secession .....

6.2 Homogeneity & Heterogeneity in texture

Textures are formed by repeating the entity or elements of design in different scales, density, color or pattern. When the entities or elements are repeated throughout the surface in an uniform scale or pattern then the texture is called a Homogeneous Texture. Similarly when the scale, color, density or pattern differs distinctly throughout the surface then it is called Heterogeneous Texture. Interesting designs can be formed by blending Homogeneous Textures & Heterogeneous Textures.

A. Homogeneity in texture

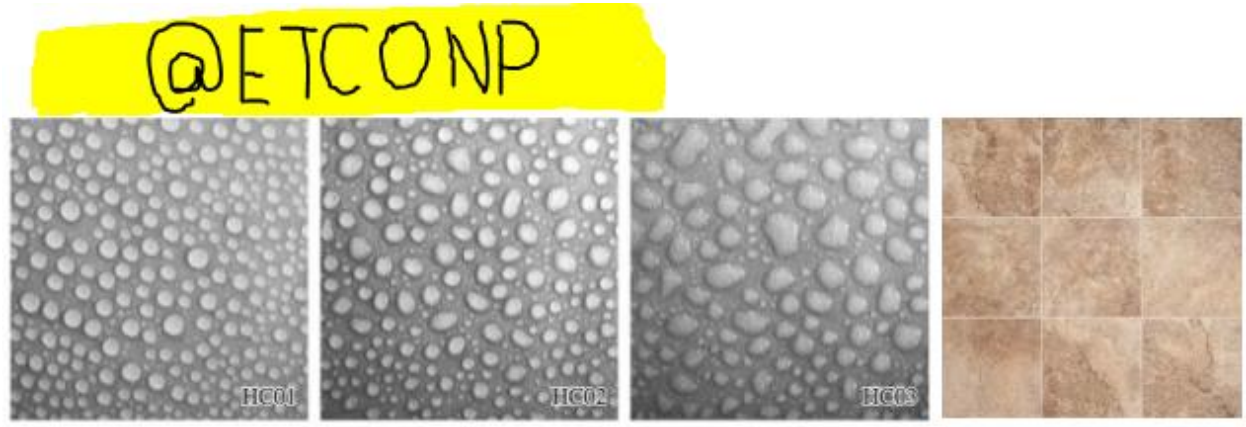


FIG1. Homogeneity in texture SOURCE:-Pinterest

B. Heterogeneity in texture



FIG2. Heterogeneity in texture SOURCE: - Pinterest

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6.3 Architecture & Texture



Figure3.architecture and texture **source**: - arch daily **complied by**: - @etconp

6.4 Interior & Texture



Figure4. Interior and texture **source**: - interior addict **compiled by**: - @etconp

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7. Value

Value (Brightness) - is the degree of light and dark in color. It is the contrast between black and white and all the tones in between. Value can be used with color as well as black and white. Contrast is the extreme changes between values.

Source: - interior addict

Pinterest

Arch daily

TO BE CONTINUED…….

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Source: - Pinterest

Space art

Visual art

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